**Eric R. Varner**

Departments of Art History and Classics

Emory University

Atlanta, GA 30322

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**EDUCATION**

 Ph.D., Yale University, Classics (Classical Archaeology), 1993

 M.Phil., Yale University, Classics (Classical Archaeology), 1988

 A.B., Princeton University, Classics (Classical Archaeology), 1985

 (*magna cum laude*)

**DISSERTATION**

 ***Damnatio Memoriae* and Roman Imperial Portraiture**

 Advisor: Diana E.E. Kleiner

**AWARDS AND FELLOWSHIPS**:

 Rose Manuscript Archive and Rare Book Library Fellowship 2019

 DISC Grant “Views of Rome” 2011-12

 Associate Professor Completion Leave 2010

 Woodruff Travel Award 2009

 Woodruff Travel Award 2008

 Emory ICIS Travel Grant 2007

 Emory ICIS Travel Grant 2005

 Emory UTF Grant (Art History Digital Images Teaching Enhancement Proposal) 2004

 Emory URC Grant 2004

 Emory ICIS Travel Grant 2002

 Emory ICIS Curriculum Development Grant

 Emory ICIS Travel Grant 2000

 National Endowment for the Arts, for “From Caligula to Constantine: Tyranny and

 Transformation in Roman Portraiture” 1999

 Video Teaching Grant, 1998

 University Teaching Fund Committee award to develop “Roman Vision” 1998-2000

 Emory ICIS Travel Grant 1998

 Andrew Mellon Faculty Fellowship in the Humanities for

 Classical Archaeology, Emory University, 1992-94

 Whiting Fellowship, Yale University, 1991-92

 John F. Enders Research Assistance Grant, Yale University,

 1991

 Fulbright Fellowship, Italy, 1989-90

 Berkeley, Biddle, Woolsey Travel Grant, Yale University, 1989

 R. Townsend Fellowship, Yale University, 1988-89

 Berkeley, Biddle, Woolsey Travel Grant, Yale University, 1988

**AREAS OF SPECIALIZATION**

 Roman Sculpture

 Monuments and Topography of Rome

**EMPLOYMENT**

 **Emory University:**

Associate Professor, Departments of Art History and Classics, 2004-

 Assistant Professor, Departments of Art History and Classics, 1998-2004

 Visiting Assistant Professor, Departments of Art History and Classics, 1995-98

 Visiting Assistant Professor, Department of Classics, 1994-5

 Mellon Faculty Fellow in Classical Archaeology, Department of Classics, 1992-4

 **John Cabot University**

 Visiting Professor 1997-2011

**PUBLICATIONS**

**Books:**

*Mutilation and Transformation*: *Damnatio Memoriae* *and Roman Imperial*

 *Portraiture. Monumenta Graeca et Romana* 10 (Leiden 2004).

*Grotesque Aesthetics. Transgression and Transcendence in the Age of Nero*

(in progress)

**Catalogues:**

*From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture* (Atlanta 2000)

**Articles**:

“Rethinking Recarving: Revitalizing Roman Portraits in the Third Century,” *Acta ad*

 *Archaeologiam et atrium historiam pertinentia* (forthcoming).

“Martyr or Monster? Contesting Nero’s Memory in Rome,” in M. De Marre ed., *Making and Unmaking Memory in the Ancient World* (Routledge, forthcoming)

 “Destructive Aesthetics: Artistic Agency and the Mutilation of Portraits in Ancient

 Rome,” in M Prusac, ed., *Damnatio Memoriae*: *Hegemony, Memory, and the*

 *Potential Incorporation of Difference* (Routledge, forthcoming)

“Beyond *Damantio Memoriae*: Memory Sanctions, Caligula’s Portraits, and the

Richmond Togatus,” in P.J.M. Schertz and B. Frischer, eds. *New Studies on the Portrait of Caligula in the Virginia Museum of Fine Arts. Monumenta Graeca et Romana* 26(Leiden 2020) 55-69.

“Innovation and Orthodoxy in the Portraiture of Constantine and His Sons,”in N. Baker-Brian and S. Tougher, eds. *In the Shadow of Constantine and Julian: the Roman Empire A.D. 337-61* (Cham 2020) 97-132.

“Triumphant Lives: Sculpted Portraits and Triumphal Arches in Imperial Rome” in K. De Temmerman, ed., *The Oxford Handbook of Ancient Biography* (Oxford 2020) 509-27.

 “Incarnating the *Aurea Aetas*: Theomorphic Rhetoric and the Portraits of Nero’

in S. Blakely and E. Olin, eds. *Gods, Objecrts, and Ritual Practice in Ancient Mediterranean Religions* (Atlanta 2017) 75-115.

 “Negotiating Nero’s Memory and Monuments in Flavian Rome,” in S. Bartsch, C.

Littlewood and K. Freudenberg eds., *Cambridge Companion to the Age of Nero*

(Cambridge 2017) 237-58.

“Fluidity and Fluctuation: Shifting Dynamics of Condemnation in Roman Imperial Portraits,” in D. Boschung, A. Shapiro, and F. Wascheck, eds. *Bodies in*

*Transition. Dissolving the Boundaries of Embodied Knowledge*  (Padeborn 2015) 33-88.

“Reuse and Recarving: Technical Evidence” in E. Friedland and E. Gazda, eds.

*Oxford Companion to Roman Sculpture* (Oxford 2015) 123-38.

and M. Bradley, “Missing Noses,” in M. Bradley, ed. *Smell in Antiquity* (London and

New York 2015) 171-80.

“The Patronage of Greek and Roman Art,” in C. Marconi, ed., *Oxford University Press*

 *Handbook of Greek and Roman Art* (Oxford 2014) 152-75.

“Maxentius, Constantine and Hadrian: Images and the Expropriation of Imperial

Identity,” in T. M. Kristensen and B. Poulsen, eds, *Using Images in Late Antiquity: Identity, Commemoration and Response* (Oxford 2014)48-77.

“Antichitá,” in S. McPhee and M. Shufeldt, eds., *Antichitá, Teatro, Magnificenza.*

*Renaissance and Baroque Images of Rome* (Atlanta 2013) 8-21.

 “Caligula, Memory Sanctions, and the Nemi Statue,” in G. Ghini, ed., *Caligola. La*

*Trasgressione al Potere* (Rome, 2013)

“*Damnatio Memoriae*,” *Blackwell’s Encyclopedia of Ancient History*

 “Roman Authority, Imperial Authoriality and Julian’s Artistic Program,” in S. Tougher

and N. Baker, eds., *Emperor and Author: The Writings of Julian the Apostate*(London 2013) 183-211.

“Violent Discourses: Visual Cannibalism and the Portraits of Rome’s ‘Bad’ Emperors,”

in S. Ralph, ed.,  *The Archaeology of Violence. Interdisciplinary Approaches* (Albany 2013) 121-42.

 “Reconfiguring Roman Portraits: Theories and Practices,” *Memoirs of the American*

 *Academy in Rome*55 (2010) 45-56.

 “Transcending Gender: Assimilation, Identity and Roman Imperial Portraits,”

in S. Bell and I Hansen, eds. *Role Models: Identity and Assimilation in the Roman World* (*Supplement to the Memoirs of the American Academy in Rome* 7, Ann Arbor 2008)185-205.

“Memory Sanctions, Identity Politics and Altered Imperial Portraits,” in S. Benoist and

A. Daguet-Gagey, eds., *Un Discours en Images de la Condemnation de Mémoire* (*Centre Régional Universitaire Lorrain d’Histoire Site de Metz* 34, Metz 2008) 129-52.

 “Reading Replications: Roman Rhetoric and Greek Quotations,” *Art History*29.2 (2006)

 280-303.

 “Execution in Effigy: Severed Heads and Decapitated Statues in Imperial Rome,”

in A. Hopkins and M. Wyke, eds., *Roman Bodies. Antiquity to the Eighteenth Century* (London 2005) 66-81.

“Portraits, Plots and Politics: *Damnatio Memoriae* and the Images of Imperial

 Women,” *Memoirs of the American Academy in Rome* 46 (2001) 41-93.

“Punishment after Death: Mutilation of Images and Corpse Abuse in Imperial Rome,”

 *Mortality*, 6.1 (2001) 45-63.

 “Tyranny and the Transformation in Roman Imperial Marble Portraits and Coins,”

 *Minerva* 11.6 (2000) 45-49.

“Grotesque Vision: Seneca’s Tragedies and Neronian Art,” *Seneca in Performance***,** G.

 Harrison, ed. (Wales Classical Press 2000) 119-36.

"Domitia Longina and the Politics of Portraiture," *American Journal of Archaeology* 99

 (1995) 187-206.

"Two Portrait Stelae at Yale and the Romanization of North Africa," *Yale University Art*

 *Gallery Bulletin* (1990) 11-19.

**Reviews and Catalogue Entries**:

 Review, P. Golyzniak, *Engraved Gems and Propaganda in the Roman Republic and*

 *under Augustus* (Oxford 2020) *Bryn Mawr Classcial Review*

 Review, O. Hekster, ***Emperors and Ancesters. Roman Rulers and the Constraints***

 ***of Tradition*** (Oxford 2015) forthcoming, ***American Journal of Archaeology***

 Review, S. Dillon, ***Ancient Greek Portrait Sculpture*** (Cambridge 2006) ***caa.reviews***

 Review, H.I. Flower, ***The Art of Forgetting. Disgrace and Oblivion in Roman Political***

 ***Culture*** (Chapel Hill 2006) ***Phoenix*** (2009) 195-7.

 Review, C. Hallett, ***The Roman Nude*** (Oxford 2005) ***American Journal of Archaeology***

113.1 (2008) online reviews

 Review, P.J. Holliday, ***The Origins of Roman Historical Commemoration in the Visual Arts*** (Cambridge 2002) ***American Journal of Archaeology*** 111 (2007) 173-74.

Review, E. Perry, ***The Aesthetics of Emulation in the Visual Arts of Ancient Rome***(Cambridge 2005) ***American Journal of Archaeology*** 110 (1996) 678-9

 Review, N. Agnoli, ed. ***Museo Archeologico Nazionale di Palestrina. Le Sculture***

 (Rome 2002) ***American Journal of Archaeology***110.4 (2006) online reviews

 Review, J. Meier, ***Emperors Don’t Die in Bed*** (New York and London 2004) ***Mortality***

 2005

Review, E. Bartman, ***Portraits of Livia***(Cambridge 1999) ***Classical Journal***95 (2000)

 412-5.

Review, T. Hölscher, ***Monumenti statali e pubblico*** (Rome 1994) ***Archaeological News*** 23 (1998-2000) 74-75.

 "Funerary Portrait of Gratidia M.L. Chrite and M. Gratidius Libanus," ***Rings: Five***

 ***Passions in World Art***, M. Shapiro, ed. (New York 1996) 62.

Portrait of Lucius Caesar, Portrait of Tiberius, Portrait of Caligula, Portrait of Nero,

 Portraits of Septimius Severus and Julia Domna, Portraits of Caracalla, Portrait of

 Plautilla, ***I Claudia: Women in Ancient Rome*** (New Haven 1996) 55, 61-3, 81-6.

 Review, O. Dräger, ***Religionem Significare: Studien zu reich verzierten römischen***

 ***Altaren und Basen aus Marmor*** (***RM*** ***EH*** 33, Mainz 1994), ***American Journal of***

 ***Archaeology*** 100 (1996) 801-2.

 Review, N. Hannestad, ***Tradition in Late Antique Sculpture*** (Aarhus 1994), ***Amercian***

 ***Journal of Archaeology*** 99 (1995) 746-7.

 Review, ***Grabeskunst der römischen Kaiserzeit***, G. Koch, ed. (Mainz 1993),

 ***Archaeological News*** 19 (1995) 49-51.

**EXHIBITIONS:**

“*From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture,”*

Michael C. Carlos Museum, September 2000-January 2001; Yale University Art

 Gallery January-March 2001.

 "Fragments of the Roman Past: North African Red Slip Ware from the

 Collection of William Knight Zewadski," Michael C. Carlos Museum, February- May 1994

**PAPERS AND LECTURES DELIVERED**

“Cancel Culture in Antiquity: Confronting the Monumental Legacy of Rome’s ‘Bad”

 Emperors,” Iconoclasm in the Premodern World Seminar Series, Dornsife Center for

 The Premodern World, University of Southern California, 31 March 2021

“Contested Portraits and the Monumental Legacy of Rome’s ‘Bad’ Emperors,” Topics for Challenging Times, Ancient Perspectives on Modern Issus: Monuments and

 Memory,” 29 October, New York University, Center for Ancient Studies, October 2020

 (Zoom)

“Reimaging Nero’s Memory in Early Modern Rome,” CAMWS, March 2020 (Canceled)

“Rethinking Recarving: Revitalizing Roman Portraits in the Third Century,” New Perspectives on Late Antique Recycling, Norwegian Institute in Rome, 5 September 2019

“Martyr or Monster? Contesting Nero’s Memory in Rome,” 19th Annual Unisa Classics Colloquium, “Making and Unmaking Memory in the Ancient World, from the 7th Century B.C.E. to the 7th Century C.E., University of South Africa 7-10 November 2018

“Solar Alignments: Creating Imperial Identity in Neronian Rome,” Duke University, Arpeggio 2018 Symposium, “Mind and Matter,” April 2018.

“Destructive Aesthetics: Artistic Agency and the Mutilation of Portraits in Ancient

 Rome,” *Damnatio Memoriae*: Hegemony, Memory, and the Potential Incorporation

 of Difference, International Workshop, Museum of Cultural History, University

 of Oslo, 18-19 October 2017

 **“**Digitizing Ancient Sculpture at the Michael C. Carlos Museum” (with Kelly

 McClinton, Indiana University), Computer Aided Applications in Archaeology,

 40th Annual Meetings, Atlanta, March 2017

“Golden Excess: Nero’s Portraits, the Cult of Luxury and Rise of the Second

 Sophistic,” Graduate Group in the Art and Archaeology of the Mediterranean World, University of Pennsylvania, October, 2014.

“Destructive Aesthetics: Mutilating Portraits in Ancient Rome”keynote address, Fifth Annual Visual Culture Symposium (Out of the Ashes: Creative Destruction), Art History Graduate Forum, Georgia State University, March 2015

“Golden Excess: Nero’s Portraits, the Cult of Luxury and Rise of the Second

 Sophistic,” University of Georgia, Athens, March 2014

“Incarnating the *Aurea Aetas*: Theomorphic Rhetoric and the Portraits of Nero,” Gods,

 Objecrts, and Ritual Practice in Ancient Mediterranean Religions, Society for Ancient

 Mediterranean Religions, Emory University, March 2013

“Innovation and Orthodoxy in the Portraiture of Constantine and His Sons,”In the Shadow of Constantine and Julian: the Roman Empire A.D. 337-61, VII Celtic

 Conference in Classics, Colloque Franco-Britannique en Sciences de l’Antiquité,

 September 2012

 “Sex Lies and Politics: Memory Sanctions and the Portraits of Rome’s ‘Bad’

 Empresses,” The Art Institute of Chicago, Classical Art Society, April 2012

“Beyond *Damnatio Memoriae*: Memory Sanctions, Caligula’s Portraits, and the Richmond Togatus,” Caligula 3-D, Man, Myth, Emperor, Richmond, Museum of

 Fine Arts, December 2011

“Sex, Lies and Politics: Portraits of Rome’s ‘Bad Empresses,” Mount Holyoke College

 Art Museum, October 2011.

“Fluidity and Fluctuation: the Shifting Dynamics of Condemnation in Roman Imperial Portraiture,” Fluide Körper-Bodies in Transition, Morphomata, Internationales Kolleg, University of Cologne, May 2011

“Ambivalent Identities: Re-purposing Roman Portraits,” keynote address, "Refuse and Reuse: The Challenges of Re-purposing and Re-imagining in the Classical World." University of North Carolina, Chapel Hill and Duke University Annual Graduate Student Classics Colloquium, April 2011

“Cheese and Cheesemaking in Ancient Rome,” Michael C. Carlos Museum, January,

 2011

 “Grotesque Aesthetics in Neronian Art and Culture,” University of Aarhus, Denmark,

 May 2010

“Grotesque Aesthetics: Transgression and Transcendence in Neronian Rome,”

 City of Rome Lecture Series, British School in Rome, April 2010

“Maxentius and Constantine: Images and the Expropriation of Imperial Identity,” Using

 Images in Late Antiquity: Identity, Commemoration and Response, Accademia di

 Danimarca, Rome, January 2010

 “Domesticating the Dead: Images of Death in the Roman House,” 9th International

 Conference on the Social Context of Death, Dying and Disposal, Durham, September

 2009

“Reconfiguring Roman Portraits: Theories and Practices,” The Good the Bad and the

 Altered: Reworked Roman Portraits and the Jocelyn Augustus, Creighton University,

 April 2009

“Violent Discourses: Visual Cannibalism and the Portraits of Rome’s ‘Bad’ Emperors,”

 The Archaeology of Violence: An Integrated Approach to the Study of Violence and and Conflict, Institute for European and Mediterranean Archaeology, State University of New York, Buffalo, April 2009

“Mass Appeal: Crafting Pompey’s Public Persona,” The Theater of Pompey: Staging the

 Self through Roman Architecture, University of Georgia, Athens, October 2007

“Animated Conversations: Roman Portraits, Living Viewers and the Dead,” 8th International Conference of the Social Context of Death, Dying and Disposal, Bath,

 September 2007

 “Pushing Portrait Boundaries: Identity and Agency in Altered Roman Images,” Image

 As Boundary, University of Durham, July 2007

 “Retracted Memories: Identity and Agency in the Destruction and Alteration of Roman

 Imperial Portraits,” Un discourse en images de la condemnation de mémoire, Centers

 Gernet et Glotz, Université Paul Verlaine, Metz, June 2007

“Eternal Rome and the Semiotics of Death in Roman Funerary Art” Key note address,

 Athenaze Conference, University of Georgia, Athens, March 2006.

“Encoding Identity: Semantic Systems in Roman Portraiture,” Reading the Roman Portraits, Michael C. Carlos Museum, January 2006.

“Art History as Afterlife: Monumentalization and Memorialization in Roman Funerary

 Art,” Seventh International Conference on the Social Context of Death, Dying

 and Didposal, Bath, September 2005

“Tiberius: Portrait Paradigms and Paradoxes,” College Art Association Annual Meetings,

 February 2005

“Reading Replications: Roman Rhetoric and Greek Quotations,” Corpus Christi College,

 Oxford, June 2004

“Transgendered Images: Assimilation andIdentity in Roman Imperial Portraits”

University of Texas at Austin, October 2003

 **“**Eternal Rome and the Semiotics of Death in Roman Funerary Art,” Hunter College,

 April, 2003

“Transcending Gender: Assimilation, Identity and Roman Imperial Portraits,” Role

 Models: Identity and Assimilation in the Roman World and Early Modern Italy,

 American Academy in Rome and the British School at Rome, March 2003

“Golden Excess: Nero’s Portraits and the Cult of Luxury,” Re-imagining Nero, Michael

 C. Carlos Museum, November 2002

**“**Eternal Rome and the Semiotics of Death on a Season Sarcophagus in the Michael C. Carlos Museum,” Sixth International Conference of the Social Context of Death, Dying and Disposal, York, September 2002

“Beyond Greece: Nero’s Artistic Interactions with Egypt and Armenia,” Corpus Christi

 College, Oxford, May 2002

“*Rus in Urbe*: Nero’s Domus Aurea and the Architecture of Transgression,” Association

 Ancient Historians, Annual Meeting, Savannah, April 2002

“Ideologies of Empathy: Cruelty and Clemency on the Column of Trajan,”

Second Annual Societas Conference: Roman Political Ideology, Villa Vergiliana, Cumae, Italy, May 2001.

“The Art of Condemnation: Sculptors’ Responses to the Mutilation and Reuse of

 Roman Imperial Portraits”Marble in the Roman World, University of Colorado, Boulder, April 2001

“Mutilation of Images and Corpse Abuse in Ancient Rome,”Roman Bodies: Metamorphoses, Mutilation, and Martyrdom, British School in Rome, March 2001

“Memory, Condemnation and the Instability of Roman Imperial Images,” Symposium,

 Tyranny and Transformation in Roman Portraiture, Michael C. Carlos Museum,

 Ocotober 2000

“Documenting Death: Dacians and Empathy on the Column of Trajan in Rome,” Fifth

 International Conference on the Social Context of Death Dying and Disposal,

 London,September 2000

“Punishment After Death: Mutilation of Images and Corpses in Imperial Rome,” Fourth

 International Conference on the Social Context of Death, Dying, and Disposal, Glasgow, September 1998

“Wine and Wine Making in Roman Art,” Michael C. Carlos Museum, March 1998

“Memory and Commemoration: Constructing Image and Identity in Roman Portraits,”

 Michael C. Carlos Museum, March 1998

“Mutilation and Transformation in Roman Portraits,” keynote address, “Ars Refecta”

Annual Graduate Student Symposium, University of Missouri, March 1998.

“Grotesque Vision: Seneca’s Tragedies and Neronian Art,” in “Seneca in Performance,”

 Xavier University, February 1998

“Reflections of the Roman Theater at Sepphoris,” Michael C. Carlos Museum,

 February 1998

 “Mutilation and Reuse: Recasting the Image of the Roman Ruler, “ in "Negating the

 Image: Iconoclasm, Vandalism, and Art Censorship," College Art Association, Annual

 Meetings, February 1997

“Emperors, Popes and Architectural Commemoration in Rome,” Michael C. Carlos

 Museum, November 1996

 “Ancient Olive Crowns: Their History and Context,” Michael C. Carlos Museum,

 September 1996

 "A Portrait of a Roman Woman as Venus-Hygeia," Michael C. Carlos Museum, Emory

 University, November 1995

"Image and Response: Roman Women and the Portraits of Ptolemaic Queens," American

 Research Center in Egypt, Annual Meetings, April 1995

"Outsiders in Roman Art," Multiculturalism: Ancient and Modern, Emory University,

 February 1995

 "Nero *Imperator*: Military Imagery and the Portraits of Nero," Annual Meetings,

 Archaeological Institute of America and the American Philological Association,

 December, 1994

 "Artistic Ambiguity in Vergil's *Aeneid* and the Ara Pacis Augustae," NEH Institute,

 Reading Vergil's *Aeneid* in the Humanities Curriculum, Christine G. Perkell, director,

 June-August 1994

"Images of Saturn in the Art of Ancient North Africa,"Michael C. Carlos Museum, Emory University, April 1994

"Aspects of Divinity in Roman Imperial Portraiture: A Portrait of Hadrian from Carthage and the Imperial Cult in North Africa," Michael C. Carlos Museum, Emory University, April 1994

"Rewriting the Visual Record: *Damnatio Memoriae* and Roman Imperial Portraits," Archaeological Institute of America, Atlanta Society, November 1993

"Domitia Longina and the Politics of Portraiture," Archaeological Institute of America Annual Meeting, December 1992

"*Damnatio Memoriae* and Imperial Portraits," Archaeological Institute of America, Athens Georgia Society, November 1992

"Condemnation in Crisis: Three Portraits of Severus Alexander and *Damnatio Memoriae* in the Late Severan Period," Archaeological Institute of America Annual Meeting, December, 1991

"Mithras and Other Mysteries: Near Eastern Religions and the Art of the Roman Provinces," Yale University Art Gallery, October, 1991

"Memorials in Stone: Roman Relief Sculpture from Tunisia and Palmyra," Yale University Art Gallery, January, 1991

**TEACHING EXPERIENCE**

 **Emory University**:

 Piranesi at Emory, Spring 2020

 *Urbs* and Image: Early Modern Engagements with Ancient Rome, Fall 2015

 Classical Art in Miniature: Spring 2015

 The Julio-Claudian Artistic Revolution, Spring 2013

 Reconstructing Ancient Rome in The Renaissance: Pirro Ligorio’s

 *Imago Urbis Antiquae,* Fall 2012, Fall 2015

 The Twelve Caesars: Sex, Lies and Politics in Ancient Rome, Fall 2012, Fall 2014, Spring 2016, Fall 2016, Fall 2017, Spring 2020, Fall 2020, Fall 2021

*Urbs Aeterna*: Art and Architecture of Ancient Rome, Summer 2012, Summer 2013, Summer 2015, Summer 2016 , Summer 2017, Summer 2018, Summer 2019, Summer 2022

 Late Antique Rome, Spring 2012

 Roman Art in the Michael C. Carlos Museum, Fall 2011, Spring 2018, Spring 2019

 Issues in Roman Portrait Studies, Spring 2011

 Roman Sculpture in Context, Fall 2010, Fall 2015, Fall 2019,

 Power and Politics in Miniature, Fall 2010

 Column of Marcus Aurelius, Srping 2009

 Understanding Roman Sculpture, Spring 2008, Fall 2015

 Defying Death: Art and Afterlife in Ancient Rome, Fall 2007, Spring 2014, Spring 2017

 Picturing Artifice: Phantasia and Roman Painting, Fall 2006

 Views of Rome: Ancient and Baroque, Fall 2006, Fall 2012

 Memorial Afterlife and Roman Funerary Art, Spring 2004

 Politics, Identity and Gender in Roman Art, Fall 2003

 Methods in Art History, Fall 2003, Fall 2005, Fall 2010, Fall 2011

 Rome: Ancient and Baroque (Art History Summer Abroad Program) 2010, 2003

 The Art of Transgression under Nero, Fall 2002

 Roman Citiscapes: Pompeii, Herculaneum, and Ostia, Fall 2002

 Nero: Hero or Anti Hero?, Spring 2002

 Roman Vision, Fall 2000, Spring 2004

 Column of Trajan, Spring 2000

 Roman Imperial Residences: Architecture and Decoration, Fall 1998

 Image and Identity in Roman Portraits, Spring 1998, Spring 2005

 Image and Text: Suetonius, Caesars, and Art, Fall 1997

 Mutilation and Transformation in Roman Art and Architecture, Fall, 2000, Spring 1997

 Age of Augustus, Spring 2002, Spring 1997, Spring 1995

 Politics of Gender: Images of Women in Roman Art, Spring 2000, Fall 1996, Fall 1993 Imitation and Rivalry: Alexander the Great and His Artistic Legacy, Fall 1996

 Tradition and Innovation in Late Antique Art, Spring 1996

 Survey of Roman Art, Fall 2020 Spring 2019, Fall 2016, Fall 2014, Spring 2011, Fall 2008, Spring 2006, Spring 2005, Spring 2003, Spring 2001, Spring 2000, Spring 1999, Fall 1997, Spring 1996

 Classics 101, Fall 2007, Spring Spring 2001, Spring 1999, Spring 1998, Spring 1997, Fall 1995

 Age of Nero, Fall 1998, Fall 1995, Spring 1993, Fall 2005, Spring 2012, Spring 2021

 Art History 101 (Etruscan and Roman), Fall 2017, Fall 2016, Fall 2015, Fall 2014, Fall 2013, Fall 2012, Fall 2011, Fall 2010, Fall 2009, Fall 2008, Fall 2007, Fall 2006, Fall 2005, Fall 2003, Fall 2002, Fall 2000, Fall 1998, Fall, 1997, Fall 1996, Fall 1995, (Greek and Etruscan), Fall 1992

 Pompeii, Herculaneum and Ostia: the Urban Fabric of Roman Daily Life, Spring

 1998, Spring 1995

 Latin 102, Fall 1994

 Latin 101, Fall 1994

 *Urbs Aeterna*: Monuments and Topography of Ancient Rome, Fall 2008, Fall 1994, Fall 1992

 Ancient North Africa: Art and Society, Spring 1994

 Emory Summer Program in Italy, Summer 1993

 **John Cabot University, Rome**

 Monuments and Topography of Ancient Rome, June 2010, June 2008, June 2007 June 2006, June 2005, June 2004, June 2003, June 2002, June 2001, June 2000, Fall 1999, June 1999, July 1998, July 1997

 **Yale University**:

 Teaching Fellow, Greek Architecture, Spring 1991

 Teaching Fellow, Age of Augustus, Fall 1990

 Teaching Fellow, Roman History, Spring 1989

 Teaching Fellow, Age of Augustus, Fall 1988

 Teaching Fellow, Cities of the Greco-Roman World, Spring 1988

 Teaching Fellow, Greek Art, Fall 1988

**UNIVERSITY SERVICE**

 **Emory University**:

 ADD IN DGS, HONORS COORDINATOR, ETC>

Honors Thesis Committee, Alexandre Dalle, “Poussin and the Vernacular: A

Humanist Canvass, April 2022

 Honors Thesis Advisor, Hannah Marier, “The Origins of the Pilleus,” April 2022

 Honors Thesis Advisor, Elise Williams, “The Art Work of Tragedy: Roman Children’s

 Funerary Altars with Portraits,” highest honors, March 2022

 Honors Thesis Committee, Connor Greene, “Emperor and Magician: the Religious Views

 And Magical Practices of Julian the Apostate,” highest honors, March 2022

 Honors Thesis Advisor, Mekayla May, highest honors, March 2020

 Dissertation Defense Committee, Amy Buttner 2020

 Dissertation Defense Committee, Julianne Cheng 2020

 Dissertation Defense Committee, Jane Arney 2020

 Faculty Senate, 2016-17

 PhD Exam Committee, Rachel Patt, Spring 2017

 Qualifying Paper, advisor, Cody Houseman, Fall 2016

 PhD Exam Committee, Julianne Cheng, Fall 2016

PhD Exam Committee, Amy Buttner, Fall 2016

 Dissertation Defense Committee, Jennifer Butterworth, Spring 2016

 Honors Thesis Advisor, Madeline Metz, Fall 2015

 PhD Exam Committee, Ashley Eckhardt, Fall 2015

Dissertation Defense Committee, Elizabeth Lytle, advisor, Fall 2015

PhD Exam Committee, Cecily Bowles, Spring 2015

Dissertation Defense Committee, Rachel Kreiter,

 PhD Exam Committee, An Jiang, Fall 2014

 PhD Exam Committee, Jane Arney, Fall 2014

 Dissertation Defense Committee, Flora Anthony, spring 2014

 Dissertation Defense Committee, Elizabeth Cummins, 2013

 Dissertation Defense Committee, Clare Fitzgerald 2013

 Dissertation Defense Committee, advisor, Susan Blevins 2013

 Ph.D. Exam Committee, major field advisor, Katherine Cupello 2013

 Dissertation Prospectus Committee, Joanna Mundy 2013

 Dissertation Prospectus Committee, Kira Jones, 2013

 Ph.D. Exam Committee, major field advisor, Joanna Mundy, 2012

 Dissertation Defense Committee, Catherine Fernandez 2012

 Honors Thesis Committee, Daniel Ledford 2012-13

 Arts and Sciences Fellowship Committee, Laney Graduate School, 2011-13

 Faculty Advisor, Pawsitive Outreach 2006–

 Ph.D. Exam Committee, Rachel Kreiter, 2011

 Qualifying Paper Committee, Rachel Kreiter, 2011

 Dissertation Prospectus Committee, Annie Shanley, 2010

 Dissertation Prospectus Committee, Flora Anthony, 2010

 Ph.D. Exam Committee, major field advisor, Alexandre Miller, 2010

 Ph.D. Exam Committee, minor field advisor, Annie Shanley, 2010

 Dissertation Prospectus Committee, Jennifer Siegler, 2010

 Honor’s Thesis Committee, Andrew Magee, 2009-10

 Honor’s Thesis Committee, Jessica Compton 2009-10

 Ph.D. Exam Committee, major field advisor, Devon Stewart, 2009

 Ph.D. Dissertation Committee, Amy Sowder 2009

 Ph.D. Exam Committee, major field advisor, Jacquelyn McCollum, 2009

 Search Committe, Holland Chair in Roman History, 2008-2009

 Ph.D. Exam Committee, minor field advisor, Clare Fitzgerald, 2008

 Ph.D. Exam Committee, Catherine Fernandez, 2008

 Honors Thesis, Co-Advisor, Lauren Paynter, 2008-9

 Ph.D. Exam Committee, major field advisor, Beth Gardiner Lytle, 2008

 Ph.D. Exam Committee, major field advisor, Susan Blevins, 2008

 Ph.D. Exam Committee, minor field advisor, Liz Cummins, 2008

 Ph.D. Exam Committee, Janelle Peters, Graduate Division of Religion 2008

 Ph.D. Exam Committee, major field advisor, Rachel Foulk, 2007

 Honors Thesis, Co-Advisor, Rachel Harrison 2006-7

 Director of Graduate Studies, Art History, 2006-9

 Ph.D. Dissertation Committee, Jason Cjieka, Art History 2005-

 Ph.D. Dissertaion Committee, Anthony Mangieri, Art History, 2005-8

 Honors Thesis Advisor, Val Prochaka, Classical Studies, 2005-6

 Honors Thesis Advisor, Susan Weisbrod, Art History, 2005-6

 Educational Policy Committee, 2005-8

 Humanities Committee, SIRE Grants 2003-2004

 Honors Coordinator, Art History Department 2003-2004, 2012-13

 Library Representative, Art History Department 2003, 2015-16

 Honors Thesis Committee, Scott Walker, Art History, 2003-3004

 Honors Thesis Committee, Lisa Boutin, Art History, 2003-2004

 Honors Thesis Committee, Ellie Ruth, Political Science, 2002-2003

 Honors Thesis Committee, Jody Campbell, History Department, 2002-2003

 Ph.D. Defense Committee, Karen O’Day, December 2002

 Organizer, “Re-imagining Nero,” Symposium, Michael C. Carlos Museum, November

 2002

 Ph.D. Defense Committee, chair, Katrina Dickson, April 2002

 Curriculum Committee, 2000-2002

 Search Committee, Curator of Greek and Roman Art, Michael C. Carlos Museum, 2000-1

 Ph.D. Exam Committee, Erin Black, Spring 2001

 Ph.D. Exam Committee, Jennifer Palinkas, Spring 2001

 Curator, “*From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture,”* Michael C. Carlos Museum, September 2000-January 2001; Yale University Art Gallery January-March 2001.

 Ph.D. Exam Committee, John Stephenson, Fall 2000

 Academic Advisor, Emory Students at John Cabot, Fall 1999

 Search Committee, Greek Material Culture Position, Classics Department, 1998-99

 Study Abroad Coordinator, Art History Department, 2010-11, 1998-2004, 2011-

 Graduate Committee, Art History Department, 2002, 1999, 1998

 Steering Committee, Program in Classical Studies, 1997-

  Curator, "Fragments of the Roman Past: North African Red Slip Ware from the

 Collection of William Knight Zewadski," Michael C. Carlos Museum, February- May 1994

 Curriculum Reform Committee, Classics Department, 1993-1994

 Dissertation Advisor, Katrina Dickson, “Agrippina Minor: *Optima Mater* or *Semper Atrox*?”

 Dissertation Advisor, Erin Black, Tropaeum Traiani at Adamklisi

 Dissertation Advisor, John Stephenson, Roman Villas in Gaul, Spain and North Africa

 Dissertation Committee, Karen O’Day,

 Ph.D. Exam Committee, Sheramy Bundrick, Fall 1995

 Honors Thesis Advisor, Saskia Benjamin, Empresses as Goddesses in Julio-

 Claudian Visual Propaganda, 1994-95

 Honors Thesis Committee, Nicholas Holmes, Spring 1995

 Ph.D. Exam Committee, Katrina Dickson, Fall 1994

**RELATED PROFESSIONAL EXPERIENCE**

Manuscript Review, *British Archaeological Reports*, 2021

Manuscript Review, *Source. Notes in the History of Art*, 2020

Scientific Advisory Committee, Galleria degli Uffizi, Ancient Sculpture Digital Modeling Project, Virtual World Heritage Laboratory, Indiana University

Manuscript Proposal Review, Oxford University Press, 2016-present

Manuscript Review, Brill, 2017

Manuscript Review, *Acta ad Archeologiam et Artium Historiam Pertinentia*,

 Istituto di Norvegia, Rome, 2016, 2017

Manuscript Review, *Journal of Ancient History* 2014

Manuscript Reveiw, *Classical Journal* 2012

Manuscript Review, *Journal of Roman Archaeology* 2012, 2021

Manuscript Review, Oxford University Press 2011, 2016, 2017

Reviewer, ACLS Mellon Dissertation Completion Fellowships, 2009-11

Manuscript Review, Melborune Historical Journal, 2010

 Ph.D. Thesis Committee, University of Aarhus, Denmark, 2009-10.

Manuscript Review, *Art Bulletin* 2008, 2016

Manuscript Review, Ohio University Press, 2007

Manuscript Review, *Hesperia*, 2006, 2019

Tenure Reviews, Case Western University 2017, The George Washington University, University, 2014, University of Indiana, Bloomington, 2006, University of Delaware, 2005, University of Colorado, Boulder 2005

Chair, “Inventing the Age of Augustus: Tiberius and the Reification of Empire,”

 College Art Association Annual Meetings, February 2005

Manuscript Review, *A History of Roman Art* (textbook) 2004

Manuscript Review, Roman Chapters, Janson’s *History of Art* 2004

Manuscript Reviews, *American Journal of Archaeology*, 2020, 2017, 2016, 2011, 2008, 2007, 2006, 2004, 2002, 1995

 Manuscript Reviews, *Memoirs of the American Academy in Rome*, 2006, 2004, 2002

Sculptural Workshop, Butrint Albania (organized by the British School at Rome and the

 Butrint Foundation) June 2003

Organizer, “Re-Imagining Nero,” Symposium, Michael C. Carlos Museum, November

 2002

Sculptural Consultant, Columbia Museum of Art, South Carolina, Fall 2002

 Ph.D. Thesis Committee, University of Sidney, Australia, 2000-2001

President, Archaeological Institute of America, Atlanta Society, 1998-2001

 Manuscript Review, Princeton University Art Museum Catalogue of Roman Sculpture,

 2000

 Chair, “Remembering the Dead: Roman Funerary Reliefs,” Open Session

 Annual Meeting, Archaeological Institute of America, December 1998

Promotion Review, Oakland University, April 1997

 Sculptural Consultant, Columbia Museum of Art, South Carolina, July 1996

Organizer, "Rethinking Nero's Legacy: New Perspectives on Neronian Art, Literature,

 and History," Joint Session, Annual Meetings of the Archaeological Institute of

 America and the American Philological Association, December, 1994

Member, Local Organizing Committee, Annual Meetings of the Archaeological Institute

 of America and the American Philological Association, December 1994

Member, Local Organizing Committee, Annual Meeting of the Classical Association of the Middle West and South, April 1994

 President, Archaeological Institute of America, New Haven Society, 1990-1992

 Librarian, Classical Archaeology Slide Collection, Yale University, 1991

**FIELD EXPERIENCE**

 University of Georgia Excavations of the Roman Circus at Carthage

 (Naomi Norman, Director):

 Summer 1987, Supervisor

 Summer 1985, Student Participant