

Reina Erin Callier

Instructor and Latin Program Coordinator
CU Boulder Classics Department
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Education

Ph.D in Classics, University of Colorado at Boulder, Summer 2015
M.A. in Classics, University of Colorado at Boulder, Spring 2010
B.A. in Classical Studies, University of California at San Diego, 2002-2006 (*summa cum laude*)

Teaching

Latin Teaching Methods (combined Undergraduate and Graduate course) – Fall 2019 and 2021
Beginning and Intermediate Latin (LATN 1014, 1024, and 2114) at CU Boulder, various semesters between Fall 2013-Fall 2021
Intermediate Latin II (Vergil) at CU Boulder, various semesters between Fall 2013-Spring 2021
Gods, Monsters, and Mortals: Survey of Greek Literature (CLAS 1110) at CU Boulder, Spring 2017-Fall 2021
Greek and Roman Epic (CLAS/HUMN 4110/5110) at CU Boulder, Summer 2011-Fall 2020
Aequora (increasing literacy through Latin, an afterschool program) – Casey Middle School, Fall 2019-Spring 2020
Sex and Gender in Ancient Rome (CLAS/WMST 2110) at CU Boulder, 2016 and 2019
Greek and Roman Tragedy (CLAS 4110) at CU Boulder, Fall 2018 and Spring 2020
Greek Mythology (CLAS 1110) at CU Boulder, various terms Fall 2015-Summer 2021
Introduction to Latin Poetry: Ovid (LATN 3024) at CU Boulder, Spring 2017
Introduction to Greek Prose: Plato and Lysias (GREK 3113) at CU Boulder, Fall 2016
Power and Passion: Roman Literature (CLAS 1120) at CU Boulder, Fall 2016
Sex and Gender in Ancient Greece (CLAS/WMST 2100) at CU Boulder, Fall 2016
Greek and Roman Comedy (CLAS/HUMN 4130/5130) at CU Boulder, Fall 2016, Summer 2018
Topics in Latin Prose: Cicero (LATN 4014/5014) at CU Boulder, Spring 2018
Topics in Latin Poetry: Ovid (LATN 4044/5044) at CU Boulder, Fall 2015
Captioning for online Greek course – summer 2016
Beginning Classical Greek Online (offered through CU's Continuing Education), Summer 2015
Intensive Latin – Summer Session at CU Boulder, Summer 2014
Beginning Classical Greek I & II at University of Colorado at Boulder, Fall 2011-Spring 2012, Fall 2012-Spring 2013

7th – 11th Grade English (including AP English Language and World Literature classes),
Children’s Creative and Performing Arts Academy of San Diego, 2006-2008
1st and 2nd year Latin, Children’s Creative and Performing Arts Academy of San Diego,
2003-2008
Algebra 1, Children’s Creative and Performing Arts Academy of San Diego, 2004-2005

Service, Outreach, and Related Experiences

Latin Program Coordinator for the Classics Department at the University of Colorado,
Boulder (2017-2021)
American Classical League Program Committee (2018-2021)
Colorado Vice-President for the Classical Association of the Middle, West, and South
(2017-2021)
Presented “Nobody’s Monster: The Cyclops in Greece and Roman Literature” for the
FMcLanahan lecture series (February 18th, 2021)
Presented “Nobody’s Monster: The Cyclops in Greece and Rome” virtual webinar
through Glenwood Springs Public Library Spring Seminar program (4/3/2020)
Aequora Coordinator at Casey Middle School (2019-2020)
Organizer of biweekly “Latin workshop” (CU Boulder, 2018-present)
Colorado Classics Association Representative at the American Classical League Institute
(2018)
Graduate student coordinator for Colorado Classics Day at the University of Colorado,
Boulder, October 8, 2011 and September 22, 2012
Graduate student liaison for Classics Department, University of Colorado, Fall 2010-
Spring 2011
Research Assistant for Professor Carole Newlands (University of Colorado), Fall 2010-
Spring 2011
Guest speaker presenting “The Importance of Learning Latin” at the Rocky Mountain
Christian Academy – November 13, 2009

Publications

Review of *The Odyssey*, translated by Barry B. Powell. *CJ Online*. 2/9/2016.
Missing Persons: Character, Context, and Ovidian Poetics, dissertation (University of
Colorado at Boulder, summer 2015)
“Men in Drag are Funny: Metatheatricality and Gendered Humor in Aristophanes”,
Didaskalia 10 (2013): 70-79.

Unpublished Works

Catullus, Poeta Romanus (a Latin novella aimed at students moving between 1st and 2nd
semester Latin using Wheelock’s Latin)
Apollonius’ Argonautica, translated, adapted, and selected for students of Greek and
Roman Epic

Papers Presented

- “Bringing the Past to the Present: Creative Assignments to Engage and Challenge Students of All Backgrounds” at the 2021 ACL Institute – June 23rd, 2021
- “Inclusive Strategies for College-Level Classical Literature Courses” at the Classical Association of the Middle West and South’s 2019 meeting in Lincoln, Nebraska
- “Playing the Author: Creative Analysis in Classical Literature Courses” at the Classical Association of the Middle West and South’s 2018 meeting in Albuquerque, NM
- “Making Livia Divine: Carmentis, Hersilia, and Ovid’s Poetic Power” at the Society for Classical Studies’ 2016 meeting in San Francisco, CA – January 9th, 2016
- “Making Goddesses in Rome: Ovid’s Hersilia” at the Classical Association of the Middle West and South’s 2015 meeting in Boulder, CO
- “Carmentis and the Carpentia: Testing Poetic and Political Boundaries at *Fasti* 1.617-636” at the Classical Association of the Middle West & South’s 2014 meeting in Waco, Texas – April 5th, 2014
- “The Missing Twin: Chance and Sovereignty in Ovid’s *Fasti*” at Harvard University’s Seventh Biannual Graduate Student Conference – March 29, 2014
- “The Missing Twin: Death and Politics in Ovid’s *Fasti*” at Boston University’s 2014 Graduate Student Conference – March 8, 2014
- “An ‘Accidental’ Aetiology: Remus, the Parilia, and Augustan Imagery” as public lecture at CU (funded by McClanahan essay prize), Nov. 9, 2012
- “An ‘Accidental’ Aetiology: Remus, the Parilia, and Augustan Imagery” at the Classical Association of the Middle West & South’s Southern Section Fall 2012 meeting (Tallahassee, FL)
- “Men in Drag Are Funny: Metatheatricality and Gendered Humor in Aristophanes” at the Randolph College Ancient Drama in Performance II Conference (Lynchburg, VA), Fall 2012
- “Men in Drag Are Funny: Metatheatricality and Gendered Humor in Aristophanes” at Classical Association of the Middle West & South’s Spring 2012 meeting (Baton Rouge, LA)
- “Poseidonius’ Oceanic History” at the Heartland Conference, September 23-24, 2011 (Columbia, MO)
- “Structuring Justice: Authority and Motivation in Hesiod and Solon” at Classical Association of the Middle West & South’s Spring 2011 meeting (Grand Rapids, MI)
- “Plato and the Palinode” at the CAMWS Fall 2010 Southern meeting (Richmond, VA)

Awards

- Recipient of Center for Humanities & the Arts Small Grant to bring Joe Goodkin to perform “The Blues of Achilles” at CU Boulder
- Thomas Edwin Devaney Dissertation Fellowship – Fall 2014-Spring 2015
- Presidential Award for Outstanding Graduate Student Paper for “Carmentis and the Carpentia: Testing Poetic and Political Boundaries at *Fasti* 1.617-636” at the Waco, Texas meeting of CAMWS – April 2014
- Graduate School Summer Dissertation Writing Fellowship – June-August, 2013

Mary E.V. McClanahan Essay Prize for “An Accidental Aetiology: Remus, the Parilia,
and Augustan Imagery,” Fall 2012
Eaton Travel Grant for the Randolph College Ancient Drama in Performance II 2012
Conference in Lynchburg, VA
Eaton Travel Grant for the Classical Association of the Middle West and South’s 2011
meeting in Grand Rapids, MI
University of Colorado Chancellor’s Fellowship, Fall 2008- Spring 2010
UCSD Provost’s Honors every quarter of attendance
Greek Student of the Year, University of California at San Diego, 2004
Daniel Higgins Fenton Classics Award, The Taft School, 2002