

Celia M. Campbell

Department of Classics
Emory University
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EDUCATION

DPhil in Latin Language & Literature

November 2014

Trinity College, University of Oxford (UK)
Supervisor: Professor Matthew Leigh

“A Space for Song: Ovid’s Metapoetic Landscapes”

MSt in Greek and/or Latin Language and Literature

July 2010

Trinity College, University of Oxford (UK)
Distinction

“The *Metamorphoses* and Cyclic Epic: Ovid’s Renewal of an Epic Ideology”

BA Classics, *cum laude*

June 2009

Williams College (Massachusetts, USA)

RESEARCH AND TEACHING INTERESTS

Latin poetry of the late Republic and early Empire; Latin pseudepigrapha; post-Virgilian pastoral (especially Dante’s Latin eclogues); landscape and ephrasis in Classical Literature; Senecan drama

PROFESSIONAL APPOINTMENTS/ EMPLOYMENT

Emory University

August 2020

Assistant Professor of Classics

Florida State University

August 2018-May 2020

Dean’s Post-Doctoral Scholar

University of Virginia

August 2017-July 2018

Assistant Professor, General Faculty

Fordham University

August 2016- June 2017

Adjunct Instructor

New York University Adjunct Instructor	January 2016- June 2017
St. Anne's College, University of Oxford Lecturer	September 2015-January 2016
St. Anne's College, University of Oxford Interim Head of Classics	October 2014- July 2015
St. Anne's College, University of Oxford Career Development Fellow	October 2013- June 2014
Trinity College, University of Oxford Graduate Tutor	October 2011- October 2013
St. Anne's College, University of Oxford Graduate Tutor	October 2011- June 2013

PUBLICATIONS

ARTICLES

- (2016) "Ocean and the Aesthetics of Catullan Ecphrasis" (*Lexis* 34: 196-216)
- (2017) "Sinon and the Hatred of Odysseus" (*Vergilius* 63: 3-20)
- (2018) "(Poetic) License to Kill: Apollo, the Python, and Nicander in Ovid, *Metamorphoses* 1" (*G&R* 65.2: 155-174)
- (2019) "Medea's Sol-ipsism: Language, Power, and Identity in Seneca's *Medea*" (*Ramus* 48.1: 22-53)
- (2019) "Corinna Duplex, Duplex Corinna: the Simile Optics of *Amores* 1.5" (*TAPA* 149.1:47-76)
- (2019) "The Shade of Orpheus: Ambiguity and the Poetics of *Umbra* in *Metamorphoses* 10" (*Dictynna* 16)
- (forthcoming, 2023) "The Land of Milk and Honey: Goats, Bees, and the Poetic Identity of Virgil's *Eclogues*. (CA)

REVIEWS

- (2019) Review of *Life, Love and Death in Latin Poetry*, eds. Frangoulidis and Harrison. (*JRS*)
- (2020) Review of *Complex Inferiorities: the Poetics of the Weaker Voice in Latin Literature*, eds. Matzner and Harrison. (*CR*)

(2022) Review of *Walking Through Elysium: Vergil's Underworld and the Poetics of Tradition*, eds. Gladhill and Myers (*University of Toronto Quarterly*)

IN PROGRESS

Hymnic Rivalry and Poetic Territory in Ovid, Metamorphoses 1-5 (manuscript in preparation for submission to the University of Wisconsin Press)

A Literary Commentary on the Dirae, Pseudepigrapha Latina series (OUP)

LECTURES AND CONFERENCES

INVITED TALKS

“Pastoral’s Destructive Recorrection in the ps-Virgilian *Dirae*,” Columbia Classics Colloquium, Columbia University
(November 30 2018)

“Aeneas and Interpersonal Relationships,” Radley College, Abingdon, UK
(November 2014)

“More Durable than Brass?,” Oxford Translation Day, Oxford, UK
(June 2014)

“Ovid: the Ultimate Elegist?,” Uppingham School, Uppingham, UK
(March 2014)

“Virgil’s *Aeneid*,” EMOCT Classics Open Day, Manchester, UK
(November 2013)

CONFERENCE PARTICIPATION

Seneca 2022
International Conference, Lisbon (October 17-20, 2022)
Presenter, “Intrepid Atreus”

Symposium Cumanum 2022: Dido Unbound
Villa Vergiliana (June 21-25, 2022)
Presenter, “Spoiled Dido”

Tablet and Verse: Curses and Curse-Poetry in Antiquity
Spring Langford Conference, Florida State University (February 21-22, 2020)
Conference Organizer

Society for Classical Studies Annual Meeting
Washington, D. C. (January 2-5, 2020)
Panel Participant (‘Variant Voices in Roman Foundations Narratives’), ‘Roma/amor redux: Cultivating Rome in the Early Books of the *Metamorphoses*’

Contested Authorships in Latin Literature and Beyond
International Conference, University of Illinois Urbana-Champaign (March 29-30, 2019)

Presenter, "Seeing the Forest *and* the Trees: a new reading of the ps-Vergilian *Dirae*"

Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and Ovidiana
International Conference, Faculty of Classics, Oxford (September 6-8, 2018)

Presenter, "Idle Threats: the Intertextual Landscape of the *Dirae*"

Epic and History At Rome

Fall Langford Conference, Florida State University (October 27-28, 2017)

Conference Discussant

Contests of Speech and Song in Greek and Latin Literature

International Conference, St. Anne's College, Oxford (September 10-12, 2015)

Conference Co-Organizer

Conference Presenter, "Song and Territory in *Metamorphoses* 5"

EMORY SERVICE

Introductory Latin Program Coordinator (2021-)

Mellon Humanities Pathways, Committee Member (2021-2022)

Emory Classics Gateway, Committee Member (2021-2022)

SERVICE

Interviewer, St. Anne's College (2013-2015)

Co-Organizer, FSU Classics Week (2019)

FSU Conferences & Colloquia Committee (2019-2020)

Referee for *G&R* (2018); *Dictynna* (2018); *CJ* (2019, 2022); *CW* (2022)

AWARDS AND HONORS

Outstanding Teaching Award, NYU College of Arts and Sciences, 2017

Graduate Scholar of Trinity College, 2011-2012 and 2012-2013