

## JONATHAN MASTER

Department of Classics  
Emory University  
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### TEACHING AND RESEARCH INTERESTS

Imperial Latin Prose; Roman Historiography; Senecan Philosophy; Ancient Ethnography

### PROFESSIONAL POSITIONS

Emory University: Associate Professor of Classics, Fall 2015 – present  
Director, Emory College Language Center, Fall 2020 – present  
Associated Faculty, Department of History, Fall 2017 –  
Assistant Professor of Classics, Fall 2007 – Spring 2015

Princeton University: Instructor, Summer 2006; Assistant in Instruction, 2004

### EDUCATION

PhD: Princeton University, 2007  
Dissertation: The Empire Strikes Back: Roman and Other in the *Histories* of Tacitus (A. Feldherr, advisor)  
MA: Princeton University, 2005  
BA: Columbia University, *magna cum laude*, 2001

### UNIVERSITY SERVICE

Emory College Language Center, Director, Fall 2020 – Spring 2023

Fox Center for Humanistic Inquiry, Executive Committee, Fall 2021 – Spring 2023

Emory College Faculty Senate, Fall 2020 – Spring 2021

Emory University Learning Outcomes Assessment Committee, Spring 2018 – Spring 2020

Classics Department liaison to PACE (Pre-Major Advising Connections at Emory), 2009 – 2015

Emory College Language Center, executive board, 2007 – 2020

Carlos Reads Book Club, Tacitus' *Agricola*," August 2011; "Cicero," May 2014; Seneca's *On the Shortness of Life*, September 2020.

“Introduction to the *Aeneid*” Emory University, Carlos Museum Summer Institute, June 2012.  
Emory College Language Center, Faculty Video Roundtable, May 2011.

## PUBLICATIONS

### Book:

*Provincial Soldiers and Imperial Instability in the Histories of Tacitus*, University of Michigan Press (2016)  
(reviews: *Bryn Mawr Classical Review* [2016] <http://bmcr.brynmawr.edu/2016/2016-09-41.html>;  
*Bonner Jahrbücher* 216 [2016] 420-423; *Classical Review* 67.1 [2017] 115-117; *Classical Philology* 112.4  
[2017] 506-511; *Histos* 11 [2017]: xci-xcvii; *Classical World* 111.1 [2017] 139-140; *The Paper* [2018]  
[https://www.thepaper.cn/newsDetail\\_forward\\_1915581](https://www.thepaper.cn/newsDetail_forward_1915581)) (in Chinese).

### Books in Progress:

*Opportunity Cost: Seneca the Younger on the Value of History*

*Seneca, Consolation to Marcia: Text and Commentary*, co-authored with James Zainaldin (under contract  
Cambridge University Press)

### Articles:

“Faint Praise: Cremutius Cordus and History-writing in Seneca’s *Consolation to Marcia*,” *Materiali e discussioni per l’analisi dei testi classici* 82 (2019) 75-101.

“The Shade of Sallust: History-writing in the *Natural Questions* of Seneca,” *Classical Philology* 110.4 (2015) 333-352.

“Allusive Concord: Tacitus, *Histories* 2.37-38 and Sallust, *Bellum Catilinae* 6,” *Phoenix* 68.1-2 (Spring/Summer 2014) 126-36.

“Nobody Knows You Like Your Mother: Tacitus *Histories* 2.64 on Vitellius’ True Identity,” *Materiali e discussioni per l’analisi dei testi classici* 63.2 (2009) 191-194.

### Book Chapters:

“In the Realm of the Senses: Simulus’ Experience in the Moretum” in A. Augoustakis, K. Arampapaspis, S. Froedge, C. Schroer, eds, *Dynamics of Marginality: Liminal Characters and Marginal Groups in Neronian and Flavian literature* (2022) 43-60.

“The *Histories*” in *A Companion to Tacitus*, V. Pagán, ed. Oxford: Blackwell Publishing (2011) 84-100.

### Encyclopedia Entries:

*The Tacitus Encyclopedia*, V. Pagán, ed. Oxford: Blackwell Publishing (forthcoming). Entries on Aemilius Longinus (300 words), Alfenus Varus (500 words), Alpinus Montanus (500 words), Anicetus (300 words), Apinius Tiro (500 words), Batavian Revolt (1000 words), *Bellum Iudaicum* (750

words), Civil War of AD 69 (3000 words), Drusus (1000 words), *Historiae* (3000 words), Gaius Iulius Civilis (1000 words).

### Reviews:

ten Berge, Bram L.H. *Writing Imperial History: Tacitus from Agricola to Annales*. *Classical Review* (in progress)

Shaw, E.H. *Sallust and the fall of the Republic: historiography and intellectual life at Rome*, *JRS* 113 (2023) 192-193.

Tutrone, F. *Healing Grief: A Commentary on Consolatio ad Marciam*, *BMCR* (2023) with J. Zainaldin.

Ash, Rhiannon. *Tacitus: Annals Book XV*, *Exemplaria Classica* 23 (2019) 415-418.

Vasaly, Ann. *Livy's Political Philosophy: Power and Personality in Early Rome*, *BMCR* (2018).

Strunk, Thomas E. *History after Liberty: Tacitus on Tyrants, Sycophants, and Republicans*, *Classical World* 111.2 (2017) 278-279.

Trinacty, C.V. *Senecan Tragedy and The Reception of Augustan Poetry* and Zanobi, A. *Seneca's Tragedies and the Aesthetics of Pantomime*, *Vergilius* 63 (2017) 178-182.

Woodman, A.J. with C.S. Kraus. *Tacitus: Agricola*, *Classical Review* 66.1 (2015) 138-140.

Grethlein, Jonas. *Experience and teleology in ancient historiography: 'futures past' from Herodotus to Augustine*, *BMCR* (2/10/2015).

Lavan, Myles. *Slaves to Rome: Paradigms of Empire in Roman Culture*, *Classical Journal Online* (6/8/2014).

### LECTURES

“Seneca’s Future Audiences,” Seneca 2020, Lisbon, Portugal (postponed to December, 2022)

“Wordplay in Seneca’s 90<sup>th</sup> Letter,” CAMWS-SS, Winston-Salem, October 2018.

“When *Arx* is not a Bad Word,” Harvard University, April 2017

“Pompey the Great and the Value of the Past in Seneca’s *De Brevitate Vitae*,” Annual Meeting, SCS, Toronto, ON, January 2017 (read in absentia)

“Cormac McCarthy’s *Blood Meridian* and Sallust’s *Jugurtha*,” CAMWS-SS, Atlanta, GA, October 2016

“A Pointless Enthusiasm for Learning Useless Things:” The *De Brevitate Vitae* on the Value of the Past, Florida State University, March 2016 (invited); Annual Meeting, CAMWS, Williamsburg, VA, March 2016 (read in absentia)

“Faint Praise: Cremutius Cordus and Historiography in Seneca’s *Consolation to Marcia*,” CAMWS-SS, Fredericksburg, VA, October, 2014 (read in absentia).

“Digging in Seneca’s *Natural Questions*,” Annual Meeting CAMWS, Waco, TX, April 2014.

“The Ghost of Sallust: Historiography in Seneca’s *Natural Questions*,” Emory University, September 2013.

“The Cost of Roman Imperialism on Provincial Soldiers in the *Histories* of Tacitus,” Amherst College, March 2013 (invited).

“Ethnic Identity and Imperial Stability in the *Histories* of Tacitus,” Bowdoin College, November 2012 (invited).

“Allusive Concord: Tacitus, *Histories* 2.37-38 and Sallust, *Bellum Catilinae* 6,” Annual Meeting CAMWS, Baton Rouge, LA, March 2012; University of Georgia, February 2012 (invited).

“The Trope of the General’s Control,” response to Steve Mason, “The Failure of Cestius Gallus: a historical inquiry,” Annual Meeting, Society for Biblical Literature, Atlanta, GA, November 2010 (invited).

“Us and Them in the *Histories* of Tacitus,” Corpus Christi College, Oxford University, February 2010 (invited).

“Seneca’s Critique of Historiography in the *Natural Questions*,” Annual Meeting APA, Orange County, CA, January 2010.

“Brothers in Arms: Fraternal Harmony and Civil Discord in the *Histories* of Tacitus,” Southern Section meeting CAMWS, Asheville, NC, November 2008.

“Mapping Imperial Chaos: A Reading of Tacitus, *Histories* 1.4-1.11,” Emory University, February 2008.

“Roman and Other in Tacitus’ Batavian Narrative,” Emory University, February 2007 (invited).

“Nobody Knows You Like Your Mother: Tacitus *Historiae* 2.64 on Vitellius’ True Identity,” Annual Meeting APA, San Diego, CA, January 2007; Yale University, November 2006 (invited).

“Defining Difference: Tacitus *Historiae* 2.38 on Sallust *Bellum Catilinae* 10,” Annual Meeting CAMWS, Madison, WI, March 2005.

## AWARDS

Emory University: Emory College Language Center Excellence in Teaching award, 2017

Emory University: Scholarly Writing and Support Fund Award, Fall 2014

Emory University: University Research Committee Grant, Spring 2010

Emory University: Woodruff Travel Funds, Spring 2010

## COURSES TAUGHT

Greek 101-102 (Fall 2018-Spring 2019)

Latin 101-102 (Spring 2005, 2007-08, 2008-09, Fall 2009, 2010-11, 2011-12, 2012-13, Spring 2016)

Intensive Latin (Fall 2014 and Princeton University, Summer, 2006)

Latin 201 (Fall 2008, Fall 2011, Fall 2012: Oxford College, Emory University)

Latin 202 (Spring 2016, Spring 2017, Spring 2018)

Ciceronian Oratory (LAT 370R: Spring 2008, Fall 2019)

Latin Prose Letters (LAT 370R: Spring 2009)

The Literature of Civil War: Caesar and Lucan (LAT 370R: Spring 2010)

The Philosophy of Seneca (LAT 370R: Spring 2015)

Masterworks of Classical Literature (CL 150: Fall 2015, Spring 2017, Fall 2019)

Ancient Ethnography (CL 190: Fall 2007, Fall 2009)

Great Books of the Classical Canon (CL 190: Spring 2012)

Classical Mythology (CL 102: Spring 2013, Spring 2015, Spring 2018)

The Romans (CL 202: Fall 2010, Fall 2015, Spring 2019)

### Directed Readings:

Tacitus, *Agricola* and *Histories* 4-5 (graduate level), Spring 2019, Fall 2015, Fall 2014

Ethnography of the Germans and Britons, Spring 2018

Statius, *Thebaid* (in translation), Spring 2015

Lucan, *Pharsalia* 1-2, Spring 2012

Tacitus, *Histories* (in translation), Spring 2012

Ciceronian Oratory, Spring 2009

## THESIS COMMITTEES

Senior Theses:

- Evan Drake: Classics, 2020 (director)
- Isabelle Gross: Latin/Political Science, 2020 (director)
- Camila Reed-Guevara: Classics, 2019 (director)
- Alec Francen: Political Science, 2017 (reader)
- Michael Van Ginkel: History, 2016 (reader)
- Anh Bao Tran-Le: Sociology, 2016 (reader)
- Ho Lim Lee: Classics, 2015 (director)
- Zachary Domach: History and Classics, 2013 (reader)
- Andrew Remissong: Classics, 2011 (director)
- Ruth Blum: Mathematics, 2010 (reader)
- Mark Pienkowski: History, 2010 (reader)
- Andrew Magee: Classics, 2010 (co-director with Niall Slater)
- Benjamin van der Horst: History, 2009 (reader)
- David Schwei: Classics, 2009 (reader)

Masters Theses: Benjamin Nikota, University of Georgia, 2014 (reader)

Kyle Khellaf: Classics, University of Georgia, 2012 (reader)

Dissertations: Kaelyn McAdams, Emory, in progress (reader)  
 Katrina Knight, Emory, in progress (reader)  
 Luke Hagemann, Emory, in progress (reader)

### **ADDITIONAL ADVISING**

SIRE Mentor: Camila Reed-Guevara, 2016-2017

Mellon-Mays Undergraduate Fellowship Mentor: Camila Reed-Guevara 2017-2018

### **PROFESSIONAL SERVICE**

The College Board: Advanced Placement Development Committee Member (Latin), July 1, 2012 – June 30, 2016; Higher Education Chair (Latin) July 1, 2016 – July 31, 2020

Referee: *Classical Journal*, *American Journal of Philology*, *Transactions of the American Philological Association*, *Yale University Press*, *Deutsche Forschungsgemeinschaft*, *Histos*

### **PROFESSIONAL MEMBERSHIPS**

American Philological Association, 2006 –

Classical Association of the Midwest and South, 2005 –