**CURRICULUM VITAE**

Barbara LAWATSCH-MELTON

(Formerly Lawatsch Boomgaarden)

Department of Classics, Emory University

E-Mail: blawats@emory.edu

**EDUCATION**

**Ph.D.** University of Salzburg, 1987. History and Latin.

 Secondary Concentration: Classical Greek.

**Fulbright Scholar,** Smith College, 1982-84. Diploma in American Studies.

**Akademisches Gymnasium,** Salzburg, Austria, 1977. Highest honors.

**EMPLOYMENT AND TEACHING EXPERIENCE:**

Emory University, Department of Classics. Fall 2002-present: Elementary Latin I and II; Intermediate Latin/Prose; Poetry (Catullus and Horace); The Classical Tradition and the American Founding (Seminar); Roman Satire (Seminar).

Department of German Studies. Summer 2005 (Emory-in-Vienna Program): Elementary German I and II.

Completed three weeks of ECOTS and additional training sessions for online instruction (summer 2020).

Georgia Perimeter College. Instructor, 2001-03

World Civilization from the Beginning to 1500 and from 1500 to the Present.

University of Minnesota, Department of German, Scandinavian, and Dutch. Lecturer, 1997-98, Contemporary Austria (Austrian History of the 20th Century).

St. Mary’s College of Maryland, Division of Arts and Letters. Adjunct Assistant Professor, 1987-94 Classical, Biblical, German, English, and American Literature; Elementary Latin I and II; Intermediate Latin; Roman Literature.

**RESEARCH SPECIALTY**:

1) Classical Receptions in a wide range of contexts, including

 -- 18th to 21st -Century British North America

 -- Early Modern and Contemporary Germany and France

2) Early Modern Monasticism, Spirituality, and Material Culture

**HONORS AND GRANTS**

Appointed to Publications Committee of the *Mozart Society of America* (April 2023-)

Invited lecture (St. Peter’s Abbey, Salzburg, Austria): International conference “Staupitz, Luther und Salzburg in den Jahren 1517-1524”, May 5, 2017.

Folger Institute grant (Folger Shakespeare Library, Washington, DC):

Seminar “Convent Cultures” (dir. Nancy Bradley Warren), September 30-December 9, 2016.

Stiftung Oechslin participation grant (Stiftung Bibliothek Werner Oechslin, Einsiedeln, Switzerland): Kolloqium “Inszenierung des Heiligen”, June 26-30, 2016.

Smith College, Northampton, MA: “Life after Smith”: Presentation as panel member at reunion celebrating 50th anniversary of the Diploma in American Studies Program, May 2012.

“Exploring Maryland’s Roots” (website supported by the U.S. Department of Education), recommends edition of *Voyage to Maryland/Relatio Itineris in Marilandiam*

Fulbright Scholar, Smith College, Northampton, MA, 1982-84

**PUBLICATIONS**

Editor and Translator of Andrew White, S.J., *Voyage to Maryland (1633).*

*Relatio Itineris in Marilandiam* (first critical edition of Latin text, with extensive

introduction, notes, vocabulary, English translation, and facsimile of the 17th-century manuscript.) Wauconda, IL: Bolchazy-Carducci Publishers, 1995.

Idomeneus of Crete: An Aegean King’s Portrayal in Ancient, Byzantine, and Early Modern Traditions (book chapter in preparation for 2024 publication)

“Staupitz und die Salzburger Benediktinerinnenklöster von St. Peter und Nonnberg.” *Jahrbuch für die Geschichte des Protestantismus in Österreich* 134/135 (2018/2019); Tagungsband: *Staupitz, Luther und Salzburg in den Jahren 1517-1524*), 57-73.

## “Mahlzeiten, Speisen und nachhaltiges Wirtschaften im nachtridentinischen Benediktinen-Stift Nonnberg in Salzburg,” in Kochbuchforschung interdisziplinär. Beiträge der kulinarhistorischen Fachtagungen in Melk 2015 und Seckau 2016. Band 1 (Grazer mediävistische Schriften: Quellen und Studien), ed. Andrea Hofmeister-Winter (Graz: Unipress Verlag, 2017), 27-39.

“Essen, Trinken, Heilen, Schenken: Mahlzeiten, Rezepturen und Getränke im nachtridentinischen Stift Nonnberg.” *Mitteilungen des Referats für die Kulturgüter der Orden* 2 (2017).

“Constructing Roman Senators in Imperial Germany.” *Classical Receptions Journal* 7, 1 (2015): 113-128.
Abstract:

<http://crj.oxfordjournals.org/cgi/content/abstract/clu018?ijkey=qRLbfX5MlXURWzu&keytype=ref>

Pdf:

<http://crj.oxfordjournals.org/cgi/reprint/clu018?ijkey=qRLbfX5MlXURWzu&keytype=ref>

**“**Appropriations of Cicero and Cato in the Making of American Civic Identity,” in *Classics in the Modern World: A ‘ Democratic Turn’?*  ed. L. Hardwick and S.J. Harrison (Oxford: Oxford University Press, 2013), 79-88.

“Amand Pachler’s *Vita* des heiligen Vitalis (1663) und die Wurzeln benediktinischer Geschichtsschreibung im Umfeld der Salzburger Universität,.” (“Amand Pachler’s Vita of Saint Vitalis (1663) and the Roots of Benedictine Historiography in the Orbit of the Salzburg University”) in *Europäische Geschichtswelten (European Cultures of History),* ed. Thomas Wallnig (Berlin, Munich: De Gruyter, 2012), 75-90.

“Loss and Gain in a Salzburg Convent: Tridentine Reform, Princely Absolutism, and the Nuns of Nonnberg (1620-1696),” in *Enduring Loss in Early Modern Germany*, ed. Lynne Tatlock (Leiden, Boston: Brill, 2010), 259-280.

<http://www.brill.com/enduring-loss-early-modern-germany>

Review:

<http://www.jstor.org/stable/10.1086/666039?origin=JSTOR-pdf>

“Pendeln zwischen Ősterreich und den Vereinigten Staaten von Amerika,” in *Kulturstereotype und Unbekannte Kulturlandschaften – am Beispiel von Amerika und Europa*, eds. Joachim Brügge und Ulrike Kammerhofer-Aggermann (Salzburg: Mueller-Speiser, 2007).

“Die Seuffzende(n) Salzburger auf der Insel der Hoffnung: Frühes Schrifttum zur Geschichte der Salzburger Exulanten und die De Renne Library in Georgia.” *Mitteilungen der Gesellschaft für Salzburger Landeskunde* 118 (1998). yy

“Die Kunstbeschreibung als strukturierendes Stilmittel in den Panegyriken des Claudius Claudianus.” *Grazer Beiträge* 18 (1992).

**REVIEWS**

Review of Vergil, Aeneis, trans. and ed. Niklas Holzberg, *Vergilius* 63 (2017)

Review of Maria Wyke, Caesar in the USA, *Journal of Roman Studies* 104 (2014).

Review of Paula Sutter Fichtner, From Dynasticism to Multinationalism. A

History of the Habsburg Empire, *Austrian History Yearbook* 32 (2001).

Regular Columnist, ***Austrian Studies Newsmagazine*** (formerly *Austrian Studies Newsletter;* articles, interviews, annually published reviews of the Salzburg Festival), **1996-present**.

**Selected Salzburg Festival Reviews for *ASN***:

“Salzfest 2019” *Austrian Studies Newsmagazine* (Center for Austrian Studies, University of Minnesota, Fall 2019-Spring 2020)

“Salzburg Festival 2016: building cultural, geographic, and aesthetic bridges” *Austrian Studies Newsmagazine* (Center for Austrian Studies, University of Minnesota: Fall 2016)

“Salzburg Festival 2014: art and humanity amidst the horror of war” *Austrian Studies Newsmagazine*  (Fall 2014)

“Salzburg Festival 2010: A less outré clash between the gods and man?” *Austrian Studies Newsletter*  (Fall 2010)

**IN PROGRESS**

Idomeneus of Crete: An Aegean King’s Portrayal in Ancient, Byzantine, and Early Modern Traditions

*Idomeneo* as Ecocriticism: Ancient Origins, Early Modern Appropriations,

and Peter Sellars’ Salzburg Festival Production (2019)”

Exploring and Teaching Classical Receptions as American History

“… the strenuous life that I led”: A Georgia-born Classicist’s Rise from Slavery to Eminence

Classical Icons, Political Pastoral, and Civic Values: Probing and Teaching the American Founding Generation’s Appropriation of the Greco-Roman Legacy.

Classical Appropriations in ego-documents of the American Founders

The liberal arts, the classical tradition, and the formation of civic values: An approach to exploring classical reception

Mastering a century of crisis: Benedictine Nuns of Nonnberg ca. 1600 to 1700

Early modern appropriations of St. Erentrudis, St. Walpurga, and St. Gertrude the Great

M. Franziska von Meichl: musician, prioress, and author at the Convent of Nonnberg

**SCHOLARLY PRESENTATIONS**

“Idomeneus of Crete: Contours of an Aegean King’s Portrayal in Ancient, Byzantine, and Early Modern Traditions.” Australasian Association for Byzantine Studies conference, University of Queensland, Brisbane, Australia, June 2023.

“*Idomeneo* as Ecocriticism: Ancient Origins, Early Modern Appropriations,

and Peter Sellars’ Salzburg Festival Production (2019).” American Society for Eighteenth-Century Studies conference, Mozart Society of America session, St. Louis, MO, March 2023.

“Storms, Sacrifice, and Ecologic Alarm: A Cretan King’s Journey from Ancient Troy into the Twenty-First Century.” Society of Ancient Mediterranean Religion conference, Malta, June 2022.

“Classical Receptions as Autobiographic Subtext in Ego-Documents and Commonplace Books of the Founding Generation.” Virtual CAMWS (Classical Association of the Midwest and South) conference, May 2020.

“Accomplished Daughters and Social Mobility in Early Modern Salzburg.” At Southeast German Studies Workshop, Emory University, February 2019.

“Monastic Menus: Meals, Food-Sharing, and Sustainability in Two Early Modern Convents.” At Southeast German Studies Workshop, Emory University, Feb. 22-23, 2018.

“Staupitz und die Salzburger Benediktinenklöster von St. Peter und Nonnberg.” At conference *Staupitz, Luther und Salzburg in den Jahren 1517-1524*, Erzabtei St. Peter, Salzburg, Austria, May 5.-6, 2017.

“Observing and Transcending Boundaries (1600-1699): Nonnberg Abbey, Tridentine Reform, and M. Franziska von Meichel’s Devotional Manual.” At seminar *Convent Cultures*, Folger Shakespeare Library, Washington,D.C. October 21, 2016.

“Celebrating Sanctity at Nonnberg Abbey (1622-1682): Observing and Transcending Boundaries.” At colloquium *Inszenierung des Heiligen*, Stiftung Bibliotek Werner Oechslin, Einsiedeln, Switzerland, June 2016.

“Commissioning Objects, Celebrating Sanctity, and Transcending Boundaries at Nonnberg Abbey (1622-1682).” At Southeast German Studies Workshop, College of Charleston, March 2016.

“Essen, Trinken, Heilen, Schenken: Mahlzeiten, Getränke und Rezepturen

im nachtridentinischen Benediktinen-Stift Nonnberg.” At conference *Klosterküche,* Institut für Gastrosophie der Universität Salzburg, Stift Melk, Austria, August 2015.

**“**Constructing Roman Senators in Germany and British North America: A Comparative Approach.” At conference *The Legacy of the Roman Senate,* University of Glasgow, UK, September 2012.

“Monastic Life at the Convent of Nonnberg (1520-1699).” Emory University Woman’s Club, Atlanta, January 2011.

“The Purpose of Teaching Classical Receptions.” Contribution to Classical Reception Studies Network e-seminar: “Classical Receptions: Teaching and Pedagogy,” convened by Joanna Paul (University of Liverpool, UK), 2010-11.

“Amand Pachler’s *Vita* des heiligen Vitalis (1663) und die Wurzeln benediktinischer Geschichtsschreibung im Umfeld der Salzburger Universität.” (“Amand Pachler’s Vita of Saint Vitalis (1663) and the Roots of Benedictine Historiography in the Orbit of the Salzburg University”) at conference *Historia als Kultur. (Historia as Culture*), University of Vienna, Austria, September 2010,

“Classical Receptions, Political Cultures, and Notions of Democracy.” Panel organized at conference *Classics in the Modern World – a Democratic Turn?*, The Open University, Milton Keynes, UK, June 2010.

**“**Appropriations of Cicero and Cato in Colonial America and the Early Republic.” At conference *Classics in the Modern World – a Democratic Turn?*, see above,

“The Catonian Moment: 18th Century Classical Icons and the American ‘Millennial Generation’.” Classical Association of the Midwest and South, Oklahoma City, March 2010.

“The Debate and Its Terms,” lead contribution to e-seminarpreceding conference *Classics in the Modern World – a Democratic Turn? An International Research Collaboration,* convened by Lorna Hardwick (The Open University, UK) October 2009.

**“**The Classical Tradition and Its Impact on the American Founding.” Workshop for Teachers, Michael C. Carlos Museum, Emory University, June 2008.

“Loss and Gain in a Salzburg Convent: The Impact of Tridentine Reform and Princely Absolutism on the Nuns of Nonnberg (1620-1682).” Conference sponsored by Frühe Neuzeit Interdisziplinär; Duke University, March, 2008; also at session of the European Studies Seminar, Emory University, December 2007.

“The Problem of Austrian Identity in the Interwar Period.” Department of History, Emory University, 2000.

“Sixty Years of Austrian Cultural Influence in the United States.” Center for Austrian Studies, University of Minnesota, 1997.

“Austrian Culture and Society after the Wars with the Ottoman Empire.” Department of History, University of Sofia, 1996.

“Classical Rhetoric, Thomism and Aristotelian Thought in Andrew White’s *Relatio Itineris in Marilandiam* (1634).” International Society for the Classical Tradition, Boston University, 1995).

“Die Praxis des wissenschaftlichen Arbeitens.” Institut für Geschichte, Universität Innsbruck, 1994.

“A Seventeenth-Century View of the World in a Classical Idiom: Descriptions of the Lands and Native Peoples in Andrew White’s *Relatio Itineris in Marilandiam*. American Philological Association, Atlanta, 1994; Ohio Classical Conference, Youngstown, 1992.

 “Purcell’s Dido and Aeneas.” Early Music Festival, St. Mary’s College of Maryland, 1992.

“Perceptions of the East in Claudian’s Art Descriptions.” Byzantine Studies Conference, Boston, 1991.

“I.F. Stone’s *The Trial of Socrates*.” Faculty Seminar, St. Mary’s College of Maryland, 1988.

Interpreting Classical Texts: Plato’s Ion and Aristotle’s Poetics.” Faculty Seminar, St. Mary’s College of Maryland 1988.

**SERVICE**

Served as **Honors Thesis Director** and on **Honors Thesis Committees**:

2021-22 Honors thesis director for Brad Bennett (Highest Honors)

 Topic: The Spirit of the Natural Law: Receptions of Cicero in the Works of

 James Wilson

 Honors thesis director for Steven Mao (High Honors)

 Topic: American Receptions of Thucydides in the Antebellum Slavery Debate

2019-20 Honors thesis committee member and extensive consultation regarding topic,

sources, and classical reception scholarship for Isabelle Gross, Classics.

“Impeachment and Accountability in Ancient Rome and America: An Examination of the Rhetorical Strategies against Officials in Ancient and Modern Day”.

2019-2021 Informal advising on classical reception issues for students across campus,

including Political Science and Classics majors

2018-19 Honors thesis committee member for Haleigh Machost, Chemistry.

2016-17 Honors thesis committee member for Molly Behan, History.

2015-16 Honors thesis committee member for Jonathan Adams, History.

2011-12 Honors thesis committee member for Kirsten Cooper, History Major.

2010-11 Honors thesis committee member for Paul Thomas Bright, Philosophy Major.

Thesis (Highest Honors): “Technique and Hyperreality: Promoting a “Better” Humanity”.

2009-10 Honors thesis committee member for Ashley Hanson, Joint Major in History and Classics. Thesis (Highest Honors): “John Adams and Cicero: From Inspiration to Confidant”. Ashley’s thesis originated in my course on “The Classical Tradition and the American Founding” (spring 2008). Extensive consultation during the academic year.

2006-07 Honors thesis committee member for Matthew Walker.

**2012-13 Faculty Mentor** of **Yameka Meriweather**, **SIRE** Program for Undergraduate Research; presentation selected as **best project in the humanities**.

Informal Mentoring of International Students

Adviser to Dominique Forrest (2008-2010)

Panel chair, “Reception Studies III”, Annual Meeting of the Classical Association of the Midwest and South, Oklahoma City, March 2010.

Participant in Great Works Series (2009-10) at the Center for Humanistic Inquiry, led by Garth Tissol (Department of Classics). Topic: Thoreau’s *Walden* and the Republic of Letters.

Aided Maximilian Aue (Department of German Studies) in laying the groundwork for conference of MALCA (Modern Austrian Literature and Culture Association), held in April, 2009, at Emory: Budgetary estimates, arrangements at hotel and conference center, call for papers and publicity. $ 25,000 subsidy obtained from Graduate School, Emory University.

Served as panel moderator during the conference of MALCA, Emory University, April 2009 (see above).

.

**PROFESSIONAL ACTIVITIES**

Member, Publications Committee of the *Mozart Society of America* (2023-)

Referee for collective volume *Religious Convergence in the Ancient Mediterranean*, ed. Sandra Blakeley, sponsored by the Whitaker Foundation and the Society for Ancient Mediterranean Religions (2018)

Article referee for *International Journal of the Classical Tradition,* 2018-

Article referee for *Rhetorica,* 2017-

Translator, Cotton Mather, *Biblia Americana* (Classical Greek and Neo-Latin passages), edited by Reiner Smolinski.

Associate Editor, *Austrian History Yearbook*, 2000-2003.

Research Fellow, Commission for Modern Austrian History, and Administrative

Liaison with the Center for Austrian Studies, University of Minnesota, 1994-99.

Reporter and Commentator for Austrian Public Radio (ORF), 1980.

**LANGUAGES**

German (native speaker)

Latin (teaching).

Classical Greek (basic proficiency)

French, Italian (basic communication skills).