

CURRICULUM VITAE

Barbara LAWATSCH MELTON
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Department of Classics, Emory University
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AREAS OF SPECIAL INTEREST:

Classical receptions in late antiquity, early modern Europe and British North America up to the present; early modern monasticism.

ACADEMIC HISTORY:

University of Salzburg, Austria: 1977-82; 1985-87; Ph.D. in History and Latin.
Secondary Concentration: Classical Greek.

Smith College: Diploma in American Studies; Fulbright Scholar, 1982-84.

EMPLOYMENT AND TEACHING EXPERIENCE:

Emory University, Department of Classics. Fall 2002-present: Elementary Latin I and II; Intermediate Latin/Prose; Poetry (Catullus and Horace); The Classical Tradition and the American Founding (Seminar); Roman Satire (Seminar).

Emory University, Department of German Studies. Summer 2005 (Emory-in-Vienna Program): Elementary German I and II.

Georgia Perimeter. Instructor, 2001-03
World Civilization from the Beginning to 1500 and from 1500 to the Present.

University of Minnesota, Department of German, Scandinavian, and Dutch. Lecturer, 1997-98 Contemporary Austria (Austrian History of the 20th Century).

St. Mary's College of Maryland, Division of Arts and Letters. Adjunct Assistant Professor, 1987-94 Classical, Biblical, German, English, and American Literature; Elementary Latin I and II; Intermediate Latin; Latin Literature.

GRANTS AND HONORS:

Invited lecture (St. Peter's Abbey, Salzburg, Austria): International conference "Staupitz, Luther und Salzburg in den Jahren 1517-1524", May 5-6, 2017.

Folger Institute grant (Folger Shakespeare Library, Washington, DC):

Seminar “Convent Cultures” (dir. Nancy Bradley Warren), September 30-December 9, 2016.

Stiftung Oechsli participation grant (Stiftung Bibliothek Werner Oechsli, Einsiedeln, Switzerland): Kolloquium “Inszenierung des Heiligen”, June 26-30, 2016.

Smith College, Northampton, MA: “Life after Smith”: Presentation as panel member at reunion celebrating 50th anniversary of the Diploma in American Studies Program, May 2012.

“Exploring Maryland’s Roots” (website supported by the U.S. Department of Education), recommends edition of *Voyage to Maryland/Relatio Itineris in Marilandiam*

Fulbright Scholar, Smith College, Northampton, MA, 1982-84

PUBLICATIONS:

Editor and Translator of Andrew White, S.J., *Voyage to Maryland (1633). Relatio Itineris in Marilandiam* (first critical edition of Latin text, with extensive introduction, notes, vocabulary, English translation, and facsimile of the 17th-century manuscript.) Wauconda, IL: Bolchazy-Carducci Publishers, 1995.

“Staupitz und die Salzburger Benediktinenklöster von St. Peter und Nonnberg” (book chapter, forthcoming).

“Mahlzeiten, Speisen und nachhaltiges Wirtschaften im nachtridentinischen Benediktinen-Stift Nonnberg in Salzburg,” in *Kochbuchforschung interdisziplinär. Beiträge der kulinarhistorischen Fachtagungen in Melk 2015 und Seckau 2016*. Band 1 (Grazer mediävistische Schriften: Quellen und Studien), ed. Andrea Hofmeister-Winter (Graz: Unipress Verlag, 2017), 27-39.

“Essen, Trinken, Heilen, Schenken: Mahlzeiten, Rezepturen und Getränke im nachtridentinischen Stift Nonnberg.” *Mitteilungen des Referats für die Kulturgüter der Orden* 2 (2017).

http://www.mirko-online.at/index.php?option=com_content&view=article&id=21

“Constructing Roman Senators in Imperial Germany.” *Classical Receptions Journal* 7, 1 (2015): 113-128.

Abstract:

<http://crj.oxfordjournals.org/cgi/content/abstract/clu018?ijkey=qRLbfX5MIXURWzu&keytype=ref>

Pdf:

<http://crj.oxfordjournals.org/cgi/reprint/clu018?ijkey=qRLbfX5MIXURWzu&keytype=ref>

“Appropriations of Cicero and Cato in the Making of American Civic Identity,” in *Classics in the Modern World: A ‘Democratic Turn’?* ed. L. Hardwick and S.J. Harrison (Oxford: Oxford University Press, 2013), 79-88.

“Amand Pachler’s *Vita* des heiligen Vitalis (1663) und die Wurzeln benediktinischer Geschichtsschreibung im Umfeld der Salzburger Universität,“ (“Amand Pachler’s *Vita* of Saint Vitalis (1663) and the Roots of Benedictine Historiography in the Orbit of the Salzburg University”) in *Europäische Geschichtswelten (European Cultures of History)*, ed. Thomas Wallnig (Berlin, Munich: De Gruyter, 2012), 75-90.

“Loss and Gain in a Salzburg Convent: Tridentine Reform, Princely Absolutism, and the Nuns of Nonnberg (1620-1696),” in *Enduring Loss in Early Modern Germany*, ed. Lynne Tatlock (Leiden, Boston: Brill, 2010), 259-280.

<http://www.brill.com/enduring-loss-early-modern-germany>

Review:

<http://www.jstor.org/stable/10.1086/666039?origin=JSTOR-pdf>

“Pendeln zwischen Österreich und den Vereinigten Staaten von Amerika,” in *Kulturstereotype und Unbekannte Kulturlandschaften – am Beispiel von Amerika und Europa*, eds. Joachim Brüggel und Ulrike Kammerhofer-Aggermann (Salzburg: Mueller-Speiser, 2007).

“Die Seuffzende(n) Salzburger auf der Insel der Hoffnung: Die De Renne Library und das frühe Schrifttum zur Salzburger.” *Mitteilungen der Gesellschaft für Salzburger Landeskunde* 118 (1998).

“Die Kunstbeschreibung als strukturierendes Stilmittel in den Panegyriken des Claudius Claudianus.” *Grazer Beiträge* 18 (1992).

REVIEWS:

Review of Vergil, *Aeneis*, trans. and ed. Niklas Holzberg, *Vergilius* (forthcoming)

Review of Maria Wyke, *Caesar in the USA*, *Journal of Roman Studies* 104 (2014).

Regular Columnist, *Austrian Studies Newsmagazine* (formerly *Austrian Studies Newsletter*; articles, interviews, annually published reviews of the Salzburg Festival), 1996-present.

Selected Reviews:

“Salzburg Festival 2016: building cultural, geographic, and aesthetic bridges” *Austrian Studies Newsmagazine* (Center for Austrian Studies, University of Minnesota: Fall 2016)

“Salzburg Festival 2014: art and humanity amidst the horror of war” *Austrian Studies Newsmagazine* (Fall 2014)

“Salzburg Festival 2010: A less outré clash between the gods and man?” *Austrian Studies Newsletter* (Fall 2010)

“Salzburg Festival 09: ‘the game of the mighty’ – on and offstage” *Austrian Studies Newsletter* (Fall 2009).

Review of Paula Sutter Fichtner, From Dynasticism to Multinationalism. A History of the Habsburg Empire, *Austrian History Yearbook* 32 (2001).

IN PROGRESS

Mastering a century of crisis: Benedictine Nuns of Nonnberg ca. 1600 to 1700

Early modern appropriations of St. Gertrude the Great

M. Franziska von Meichl: musician, prioress, and author at the Convent of Nonnberg

The liberal arts, the classical tradition, and the formation of civic values: An approach to exploring classical receptions

Creativity and enclosure among Benedictine nuns and monks in early modern Salzburg

SCHOLARLY PRESENTATIONS

“Monastic Menus: Meals, Food-Sharing, and Sustainability in Two Early Modern Convents”, abstract submitted for participation in the Southeast German Studies Workshop, Emory University, Feb. 22-23, 2018.

“Staupitz und die Salzburger Benediktinenklöster von St. Peter und Nonnberg.” At conference *Staupitz, Luther und Salzburg in den Jahren 1517-1524*, Erzabtei St. Peter, Salzburg, May 5.-6, 2017.

“Observing and Transcending Boundaries (1600-1699): Nonnberg Abbey, Tridentine Reform, and M. Franziska von Meichel’s Devotional Manual.” At seminar *Convent Cultures*, Folger Shakespeare Library, Washington, D.C. October 21, 2016.

“Celebrating Sanctity at Nonnberg Abbey (1622-1682): Observing and Transcending Boundaries.” At colloquium *Inszenierung des Heiligen*, Stiftung Bibliothek Werner Oechslin, Einsiedeln, Switzerland, June 2016.

“Commissioning Objects, Celebrating Sanctity, and Transcending Boundaries at Nonnberg Abbey (1622-1682).” At Southeast German Studies Workshop, College of Charleston, March 2016.

“Essen, Trinken, Heilen, Schenken: Mahlzeiten, Getränke und Rezepturen im nachtridentinischen Benediktinen-Stift Nonnberg.” At conference *Klosterküche*, Institut für Gastrosophie der Universität Salzburg, Stift Melk, Austria, August 2015.

“Constructing Roman Senators in Germany and British North America: A Comparative Approach.” At conference *The Legacy of the Roman Senate*, University of Glasgow, UK, September 2012.

“Monastic Life at the Convent of Nonnberg (1520-1699).” Emory University Woman’s Club, Atlanta, January 2011.

“The Purpose of Teaching Classical Receptions.” Contribution to Classical Reception Studies Network e-seminar: “Classical Receptions: Teaching and Pedagogy,” convened by Joanna Paul (University of Liverpool, UK), 2010-11.

“Amand Pachler’s *Vita* des heiligen Vitalis (1663) und die Wurzeln benediktinischer Geschichtsschreibung im Umfeld der Salzburger Universität.” (“Amand Pachler’s *Vita* of Saint Vitalis (1663) and the Roots of Benedictine Historiography in the Orbit of the Salzburg University”) at conference *Historia als Kultur. (Historia as Culture)*, University of Vienna, Austria, September 2010,

“Classical Receptions, Political Cultures, and Notions of Democracy.” Panel organized at conference *Classics in the Modern World – a Democratic Turn?*, The Open University, Milton Keynes, UK, June 2010.

“Appropriations of Cicero and Cato in Colonial America and the Early Republic.” At conference *Classics in the Modern World – a Democratic Turn?*, see above,

“The Catonian Moment: 18th Century Classical Icons and the American ‘Millennial Generation’.” Classical Association of the Midwest and South, Oklahoma City, March 2010.

“The Debate and Its Terms,” lead contribution to e-seminar preceding conference *Classics in the Modern World – a Democratic Turn? An International Research Collaboration*, convened by Lorna Hardwick (The Open University, UK) October 2009.

“The Classical Tradition and Its Impact on the American Founding.” Workshop for Teachers, Michael C. Carlos Museum, Emory University, June 2008.

“Loss and Gain in a Salzburg Convent: The Impact of Tridentine Reform and Princely Absolutism on the Nuns of Nonnberg (1620-1682).” Conference sponsored by Frühe

Neuzeit Interdisziplinär; Duke University, March, 2008; also at session of the European Studies Seminar, Emory University, December 2007.

“The Problem of Austrian Identity in the Interwar Period.” Department of History, Emory University, 2000.

“Sixty Years of Austrian Cultural Influence in the United States.” Center for Austrian Studies, University of Minnesota, 1997.

“Austrian Culture and Society after the Wars with the Ottoman Empire.” Department of History, University of Sofia, 1996.

“Classical Rhetoric, Thomism and Aristotelian Thought in Andrew White’s *Relatio Itineris in Marilandiam* (1634).” International Society for the Classical Tradition, Boston University, 1995).

“Die Praxis des wissenschaftlichen Arbeitens.” Institut für Geschichte, Universität Innsbruck, 1994.

“A Seventeenth-Century View of the World in a Classical Idiom: Descriptions of the Lands and Native Peoples in Andrew White’s *Relatio Itineris in Marilandiam*. American Philological Association, Atlanta, 1994; Ohio Classical Conference, Youngstown, 1992.

“Purcell’s Dido and Aeneas.” Early Music Festival, St. Mary’s College of Maryland, 1992.

“Perceptions of the East in Claudian’s Art Descriptions.” Byzantine Studies Conference, Boston, 1991.

“I.F. Stone’s *The Trial of Socrates*.” Faculty Seminar, St. Mary’s College of Maryland, 1988.

Interpreting Classical Texts: Plato’s *Ion* and Aristotle’s *Poetics*.” Faculty Seminar, St. Mary’s College of Maryland 1988.

SERVICE

2012-13 Faculty Mentor of **Yameka Meriweather**, **SIRE** Program for Undergraduate Research; presentation selected as **best project in the humanities**.

Served on several Honors Thesis Committees:

1016-17 Honors thesis committee member for Molly Behan, History.

2015-16 Honors thesis committee member for Jonathan Adams

2011-12 Honors thesis committee member for Kirsten Cooper, History Major.

2010-11 Honors thesis committee member for Paul Thomas Bright, Philosophy Major.
Thesis (Highest Honors): "Technique and Hyperreality: Promoting a "Better" Humanity".

1009-10 Honors thesis committee member for Ashley Hanson, Joint Major in History and Classics. Thesis (Highest Honors): "John Adams and Cicero: From Inspiration to Confidant". Ashley's thesis originated in my course on "The Classical Tradition and the American Founding" (spring 2008). Extensive consultation during the academic year

2006-07 Honors thesis committee member for Matthew Walker.

Adviser to Dominique Forrest (2008-2010)

Panel chair, "Reception Studies III", Annual Meeting of the Classical Association of the Midwest and South, Oklahoma City, March 2010.

Participant in Great Works Series (2009-10) at the Center for Humanistic Inquiry, led by Garth Tissol (Department of Classics). Topic: Thoreau's *Walden* and the Republic of Letters.

Aided Maximilian Aue (Department of German Studies) in laying the groundwork for conference of MALCA (Modern Austrian Literature and Culture Association), held in April, 2009, at Emory: Budgetary estimates, arrangements at hotel and conference center, call for papers and publicity. \$ 25,000 subsidy obtained from Graduate School, Emory University.

Served as panel moderator during the conference of MALCA, Emory University, April 2009 (see above).

PROFESSIONAL ACTIVITIES

Article referee for *Rhetorica*, 2017-

Translator, Cotton Mather, *Biblia Americana* (Classical Greek and Neo-Latin passages), edited by Reiner Smolinski.

Associate Editor, *Austrian History Yearbook*, 2000-2003.

Research Fellow, Commission for Modern Austrian History, and Administrative Liaison with the Center for Austrian Studies, University of Minnesota, 1994-99.

Reporter and Commentator for Austrian Public Radio (ORF), 1980.

LANGUAGES

German (native speaker), Latin (teaching).

Classical Greek (basic proficiency), French, Italian (basic communication skills).