

*Curriculum Vitae*  
Katrina M. Dickson

Emory University  
Department of Classics  
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**Education:**

- 2002 Ph.D. in Ancient Art (Greek and Roman) concentrating in Roman art from Emory University, Atlanta, Georgia. Minor field: Egyptian art. **Dissertation:** *Agrippina Minor: Optima Mater or Femina Atrox*. Advisor: Dr. Eric R. Varner.
- 1996 M.A. in Ancient Art from Emory University. **Thesis:** *Herodes Atticus and Hadrian: The Motives and Politics of Patronage*. Advisors: Dr. Bonna D. Wescoat and Dr. Eric R. Varner (degree requirements completed in 1994, filed in 1996).
- 1994 American School of Classical Studies at Athens (ASCSA) Summer Program.
- 1993 Teaching Assistant Training and Teaching Opportunity Program (TATTO), Emory University.
- 1993 American Academy in Rome (AAR) Summer Archaeology Program.
- 1991 K-12 certified in Latin, state of Florida. Completed a state approved alternate teacher preparation program including a year long modified beginning teacher program for professional certification in Latin.
- 1989 Graduate Education courses at Stetson University for Latin certification.
- 1989 A.B. in Classical Studies from Duke University

**Honors and Awards:**

- 2019 Phi Beta Kappa Student Recognition: Named as a faculty member “who has encouraged and helped students to excel, and who exemplifies intellectual rigor and enthusiasm for scholarly pursuits.” Named by new Phi Beta Kappa student members Mekayla May (March, 2019) and Ethan Mock (November, 2019).
- 2018 Phi Beta Kappa Student Recognition: Named as an exemplary faculty member by new Phi Beta Kappa student member and Emory Scholar, Katherine “Kate” Rubin.
- 2017 Center for Women at Emory and Emory Alumni Association Berky Dolores Abreu Spirit Award (inaugural recipient)—recognizes “a woman in the greater Emory community whose presence has fostered the personal and academic growth of students, faculty, staff people, and/or departments”), 100 Years of Women of Excellence Awards, Emory University.
- 2016 Emory Scholar Student Recognition: Most appreciated/influential professor,” Emory Scholars Graduation Banquet. Named by Oxford/Emory Scholar Madeleine Metz.
- 2011 Phi Beta Kappa Student Recognition: Named as an exemplary faculty member by new Phi Beta Kappa student member, Jaclyn Jacobi.
- 2009 Emory Scholar Student Recognition: “Most appreciated/influential professor,” Emory Scholars Graduation Banquet. Named by Emory Scholar Anneka Reid.
- 2007 Phi Beta Kappa Student Recognition: Named as an exemplary faculty member by a new Phi Beta Kappa student member.

**Honors and Awards—continued:**

- 2005 & 2006 The Emory Wheel's Orientation Magazine award "Best of the G.E.R.s, Humanities A" for CL 101: Introduction to Classical Literature with Christine Perkell and Katrina Dickson.
- 2001 Travel award, Emory University, to attend conference: "Marble in the Roman World," University of Colorado, Boulder organized by Dr. Diane Conlin.
- 1999 Emory University Art History Department Representative at the annual, honorary "Middle Atlantic Symposium in the History of Art (MASHA)," for graduate students. Accompanied by dissertation advisor, Dr. Eric R. Varner.
- 1998 Archaeological Institute of America Graduate Student Travel Award.
- 1998 Graduate Fellowship in Art History at Emory University.
- 1998 Travel/study grant, Emory University, for final dissertation research abroad.
- 1997 Lemmermann Foundation Fellow, Rome, Italy, 3/1-7/1/1997.
- 1996-1997 Dean's Teaching Fellow, Emory University.
- 1996 Travel/study grant, Emory University, for dissertation research in Italy.
- 1994 Travel/study grant, Emory University, for ASCSA Summer Session.
- 1993 Kress Foundation Tuition fellowship, AAR, Summer Archaeology Program.
- 1993 Travel/study grant, Emory University for AAR Summer Archaeology Program.
- 1991-1995 Graduate fellowship in Art History at Emory University.

**Teaching Appointments Held:** Teaching Portfolio Appendix with list of courses taught available upon request.

- 2013-2021 Senior Lecturer and Director of Undergraduate Studies (DUS), Department of Classics, Emory University.
- 2007-2013 Lecturer (full time) and DUS, Department of Classics, Emory University.
- 2001-2007 Visiting Assistant Professor, Department of Classics, Emory University.
- 1998-2000 Visiting Lecturer, Department of the History of Art, Yale University.
- 1989-1991 Full Time Teacher, Deltona High School, Deltona, Florida.

**Honors Committee Service:**

- 2020-2021 Emily Karpen, B.S., Psychology, non-degree major Classical Civilization, Emory College of Arts and Sciences, 2021, "American Ethnonationalism and the *Mos Maiorum*: 21<sup>st</sup> Century Rhetoric with Roots in the Late Roman Republic, Honors in Classical Civilization (Advisor/Chair of Committee).
- 2019-2020 Mekayla May, B.A., Art History, non-degree major Classics, Emory College of Arts and Sciences, 2020, "The Grotto-Complex in Tiberius's Villa at Sperlonga: Experientiality, Immersion, and Owner-as-Spectacle," Highest Honors in Art History.
- 2018-2019 Clare Amaret Reid, B.A., Classical Civilization, Emory College of Arts and Sciences, 2019, "*Femina Princeps*: The Life and Reputation of Livia Drusilla," High Honors in Classical Civilization.
- 2017-2018 Leah Neiman, B.A., Ancient Mediterranean Studies, non-degree major Classics, Emory College of Arts and Sciences 2018, Bobby Jones Scholar 2018, "It is a Child for Her: Medical and Magical Treatments of Reproduction in the Middle Kingdom," Highest Honors in Ancient Mediterranean Studies.

**Honors Committee Service—continued:**

- 2015 Madeleine Metz, B.S. Biology, non-degree major Classics, Emory College of Arts and Sciences 2015, “Winged Wonderland: Avian Symbolism and Seasonality in the Villa of Livia Garden Room,” Highest Honors in Classics, (Advisor/Co-Chair of Committee, student graduated in December 2015).
- 2010 Kelsey Blair Anderson, B.A., Anthropology, Emory College of Arts and Science, 2010, “Evaluation of the Person Years Construct as a Method of Examining Disease Prevalence in the Nubian Population,” Honors in Anthropology.
- 2009 Andrew Wesley Pickard, B.A., English, Emory College of Arts and Sciences, 2009, “The Occult as Narrative and Thematic Device in James Joyce’s *Ulysses*,” High Honors in English.
- 2009 Mary Rachel Taylor, B.A., Philosophy, Emory College of Arts and Sciences, 2009, “The Mythology of the Meme: Tracing the Body and Soul in Philosophical and Theological Mythmaking,” Honors in Philosophy.

**Other Undergraduate Research Mentored:**

- 2015–2016 Madeleine Metz, Context and food remains of a Fish Plate in the MCCM.

**Other Teaching Experience:**

- 2002–2004 The Alliance for Lifelong Learning (AllLearn), Oxford, Stanford, and Yale Universities (see below under related professional experience for full list of teaching and administrative duties).
- 1991–2002 Graduate Student Teaching at Emory University while pursuing M.A. and Ph.D. (Including time as Dean’s Teaching Fellow, 1996-1997).

**Field Experience:**

- 1993 July–August: Excavated at Cosa (modern Ansedonia, Italy) under the direction of Dr. Elizabeth Fentress as part of the AAR Summer Archaeology Program. Excavated one half of a Roman atrium-style house. Duties included digging, barrowing, troweling, planning, taking levels, excavation of fallen wall plaster, and supervision of small finds for the 10m x 14m trench.

**Museum Experience:**

- 1992–1993 Curator, “The Camera and Antiquity, nineteenth-century photographs of Athens, Pompeii, and Rome (August-October 1993),” at the Michael C. Carlos Museum at Emory University (MCCM).
- 1992 Student Assistant and then Interim Assistant to the Director for Dr. Maxwell L. Anderson, Director, MCCM.

**Consulting/Translation Experience:**

- 2021–present PACE (now First-Year Faculty Connection) Liaison for Classics.
- 2020 (Fall) Dean’s Achievement Scholars Application Reviewer.
- 2019–present Latin language consultant/translator for Marvel Studios:  
 Translator Consultant for *Loki*, Episode 2, “The Variant,” June 16 2021.  
 Translator Consultant with Dr. Kira Jones and Dr. Cassandra Casias for *Wandavision*, Episode 8, “Previously On,” February 26, 2021.

**Institutional /Departmental Service, Emory University:**

- 2019–2020 Department of Classics Faculty Search Committee (two positions, simultaneous search).
- 2019–2020 Faculty Mentor for Emory EEGL (Ethically EnGaged Leader) program, mentor for Priyam Mazamdar.
- 2019 Canvas Arc (now Canvas Studio) Pilot Project Participant
- 2017 (May-June) Dean's Achievement Scholars Selection Committee
- 2017–present Department of Classics Website co-manager/maintainer (with Mr. John Black)
- 2016 (July) Faculty Hangout (summer skype interview session for incoming freshmen)
- 2016 (April) Admissions Snapchat DETAILS (student snapchat to welcome admitted students and encourage them to matriculate)
- 2015–2016 Canvas Pilot Project Participant
- 2015 (July) Faculty Hangout (summer skype interview session for incoming freshmen)
- 2015–present Co-Chair and now Chair of Department of Classics Website Committee.
- 2013–2015 Executive Committee, Lecture Track Faculty Group.
- 2012–2015 Faculty member, Emory Scholar Selection Committee. 2012: Reader and Interviewer for full process, including Scholars' Weekend. 2013: Convener of Arts and Humanities Subcommittee for Round 1; 2014 and 2015: Reader for scholar selection.
- 2012 Helped plan and led session at Summer Teacher's Institute on Roman Civilization at MCCM (Summer 2012 with Julie Green, MCCM Education Department).
- 2012 Faculty member of Senior Class Orator Selection Committee (March-April 2012)
- 2011–2016 Member of departmental subcommittee on contact hour transition.
- 2009–present Director of Undergraduate Studies (DUS) for the Department of Classics. Responsibilities: running advising program for majors and minors in department; assisting Chair in yearly evaluation of Learning Goals and Assessments; preparation of assessment reports; development of assessments used by faculty in the process of meeting learning goals and assessing student learning; data collection and interpretation on wide variety of areas pertaining to our majors and minors; continuing to develop new assessments using current technology to make advising and assessment easier for faculty, chair, and DUS; and departmental communication with undergraduate majors and minors via CANVAS LMS. Other projects listed individually.
- 2009–present PACE (Pre-Major Advising Connections at Emory program) advisor.
- 2009–2012 Emory College pre-Health faculty advisor.
- 2009–2010 Faculty Member, Pre-Health Mentoring Office Committee tasked with designing and creating the Sophomore Year Holistic Review process for pre-health students at Emory University.
- 2009 Helped plan and led session at Summer Teacher's Institute on Greek Civilization at MCCM (Summer 2009 with Julie Green, MCCM Education Department).
- 2008–2012 Composite Letter writer for Emory pre-Health program.
- 2008–2012 Faculty advisor, Emory College Honor Council.
- 2008–2009 FAME (Freshman Advising and Mentoring) group Advisor.
- 2008–2009 Faculty Member, Pre-Health Mentoring Office Committee tasked with defining and creating the Composite Letter Process at Emory.

**Institutional /Departmental Service, Emory University—continued:**

- 2015—present Participant in Canvas Community Online: member of Canvas Admins, Higher Education, and Instructional Designers Groups; participated in focus group working on improving the Canvas Communities site; published blog entry in Higher Education group. I ask and answer questions, I post general comments, and blog all as part of an effort to maintain a positive presence for Emory University, Emory College of Arts and Science, and the Department of Classics at Emory University in the ever-expanding global web environment.
- 2014 Presenter at Allatoona High School’s “Realization of Education Day” speaking to Latin I, Latin II, and Honors Latin classes about Latin and Classics after high school.
- 2013 Bias Reviewer for Educational Testing Services and GACE for new Latin Professional Standards Examination for Georgia.
- 2013 Member of Latin Content Development Committee for the GACE (Georgia Assessments for the Certification of Educators) for the Georgia Professional Standards Committee as organized by Educational Testing Services.
- 2013 Reviewer for Yale University Press for proposed new beginning Latin text.
- 2002–2004 The Alliance for Lifelong Learning (AllLearn), Oxford, Stanford, and Yale Universities.
- 2002- 2004 Online Instructor for eClavdia: Women in Ancient Rome
- Spring 2003 Instructional Consultant for the Alliance for Lifelong Learning.
- Fall 2002 Lead Term Instructor. Duties included developing a web-based online tutorial for, helping run the web-based orientation of, and supervising the teaching of more than forty instructors and four Lead Instructors (formerly titled Moderator Mentors as below) located in the United Kingdom and United States and assisting the Director of Instruction for the Alliance with instructional policies and evaluation procedures.
- Spring 2002 Moderator Mentor. Supervised and assisted ten new course instructors in their online teaching.
- 2000–2003 Secretary/Treasurer of the Atlanta Society of the Archaeological Institute of America (AIA).
- 1998 Secretary of the Atlanta Society of the AIA.
- 1994–1995 Discussion facilitator for small group session on discriminatory harassment in the workplace, TATTO, Emory University (one session each summer training period).
- 1994 Translator, the “Circumcision” and “Adoration” sections of the *Evangelicae historiae imagines* of Hieronymus Natalis (Jerome Nadal) for Dr. Walter Melion.
- 1993 Graduate research assistant for Dr. Walter Melion, Associate Professor of Art History, Emory University. Translated small sections of the *Evangelicae historiae imagines* of Natalis.
- 1992–1993 Student Assistant, Slide Library, Art History Department, Emory University.
- 1992–1993 Graduate research assistant for Dr. Dorinda Evans, Associate Professor of Art History, Emory University.

**Publications:****—Electronic**

- 2017 “Anchor Tags Explained by a Language Teacher,” Canvas Community, Higher Education Blog, January 22, 2017.

**Publications—cont:****—Traditional**

- 2002 Entries on Agrippina Minor, Hadrian, Marcus Aurelius, Nero, Octavian/Augustus, Seneca, Tiberius, and Trajan . A. Traver, ed., *The Ancient World 800 B.C. - 500 A.D. An Interdisciplinary Biographical Dictionary*. Greenwood Press, 2002.
- 2000 Catalogue entries: an intaglio of the Emperor Nero (25) and a recarved portrait of a Flavian lady (57). E. Varner, ed., *From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture*. Atlanta: Michael C. Carlos Museum, 2000.

**Citations/Acknowledgments:**

- 2020 Mekayla May, Honors Thesis, “The Grotto-Complex in Tiberius’s Villa at Sperlonga: Experientiality, Immersion, and Owner-as-Spectacle,” Highest Honors in Art History. Acknowledged for support and assistance.
- 2011 Charles Gates. *Ancient Cities: The Archaeology of Urban Life in the Ancient Near East and Egypt, Greece, and Rome, Second Edition*. Routledge: 2011, p.xxii. Acknowledged for advice in improving the pedagogical effectiveness of the second edition as a solicited reviewer who regularly used the text in a classroom setting.
- 2007 Mette Moltesen. *Agrippina Minor: Life and Afterlife/Liv og eftermaele*. Ny Carlsberg Glyptothek (Ny serie nr. 9): 2007. Thanked for allowing Mette Moltesen to read my doctoral thesis (dissertation) while preparing the volume.
- 2004 Eric Varner. *Mutilation and Transformation: Damnatio Memoriae and Roman Imperial Portraiture*. Brill (Monumenta Graeca et Romana): 2004. Acknowledged for support and assistance.

**Manuscripts in Development:**

*Agrippina Minor: Representations in Art and Literature.*

**Lectures/Papers Delivered:**

- 2020 “Practicing What We Teach: Agrippina Minor as a Case Study for Contextualizing Primary Sources,” May 2020, Classical Association of the Midwest and South (CAMWS).
- 2014 “The Power of Images in Antiquity and Today,” 61<sup>st</sup> Annual National Junior Classical League Convention, July 28-August 2, 2014, Emory University.
- 2012 “Method is Mythology: Using Myth to teach about Roman History and Daily Life,” Augustus into Empire: The Story of Ancient Rome, Summer Teacher Workshop at the Michael C. Carlos Museum (MCCM) at Emory University.
- 2009 “A Day in the Life: Ancient Greece,” Summer Teacher Workshop for new Ancient History Requirement for Georgia Standards at the MCCM.
- 2001 “*Optima Mater*: Agrippina Minor as the Source of Nero’s Power,” Graduate Student Art History Symposium, Art History Department, Emory University.
- 2000: “Image and Identity in Ancient Rome: Power, Persuasion, and Propaganda,” six lectures comprising Series XXVII of the Patricia Prescott May Academic Lectures at the Field Club of Greenwich, Connecticut.
- 2000 “Agrippina Minor as a Case Study of Imperial Portrait Typology,” Graeco-Roman Lunch Lecture Series, Yale University.

**Lectures/Papers Delivered-cont:**

- 2000 "What have the Romans ever done for us anyway? Roman concrete and the Development of Interior Space," for Art History 120b, History and Theory of Architecture, Professor Christy Anderson, Yale University.
- 1999 "Agrippina Minor as the *Auctrix* of Nero's *Imperium*," Middle Atlantic Symposium in the History of Art, The National Gallery, Washington, D.C., May 1999.
- 1998 "Agrippina Minor as the *Auctrix* of Nero's *Imperium*," Archaeological Institute of America 100<sup>th</sup> Annual Meeting.
- 1998 "The "Erotic" Arts of Pompeii," For Amici d'Italia, Atlanta.
- 1994 "Visual Representations of Gods and Heroes in Ancient Greece," Emory University.
- 1994 "Techniques of Egyptian Mummification." MCCM.
- 1994 "Reading and Interpretation of Greek Erotic Love Poetry," MCCM.
- 1994 "Women in the Ancient World," Stetson University.
- 1993 "Roman Holiday: 19th-Century Photographs of the Eternal City," MCCM.
- 1992 "The Roman Cinerary Urn of Gaius Pompeius Irenus," MCCM.

**Poster Sessions:**

- 2003 "Digital Profiling: New Methods for the Study of Roman Portraits," XVI AIAC (Associazione Internazionale di Archeologia Classica) International Congress of Classical Archaeology, "Common Ground: Archaeology, Art, Science, and Humanities."

**Professional Affiliations:**

Archaeological Institute of America  
 Classical Association of the Midwest and South  
 College Art Association  
 The Roman Society (The Society for the Promotion of Roman Studies, UK)  
 The Women's Classical Caucus  
 American Association of University Professors