

JONATHAN MASTER

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TEACHING AND RESEARCH INTERESTS

Imperial Latin Prose; Senecan Philosophy; Roman Historiography; Ancient
Ethnography

EDUCATION

PhD: Princeton University, 2007
Dissertation: *The Empire Strikes Back: Roman and Other in the
Histories of Tacitus* (A. Feldherr, advisor)
MA: Princeton University, 2005
BA: Columbia University, *magna cum laude*, 2001

TEACHING POSITIONS

Emory University: Instructor, Fall 2007 – Spring 2008; Assistant Professor of Classics,
Fall 2008 – Spring 2015; Associate Professor of Classics, Fall 2015 –
Associated Faculty, Department of History, Fall 2017 –

Princeton University: Assistant in Instruction, 2004; Instructor, Summer 2006

PUBLICATIONS

Book:

Provincial Soldiers and Imperial Instability in the Histories of Tacitus, University of
Michigan Press (2016) (reviews: *Bryn Mawr Classical Review* [2016]
<http://bmc.brynmawr.edu/2016/2016-09-41.html>, *Classical Review* 67.1 [2017]
115-117, *Classical Philology* [2017] 112.4, *Histos* 11 [2017]: xci-xcvii).

Book in Progress:

Opportunity Cost: Seneca the Younger on the Value of History

Articles:

“The Shade of Sallust: History-writing in the *Natural Questions* of Seneca,”
Classical Philology 110.4 (2015): 333-352.

“Allusive Concord: Tacitus, *Histories* 2.37-38 and Sallust, *Bellum Catilinae* 6,”
Phoenix 68.1-2 (Spring/Summer 2014) 126-36.

“Nobody Knows You Like Your Mother: Tacitus *Histories* 2.64 on Vitellius’
True Identity,” *Materiali e discussioni per l’analisi dei testi classici* 63.2 (2009)
191-194.

Article in Progress:

“Faint Praise: Cremutius Cordus and History-writing in Seneca’s *Consolation to Marcia*,” 11,000 words

Book Chapter:

“The *Histories*” in *A Companion To Tacitus*, V. Pagán, ed. Oxford: Blackwell
Publishing (2011) 84-100.

Reviews:

Strunk, Thomas E., *History after Liberty: Tacitus on Tyrants, Sycophants, and
Republicans*, *Classical World* (forthcoming).

Trinacty, C.V., *Senecan Tragedy and The Reception of Augustan Poetry* and Zanobi, A.
Seneca’s Tragedies and the Aesthetics of Pantomime, *Vergilius* (forthcoming).

A.J. Woodman with C.S. Kraus, *Tacitus: Agricola*, *Classical Review* 66.1 (2015)
138-140.

Jonas Grethlein, *Experience and teleology in ancient historiography: 'futures past' from
Herodotus to Augustine*, *Bryn Mawr Classical Review* (2/10/2015).

Myles Lavan, *Slaves to Rome: Paradigms of Empire in Roman Culture*, *Classical
Journal Online* (6/8/2014).

LECTURES

“When *Ars* is not a Bad Word,” Harvard University, April 2017

“Seneca’s Future Audiences,” Workshop on Epistolary Leadership, Emory University,
Candler School of Theology, April, 2017

“Pompey the Great and the Value of the Past in Seneca’s *De Brevitate Vitae*,” Annual

Meeting, SCS, Toronto, ON, January 2017 (read in absentia)

“Cormac McCarthy’s *Blood Meridian* and Sallust’s *Jugurtha*,” CAMWS-SS, Atlanta, GA, October 2016

“A Pointless Enthusiasm for Learning Useless Things:” The *De Brevitate Vitae* on the Value of the Past, Florida State University, March 2016 (invited); Annual Meeting, CAMWS, Williamsburg, VA, March 2016 (read in absentia)

“Faint Praise: Cremutius Cordus and Historiography in Seneca’s *Consolation to Marcia*,” CAMWS-SS, Fredericksburg, VA, October, 2014 (read in absentia).

“Digging in Seneca’s *Natural Questions*,” Annual Meeting CAMWS, Waco, TX, April 2014.

“The Ghost of Sallust: Historiography in Seneca’s *Natural Questions*,” Emory University, September 2013.

“The Cost of Roman Imperialism on Provincial Soldiers in the *Histories* of Tacitus,” Amherst College, March 2013 (invited).

“Ethnic Identity and Imperial Stability in the *Histories* of Tacitus,” Bowdoin College, November 2012 (invited).

“Allusive Concord: Tacitus, *Histories* 2.37-38 and Sallust, *Bellum Catilinae* 6,” Annual Meeting CAMWS, Baton Rouge, LA, March 2012; University of Georgia, February 2012 (invited).

“The Trope of the General’s Control,” response to Steve Mason, “The Failure of Cestius Gallus: a historical inquiry,” Annual Meeting, Society for Biblical Literature, Atlanta, GA, November 2010 (invited).

“Us and Them in the *Histories* of Tacitus,” Corpus Christi College, Oxford University, February 2010 (invited).

“Seneca’s Critique of Historiography in the *Natural Questions*,” Annual Meeting APA, Orange County, CA, January 2010.

“Brothers in Arms: Fraternal Harmony and Civil Discord in the *Histories* of Tacitus,” Southern Section meeting CAMWS, Asheville, NC, November 2008.

“Mapping Imperial Chaos: A Reading of Tacitus, *Histories* 1.4-1.11,” Emory University, February 2008.

“Roman and Other in Tacitus’ Batavian Narrative,” Emory University, February 2007 (invited).

“Nobody Knows You Like Your Mother: Tacitus *Historiae* 2.64 on Vitellius’ True Identity,” Annual Meeting APA, San Diego, CA, January 2007; Yale University, November 2006 (invited).

“Defining Difference: Tacitus *Historiae* 2.38 on Sallust *Bellum Catilinae* 10,” Annual Meeting CAMWS, Madison, WI, March 2005.

AWARDS

Emory University: Emory College Language Center Excellence in Teaching award, 2017

Emory University: Scholarly Writing and Support Fund Award, Fall 2014

Emory University: University Research Committee Grant, Spring 2010

Emory University: Woodruff Travel Funds, Spring 2010

COURSES TAUGHT

Latin 101-102 (Spring 2005, 2007-08, 2008-09, Fall 2009, 2010-11, 2011-12, 2012-13, Spring 2016)

Intensive Latin (Fall 2014 and Princeton University, Summer, 2006)

Latin 201 (Fall 2008, Fall 2011, Fall 2012: Oxford College, Emory University)

Latin 202 (Spring 2016)

Ciceronian Oratory (LAT 370R: Spring 2008)

Latin Prose Letters (LAT 370R: Spring 2009)

The Literature of Civil War: Caesar and Lucan (LAT 370R: Spring 2010)

Masterworks of Classical Literature (CL 150: Fall 2015)

Ancient Ethnography (CL 190: Fall 2007, Fall 2009)

Great Books of the Classical Canon (CL 190: Spring 2012)

Classical Mythology (CL 102: Spring 2013, Spring 2015)

The Romans (CL 202: Fall 2010, Fall 2015)

Directed Readings:

Tacitus, *Agricola* and *Histories* 4-5 (graduate level), Fall 2014 and Fall 2015

Lucan, *Pharsalia* 1-2, Spring 2012

Tacitus, *Histories* (in translation), Spring 2012

Ciceronian Oratory, Spring 2009

THESIS COMMITTEES

Senior Theses: Ho Lim Lee: Classics, 2015 (director)
 Zachary Domach: History and Classics, 2013 (reader)
 Andrew Remissong: Classics, 2011 (director)
 Ruth Blum: Mathematics, 2010 (reader)
 Mark Pienkowski: History, 2010 (reader)
 Andrew Magee: Classics, 2010 (co-director with Niall Slater)
 Benjamin van der Horst: History, 2009 (reader)
 David Schwei: Classics, 2009 (reader)

Masters Theses: Benjamin Nikota, University of Georgia, 2014 (reader)
 Kyle Khellaf: Classics, University of Georgia, 2012 (reader)

UNIVERSITY SERVICE

Classics Department liaison to PACE (Pre-Major Advising Connections at Emory), 2009 – 2015

Emory College Language Center, executive board 2007 –

Carlos Reads Book Club, “Cicero,” May 2014.

“Introduction to the *Aeneid*” Emory University, Carlos Museum Summer Institute, June 2012.

Carlos Reads Book Club, “Tacitus’ *Agricola*,” August 2011.

Emory College Language Center, Faculty Video Roundtable, May 2011
 (http://ecit.emory.edu/ECLC/faculty_roundtable/eclc_playlist.html).

PROFESSIONAL SERVICE

The College Board: Advanced Placement Development Committee Member (Latin), July 1, 2012 – June 30, 2016; Higher Education Chair (Latin) July 1, 2016 –

Referee: *Classical Journal*, *American Journal of Philology*, *Yale University Press*

PROFESSIONAL MEMBERSHIPS

American Philological Association, 2006 –

Classical Association of the Midwest and South, 2005 –

