Van Schoor\_Emory Website CV

**David van Schoor**

**Education**

PhD Ancient Greek Philology, University of Zurich, 2018

MA Classics, University of Cape Town, 2008

BA Hons, University of Cape Town, 2001

**Research and Teaching Interests**

Greek literature, thought and history; Greek drama; Dionysus; changing historical conceptions of agency and personhood; African interpretations of Greek and Roman works; German, English and French receptions of Greece and Rome; Latin poetry; Roman novels; translation; Classics and colonialism; the history of the ideas of nature and progress in Antiquity; slavery and freedom in Greek poetry and philosophy.

**Professional Appointments/ Employment/ Fellowships**

Emory University August 2022

Assistant Professor, Ancient Greek

Fellow of the Harvard Center for Hellenic Studies July 2022 – June 2023

University of Zurich, Temporary Lecturer in Ancient Greek 2015

Rhodes University 2007 – 2022

Senior Lecturer, Classics

Pensionnaire at the Ecole normale supérieure, Paris 2008

University of Cape Town 2004 – 2005

Lecturer in Classics

**Publications**

* *Decolonising Classics in Africa*. Okyere, M. Ackah, K. van Schoor, D. (eds.) Institute of Classical Studies, London: 2022.
* “Liberation Philology: Decolonising Classics in Africa, a Native View from the South” in*Decolonising Classics in Africa*. Okyere, M. Ackah, K. van Schoor, D. (eds.) Institute of Classical Studies, London: 2022.
* “Wilder than Polyphemus: The Post-Colonial Consumption of Symbols” in Masters, S., Nzungu, I. & G.R. Parker (eds.) 2022. *(u)Mzantsi Classics: Dialogues from Southern Africa*. Cape Town: African Minds; Liverpool: Liverpool University Press.
* “For an African Elenchus: Colonial and Post-Colonial Misprisions and Classics in Africa” in *Decolonising Classics in* Africa. Okyere, M. Ackah, K. van Schoor, D. (eds.) Institute of Classical Studies. London: 2022.
* “ΚΑΙ ΚΑΤΑΨΕΥΔΟΥ ΚΑΛΩΣ: Wagering on Divinity in Euripides’ Bacchae” ACTA CLASSICA LXIV (2021) 237–262.
* “*Eti Zōsa Phlox*: Inference by Abduction in Euripides’ *Bacchae*” *Acta Classica* Vol. 61, 2018.
* “Binding Dionysus – Agent and Person in Euripides’ *Bacchae*” PhD Dissertation (2018, Zurich).
* “Partly folksy, sometimes smirking: a new translation of Augustine’s *Confessions*” review essay, accepted for *Akroterion* 2019.
* “Translation as Nuclear Proliferation” *The Johannesburg Review of Books*, Vol. I Issue 7 November 2017
* “*Nec me mea fallit imago*: Ovid’s poetics of irony and reflections of Lucretius and Pythagoras in the *Metamorphoses” Acta Classica* Vol. 54, 2011

**In Progress**

Monographs

* *Out of Antiquity. Greece & Rome in the African Imaginary*.
* *The Complexion of the Dead. Classics and* *the Precolonized Mind*.

Papers

* “Nothing to Do with Osiris: Contentious Classics and the Uses of Dionysus”.
* “*Psychai Barbaroi*: Rereading Aeschylus’ *Persae* in the 21st Century”.
* “*Isonekues*: Moral Choice with the Weighers, Wantons, and Zombies of Greek Tragedy”.

**Conference Papers**

**2022**

“*Falsa Insomnia*: Dreams of Rome from Cecil Rhodes and Oswald Spengler to Samuel Huntington and Boris Johnson” Zurich, February.

**2021**

* “*Tinos Prosōpon*: Dionysus’ Theatre and the Concept of Person” *From Logos to Person*, The Polis Institute, Jerusalem October 5 – 7.
* “*In Hoc Tam Barbaro Mundo*: Vergil and Creole Identities in 20th Century South Africa”. *Symposium Cumanum*, June 21 – 23.

**2019**

* + “Antiquity in the Rhetoric of Contemporary Populism” at the CASA 33rd Biennial Conference, University of Stellenbosch: November.
	+ “*Polis* as *Palē*:in Euripides’ last Trilogy” at Poetics and Politics – New Approaches to Euripides, Lyon: June.
	+ “Re-imagining African Antiquity” at The De-racing the Humanities Colloquium of the *African Humanities Program*: February.

**2018**

* “Poets manipulating or popularising the discourse of Science in 5th Century Drama?” a paper at the ‘Stellenbosch Winelands Classics Conference’ on “Manipulation of Discourse in Antiquity”, November 12-14.
* “'Who seemed wilder than Polyphemus’: from African Bacchants to African *Basileis*" a critical review of Richard Whitaker’s *A Southern African Translation of Homer’s* ‘Iliad’(2011) and *A* *Southern African Translation of Homer’s ‘*Odyssey’(2017) at the colloquium “Metamorphosis: changing reflections on a changing South African”, Corpus Christi College, Oxford, June 2018.

**2014**

“ἀλλ' ἐξ ἕδρας σοι πλόκαμος ἐξέστηχ' ὅδε: Das Haar als Symbol und Phänomen bei Euripides” Paper delivered at the annual *Metageitnia* of Swiss, German and French universities in Freiburg (Switzerland).

**2013**

* “*Expedit esse deos*: magic & romantic ironic in receptions of Ovid's *Metamorphoses*”London, March at *After Ovid* a colloquium of the Warburg Institute:
* “Theban Misreadings. The Dionysian Poetics of Ovid’s *Metamorphoses* 3. 1- 4.603” Sydney, Australia, January- 34th Conference of the Australasian Society for Classical Studies.

**2012**

* “The loyalty of mountains: mirrors and mountains in Steven Watson’s Narcissian Poetics”. 9th Wits Literature and Ecology Colloquium.
* “Metaphor, Ritual and Meaning in the *Bacchae* of Euripides”13th UNISA Classics Colloquium, Pretoria.

**2009**

“*Avocatio* to World-Historical Irony: Ironic permutations from Lucretius to Ovid”, a paper delivered at the biennial conference of the *Classical Association of South Africa* at Pretoria University, July 2009.

“On some political uses of Classics in South Africa”, the 26th Biennial Conference of the *Classical Association of South Africa*.

**Teaching**

Greek language: Year 1 – 3, Honours, MA.

Latin Language: Year 1 – 3, Honours, MA.

Classics 1: The Agricultural Transformation; Neolithic Cultures of Anatolia & the Mediterranean; Bronze Age Crete; Cultures and Languages in Africa: Myth and its Afterlife.

Classics 2-3: Greek drama, Roman epic; Athenian Society and Daily Life; Pompeii: Daily Life in ancient Italy; Plato; Herodotus; Aristotle; Petronius; Lucretius; Roman Sex and Gender: Catullus, Cicero, and Ovid.

Classics Honours: Euripides; Aeschylus; Latin Love Elegy.

Classics, Greek and Latin MA: Ovid; Homer; Dionysus; Greek religion; Plato.