

David F. Bright
Curriculum vitae

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1. University mailing address:

c/o Department of Classics
Emory University
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2. Home mailing address:

3201 Rockwell Circle
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3. Personal

Born: Winnipeg, Manitoba, Canada (U.S. citizen)

4. Education

1962 B.A. Hons. (5-year Honours curriculum) University of Manitoba
1963 A.M. University of Cincinnati
1967 Ph.D. University of Cincinnati

5. Honors, Recognitions, Awards (selected)

1960 Skuli Johnson Gold Medal, Classics (U. of Manitoba)
1962 University of Manitoba Gold Medalist
1962-63 Woodrow Wilson Fellow
1963-64 Canada Council Research Fellow (declined)
1965-66 Semple Travelling Fellow, American Academy in Rome
1974-75 Research Fellow, University of Cincinnati
1981-82 American Council of Learned Societies Fellow
1982 (elected) Society of Fellows, American Academy in Rome
1987 Delmas Foundation Scholar (for study in Venice)
1993 Phi Beta Kappa (Gamma of Georgia: Honorary election)
2006 George Cuttino Medal for Distinguished Mentoring of faculty & students (Emory U.)
Ovatio, Classical Association of the Middle West and South
2007 Honorary Doctorate: Doctor of Canon Law, St. John's College, Winnipeg

6. Academic Positions

Faculty positions:

1961-62 Instructor, University of Manitoba
1962 (summer) Instructor, University of Saskatchewan
1963, 1965 (summers) Instructor, University of Manitoba
1963-1967 Semple Teaching Fellow, University of Cincinnati
1967-70 Assistant Professor of Classics, Williams College
1970-89 Assistant Professor to Professor of the Classics (1970-89) and of Comparative Literature (1985-89), University of Illinois at Urbana-Champaign
1989-91 Professor of Classical Studies, Iowa State University
1991-2007 Professor of Classics and Comparative Literature, Emory University
Affiliated member: Catholic Studies; Medieval Studies; Program in Law and Religion
Since 2007 Professor Emeritus of Classics and Comparative Literature, and in Medieval Studies, Emory University

Administrative positions:

1977-1981 Chair, Department of the Classics, U. of Illinois at Urbana-Champaign
1982-83 Acting Director, School of Humanities (Illinois)
1985-88 Chair, Department of the Classics
1986-88 Director, Program in Comparative Literature (Illinois)
1988-89 Acting Dean, College of Liberal Arts & Sciences (Illinois)
1989-91 Dean, College of Liberal Arts and Sciences, Iowa State University
1991-97 Vice President for Arts and Sciences and Dean of Emory College, Emory University
1999-2005 Chair, Department of Classics
1999-2001 Co-Director, Program in Comparative Literature

7. Listings

Who's Who in America

International Who's Who

8. Professional societies:

American Philological Association 1966-2007
Archaeological Institute of America: President, Central Illinois 1974-76
Classical Association of the Middle West and South:
 Exec Comm 1985-89, 2000-04;
 President 1989;
 Development Comm (Chair) 2000-03;
 Constitutional Revision Task Force (Chair) 2004-2005;
 Strategic Planning (Chair) 2006-07
Georgia Classical Conference
Vergilian Society (Trustee 1983-86)
Council of Colleges of Arts and Sciences:
 Board of Directors 1994-96;
 President-Elect 1996-97
Association of American Colleges and Universities

9. Other professional activities (selected):

External evaluator of classics programs: The Ohio State University, Indiana University, University of South Florida, University of North Carolina (Greensboro) etc.
Accreditation visiting team (Higher Learning Consortium): University of Chicago
External evaluator for tenure and promotion reviews (selected): Bryn Mawr College, Universities of Indiana, Cincinnati, Ohio State, Wesleyan (CT), Northwestern, Southern California, Ball State, Texas Tech, etc. etc.
Evaluator for proposals: National Endowment for the Humanities, American Philosophical Society, American Council of Learned Societies
AAC/ABET Conference on Engineering undergraduate curricula

10. Community organizations (selected):

World Heritage Museum (Urbana IL): President, Museum Board 1987-89
Chamber of Commerce (Ames IA): University Relations Council 1989-91
Atlanta Ballet Company: Board of Directors 1992-94
Carter Presidential Center (Atlanta): Board of Councilors 1991-97
Regional Leadership Foundation, Atlanta (Regional Leadership Institute Class of 1994)
International Village (Atlanta): Board of Directors 1993-96

Savoyards Light Opera (Atlanta): Board of Directors (Vice President) 1994-96
Atlanta Baroque Orchestra: Board of Directors (Vice-President)

11. Teaching:

Classical Civilization, Comparative Literature, Art History: Introduction to Greek culture; Origins of Western literature; The heroic tradition; Ancient ideal in art and literature; The Ulysses theme in art and literature; Voices of an Empire (Freshman Seminar); Hell, Nowhere and Outer Space: fantasy and Sci Fi from Homer's *Odyssey* to *Star Trek: Voyager*; Mapping the Fantastic: texts and cartography in fact, fiction and fantasy

Greek: e.g., Intermediate prose; Homer; Lyric poetry; philosophical texts; literary critics; Byzantine texts etc.

Latin: all levels including survey of Latin literature: historians; Vergil; lyric; elegy; Lucretius; Livy; 4th century CE; medieval literature. Graduate seminars (selected): Propertius; elegists; Vergil; Caesar; late antique literature; medieval literature; elegists

Recognized in UIUC "Incomplete List of Excellent Teachers" for 22 different courses

Supervision of student research:

B.A. thesis committees on Greek literature, archeology, medieval history, Roman history, comparative literature, early Christianity

M.A. theses directed on Greek art and literature; Longinus; Catullus

M.A. thesis committees on Greek and Latin literature; linguistics; archaeology; papyrology

PhD. dissertation committees: Greek literature (Homer to Byzantine); Latin literature (Republican to mediaeval); Latin paleography; comparative literature; art history; mediaeval history; Renaissance French; mediaeval literature (English, Latin etc.)

Ph.D. dissertations directed on Propertius, Ammianus Marcellinus; comparative mythography

External examiner: University of Cincinnati, University of British Columbia

Emory Senior University / Center for Lifelong learning: courses taught

- 1999 The Greatest poem of Western literature? Vergil's *Aeneid*
- 2000 The Elephant and the Blind Man: Views of a Modern College
- 2001 Reading Homer's *Odyssey*
- 2002 Lucretius, *On the Nature of the Universe*
- 2003 Great stories from the Middle Ages
- 2004 Great Themes of Science Fiction
- 2005 Jason and Gulliver: Two Fabulous Adventurers

12. Research

a. Areas of interest:

Greek/Latin poetry, especially epyllion, elegy;

Latin literature of late antiquity

Early medieval literature

the classical tradition in medieval and modern literature and in film

higher education administration

b. Editorial activity:

International Society for Late Antique Literary Studies (co-founder)
Editorial Committee, *Intertexts* 1996-2001
Advisory Editor, *Illinois Classical Studies* 1979-89
Editorial committee, University of Oklahoma Press (Classical Studies Series)
Press reader for books:
 American Philological Association
 Cornell University Press
 University Press of Florida
 University of North Carolina Press

13. Papers, public lectures and conferences

A. On classical and medieval studies:

- 1972 "The veracity of Caesar" University of Illinois High School Latin Conference
- 1973 "Life in the Greek polis" University of Illinois High School Conference
- 1974 "A new curricular concentration in Classical Civilization" Illinois Classical Conference
- 1975 "The mythography of Tibullus" University of Cincinnati Faculty Series
 "Tibullus and Vergil" University of Illinois Classics Colloquium
- 1979 "Tibullus and the *Odyssey*" Society for Augustan Poetry
- 1980 "A new approach the later epyllion." The Ohio State University
- 1981 "Vergil's other *nekyia*" Classical Association of the Middle West and South (CAMWS)
- 1982 "The Miniature epic in Vandal Africa: some preliminary considerations" University of Illinois
Classics Colloquium
 "Mythological innovations in the epyllia of Dracontius." American Philological Association
- 1983 "Medea goes to Thebes." Indiana University
- 1984 "The challenge of the Latin *cento*" CAMWS. Williamsburg VA
- 1985 "The relative chronology of the poems of Dracontius." XX International Congress on Medieval
Studies Kalamazoo MI
- 1986 "The distinctiveness of the Roman imagination." Indiana Classical Conference (Keynote address)
- 1987 "The Barcelona *Alcestis* and the poetic tradition." CAMWS. Boulder CO

- 1989 "Tibullus and the *Iliad*." Society for Augustan Poetry. American Philological Association. New York NY
- 1990 "Laws of nature, human laws: the Greek and Roman perspectives." Iowa State University Faculty Lecture Series
- 2000 "The crucifixion of the poet: Catullus and Eldridge Cleaver." Classical Assn. of the Middle West and South (southern Section) Athens GA
- "Remembering myself in the words of others." Phi Beta Kappa initiation address. Gamma of Georgia
- 2001 "The paradox of aesthetic terror." Forum on the Humanities and Terror. Center for Humanistic Inquiry. Emory University
- 2002 "Ulysses Americanus: the Odyssey and Apollo 13." Classical Assn of the Middle West and South CAMWS). Austin TX
- "Celestial word-search: the *carmina figurata* 'In honorem Sanctae Crucis' of Hrabanus Maurus." Medieval Roundtable, Emory University
- 2003 The *Odyssey*'s odyssey" 2003 E. G. Berry Lecture. University of Manitoba
- "Going nowhere? Be sure to send pictures" Phi Beta Kappa Initiation Address. Gamma of Georgia
- 2004 "Latin to Latin translation? Hrabanus Maurus' In honorem Sanctae Crucis."
- "Polyphemus' travels." CAMWS (Southern Section). Winston-Salem NC
- 2005 "On becoming (in)human: Isaac Asimov's *I Robot*." Emory Alumni Association
- 2006 "Odysseus off the map: from Lilliput to outer space." Bruce F. & Ildiko B. Meyer Memorial Lecture. Ball State University.
- "Extreme literacy." 3-hour colloquium, Honors College, Ball State University
- "How to get lost on three continents." Emory University Emeritus College Lecture Series
- "Odysseus in Arizona: Ursula K. LeGuin's *City of Illusions*." CAMWS Gainesville FL
- 2007 "Cartography, geography and theology." CAMWS, Southern Section. Greensboro GA
- "*Multa variarum monstra ferarum*: Monsters in the *Aeneid*." CAMWS. Cincinnati OH

B. On Higher Education:

- 1986 "How academics think: similarities and differences" Chancellor's Conference, University of Illinois
- 1990 "Athletes, decathletes and academics." Iowa Academic Decathlon (Keynote)
- "Cooperation in advising and admissions" Regents' Commission on Educational Relations, State of Iowa. Ames. IA
- "The impact of an international student presence on an American campus" International Student Association Conference
- "The role of Teaching Assistants in the mission of a public university" Iowa State University
- 1991 "On not trying to spend the rest of your life before you graduate" Iowa State University Scholarship Awards
- 1992 "Whatever happened to *and?* The perils of multicultural isolationism." Emory University
- "Resource management and academic aspiration" Council of Colleges of Arts and Sciences (CCAS) Annual Meeting. Tampa FL
- "The teaching continuum" Southern Association of Colleges and Schools. Dallas TX
- 1993 "If I've learned so much, how come I don't know anything worthwhile?" Atlanta Inquiry Club
- "On a clear day you can see a short distance" Inauguration of Emory Chapter, Phi Eta Sigma Honor Society
- "Curiosity, community and civility" Emory University Freshman Class Convocation
- "Reconsidering the criteria for promotion" CCAS Annual Meeting: Cincinnati OH
- 1994 "Faculty" Seminar for New Deans. CCAS San Diego CA (topics: organization of college administration, relation of college to campus administration)
- "Taking pleasure in all our toil" Baccalaureate Address, Emory University
- 1995 Director and faculty member: Seminar for New Deans, CCAS, Williamsburg VA and San Diego CA (topics: faculty retention, administrative relationships)
- "Preparing Ph.D.s to teach" CCAS Annual Meeting: New Orleans LA
- 1996 Director and faculty member: Seminar for New Deans, CCAS: Williamsburg, VA and San Diego CA (topics: strategic planning, faculty recruitment)
- 1997 "Grooming faculty for leadership roles" CCAS Annual Meeting: New Orleans LA

2000 "Keeping up, moving up, or getting out: there are always alternatives" CCAS Annual Meeting: Washington DC

2003 "The perspective and role of the hiring institution." Forum on professional placement of graduate students: the job search" CCAS Annual Meeting, Washington DC

14. Publications

A. Books and Monographs

Haec mihi fingebam. Tibullus in his World (Leiden: Brill, 1978) pp. xv + 275

Elaborate Disarray: The Nature of Statius' Silvae (Meisenheim, 1980)
Beitraege zur klassische Philologie, Heft 108. Meisenheim 1980 pp. 94

Classical Texts and their Traditions. Studies in honor of C.R. Trahman. Ed. D.F. Bright & E.S. Ramage.
Chico CA: Scholars Press 1984 (*Scholars Press Homage Series* vol. 5) pp. xv + 296

The Miniature Epic in Vandal Africa (Norman: University of Oklahoma Press 1987)

The Academic Deanship: Individual Careers and Institutional Roles (with Mary P. Richards.
San Francisco: Jossey-Bass 2001)

B. Articles and chapters

"Aristotle, Poetics 1450a12-14"
American Journal of Philology 92 (1971) 76-80

"The plague and the structure of De rerum natura"
Latomus 30 (1971) 607-632

"A Tibullan Odyssey"
Arethusa 4 (1971) 197-214

"The art and structure of Tibullus I.7"
Grazer Beitraege 3 (1975) 31-46

"Confectum carmine munus: Catullus 68"
Illinois Classical Studies 1 (1976) 86-112

"Non bona dicta: Catullus' poetry of Separation"
Quaderni Urbinati di cultura classica 21 (1976) 105-119

"The myths of Bacchylides III"
Classical Folia 30 (1976) 174-190

- “A Homeric ambiguity”
Mnemosyne 30 (1978) 423-26
- “Ovid vs. Apuleius”
Illinois Classical Studies 6 (1981) 355-66 (Festschrift for Alexander Turyn)
- “Aeneas’ other *nekyia*” *Vergilius* 27 (1981) 40-47
- “Ammianus Marcellinus XXXI. 3.8”
Revue belge de philologie et d’histoire 60 (1982) 143-44
- “Allius and Allia”
Rheinisches Museum 125 (1982) 138-140
- “Emblems, elephants and Alexander” (with B. C. Bowen)
Studies in Philology 80 (1983) 14-24
- “An unpublished manuscript of *Moralium dogma philosophorum*”
In Classical Texts and their Traditions (cf. above) 1-6
- “Theory and practice in the Vergilian cento”
Illinois Classical Studies 9 (1984) 79-90
- “The role of Odysseus in the *Panegyricus Messalae*”
Quaderni Urbinati di cultura classica NS 17 (1984) 143-54
- “Intellectual continuity in Vandal Africa”
In From Hannibal to St. Augustine. Ancient Art of North Africa from the Musee du Louvre
(Atlanta: Michael C. Carlos Museum 1994) 131-34
- “Preparing faculty for leadership roles”
The Department Chair 9.2 (1988) 13-14
- “Albius Tibullus”
Dictionary of Literary Biography, vol. 211: *Ancient Roman Writers* ed. W.W. Briggs, Jr.
(1999) 322-328
- “The chronology of the poems of Dracontius”
Classica et Mediaevalia 50 (1999) 193-206
- “What is 25 Doradus?”
J.B. Kaler, D. F. Bright et al. *Mercury* (Astronomical Society of the Pacific) 29.5 (2000) 38-40
- “Janus the Dean”
Academic Exchange (September 2001) 4-5
- “The crucifixion of the Poet: Catullus and Eldridge Cleaver”
In Daimonopylai. Essays on Classics and the Classical Tradition presented to Edmund G. Berry,
ed. R.B. Egan and Mark Joyal (Winnipeg: Center for Hellenic Civilization) 7-19

“Emblems, elephants and Alexander” [cf. 1983]: reprinted in B. C. Bowen, *Humour and Humanism in the Renaissance* (Aldershot: Ashgate Variorum, 2004) XXV. 14-24

C. Reviews

J. Sarkissian, *Catullus 68: an Interpretation* Mnemosyne Suppl. LXXVI (1983)
Mnemosyne 39 (19986) 509-13