

CURRICULUM VITAE

Peter Bing

Samuel Candler Dobbs Professor of the Classics Emeritus, Emory University
Professor of Classics, University of Toronto

A. BIOGRAPHICAL INFORMATION

1. PERSONAL

Peter Bing peter.bing@utoronto.ca; pbing@emory.edu	135 Maitland Street Apartment PH 3 Toronto, ON M4Y 1E5	Department of Classics University of Toronto 125 Queen's Park Crescent Toronto, ON M5S 2C7
	647-343-4900	416-946-0311

2. DEGREES

B.A. Classics	1976	Bowdoin College
M.A. Classical Studies	1978	University of Michigan
Ph.D. Classical Studies	1981	University of Michigan

Dissertation: *Callimachus, Hymn to Delos 1-99: Introduction and Commentary*
(L. Koenen, advisor)

3. EMPLOYMENT

Department of Classics University of Toronto	Professor	2016-
Appointment to graduate school:		2016-
Classics Department Emory University	Samuel Candler Dobbs Professor of the Classics Emeritus	2016-
Classics Department Emory University	Samuel Candler Dobbs Professor of the Classics	2010-2016
Department of Classics Emory University	Professor	2007-2010
Department of Classics	Associate Professor	1989-2007
Case Western Reserve University	Assistant Professor	1987-1989

Classics Department	2005-2007	
University of Pennsylvania Department of Classical Studies	Assistant Professor	1981-1987
University of Michigan Department of Classical Studies	Teaching Assistant	1979-1980
University of Tübingen	Assistant to Editor, <i>ANRW</i>	1977
Bowdoin College	Teaching Fellow in Religion	1975

HONOURS

Chercheur Invité, École Normale Supérieure de Lyon		2022
Emory University Research Committee (URC) Grant		2013-2014
Emory Williams Distinguished Teaching Award, Emory University		2005/2006
Barrington Fellow of the Margo Tytus Visiting Fellowship Program, Univ. of Cincinnati		2005-2006
Member, Cambridge Philological Society		2000-
Emory University Research Committee (URC) Grant		1999-2000
Visiting Fellow, Clare Hall, Cambridge University		1999-2000;
Life-Member		2000-
Alexander von Humboldt Foundation Fellow, Univ. of Tübingen		1992-1993
Junior Fellow, The Center for Hellenic Studies		1984-1985
Alexander von Humboldt Foundation Fellow, Univ. of Tübingen		1985
DAAD Fellow, University of Tübingen		1978-1979
Phi Beta Kappa, Bowdoin College		1976

5. PROFESSIONAL AFFILIATIONS AND ACTIVITIES

B. ACADEMIC HISTORY

6. A. RESEARCH ENDEAVOURS

2 book-length studies on Hellenistic Poetry

1 Edited Volume on Hellenistic Epigram
 Book project: Monument Groups with Multiple Interactive Epigrams
 Bilingual edition of Aristaenetos' *Letters*
 Translation (literary): Anthology of Greek and Roman Erotic Verse
 Translation (scholarly): W. Burkert's *Homo Necans* and *Savage Energies*
 Articles on numerous Greek and Latin authors

B. RESEARCH AWARDS

SSHRC Insight Grant <i>The Origins of The Earliest Greek Poetry Books: Monument-Groups with Multiple Verse-Inscriptions</i> \$33,380	2020-23
SSHRC Connection Grant to Organize Conference with R. Höschle (U. Toronto) and A. Faulkner (U. Waterloo) <i>Arts of Allusion: Greek Intertextuality Over Time</i> \$15,125	2019-20
URC Grant (Emory University) \$ 30,000.00	2013-14
URC Grant (Emory University) \$ 12,000.00	1999-00

C. SCHOLARLY AND PROFESSIONAL WORK

7. Refereed publications

A. Articles

- 25) "Epicurus and the *iuvenis* at Vergil's *Eclogue* 1.42", *CQ* 66.1 (2016) 172-179.
- 24) "Afterlives of a Tragic Poet: Anecdote, Image and Hypothesis in the Hellenistic Reception of Euripides", *A & A* 57 (2011) 1-17.
- 23) "Response to M. Auslander's *Going by the Trees: Death and Regeneration in Georgia's Haunted Landscapes*," in *Electronic Antiquity* 12.1 (2008) <http://scholar.lib.vt.edu/ejournals/EIAnt/V12N1/>
- 22) "A Few Drinks Between Friends", *Emory Report* 58.23 (2005) 2, http://www.emory.edu/EMORY_REPORT/erarchive/2005/March/March%2021/firstperson.htm
- 21) "What's A Few Drinks Between Friends? Exploring The Ancient Drinking Party with students," *Academic Exchange* 7.4 (2005) 8-9. http://www.emory.edu/ACAD_EXCHANGE/2005/febmar/bing.html
- 20) "The Unruly Tongue: Philitas of Cos as Scholar and Poet," *CP* 98 (2003) 330-348
- 19) "Posidippus and the Admiral: Kallikrates of Samos in the Epigrams of the Milan Posidippus Papyrus," *GRBS* 43 (2003) 243-266.

- 18) “Medeios of Olynthos, son of Lampon, and the *Iamatika* of Posidippus,” *ZPE* 140 (2002) 297-300
- 17) “Posidippus on Stones: The First Section of the New Posidippus Papyrus (P. Mil. Vogl. VIII 309, Col. I–IV 6)”, Paper from the APA panel on the new epigrams of Posidippus (Jan.6, 2002).
<http://www.apaclassics.org/Publications/Posidippus/PosidippusBing%20.pdf>
- 16) *Idem*, reprinted in the critical anthology *Greek Literature, Vol.7: Greek Literature in the Hellenistic Period*, G. Nagy ed. (New York 2001) 75-84
- 15) “Text or Performance / Text and Performance”, in *La letteratura ellenistica: Problemi e prospettive di ricerca. Seminari Romani di Cultura Greca* 1 (2000) 139-148
- 14) “The Writing on the Girdle: Asclepiades 4 Gow-Page (*AP* 5.158)”, *Festschr. M. El-Abbadi, Bull. of the Arch. Soc. of Alexandria* 46 (2000) 245-248
- 13) “*Ergänzungsspiel* in the Epigrams of Callimachus”, *A & A* 41 (1995) 115-131
- 12) “Callimachus and the Hymn to Demeter”, *Syllecta Classica* 6 (1995) 29-42
Reviewed by B. Hughes, *BMCR* 3.2 (1998)
- 11) “The Unity of Callimachus' Hymn to Artemis”, co-authored with V. Uhrmeister, *JHS* 114 (1994) 19-34
- 10) “Impersonation of Voice in Callimachus' Hymn to Apollo”, *TAPhA* 123 (1993) 181-198
- 9) “A Pun on Aratus' Name in v.2 of the *Phainomena*?”, *HSCP* 93 (1990) 281-285
- 8) “Theocritus' Epigrams on the Statues of Ancient Poets”, *A & A* 34 (1988) 117-123
- 7) “A Note On The New *Musenanruf* in Callimachus' Aetia”, *ZPE* 74 (1988) 273-275
- 6) “The Alder and the Poet. Philetas 10 (p.92 Powell)”, *Rh.M.* 129 (1986) 222-226
- 5) “Two Conjectures In Callimachus' Hymn To Delos”, *Hermes* 114 (1986) 121-124
- 4) “Kastorion of Soloi's Hymn to Pan”, *AJPh* 106.4 (1985) 502-509
- 3) “Boves Errantes”, *ZPE* 56 (1984) 16
- 2) “Callimachus' Cows: A Riddling Recusatio”, *ZPE* 54 (1984) 1-8
- 1) “The Voice Of Those Who Live In The Sea: Empedocles and Callimachus”, *ZPE* 41 (1981) 33-36

B.1. Books

- 7) *Aristaenetus: Erotic Letters. Introduced, Translated and Annotated*. With Regina Höschele (Society of Biblical Literature 2014) XXXVI + 147
Reviews: T. Drago, *BMCR* 2014.10.40
<http://bmc.brynmawr.edu/2014/2014-10-40.html#t10>; O. Hodkinson, *The Expository Times*, 126, July 2015, 505
- 6) *The Scroll and The Marble: Studies in Reading and Reception in Hellenistic Poetry* (Ann Arbor 2009) 352pp.

- Reviews: S. Halliwell, *TLS* 6 Aug. (2010) 13; C. Cusset, *L'antiquité classique* 80 (2011) 260-262; B. Acosta-Hughes, *Aitia* 1 (2011) <http://journals.openedition.org/aitia/198>
- 5) *The Well-Read Muse. Present and Past in Callimachus and the Hellenistic Poets*. 2nd ed. with New Introduction (Michigan Classics Press, 2008)
 - 4) Translation of W. Burkert's *Savage Energies* (Chicago 2001).
 - 3) *Games of Venus: An Anthology of Greek and Roman Erotic Verse from Sappho to Ovid*, co-authored with R. Cohen (Routledge Press 1991) 279pp. Paperback edition 1993, Selection of the Reader's Subscription Book Club. Reviews: A. Petrecca, "Hey, Sappho, Baby", *Libido* 9 (1991) 73-74; C. Stace, "Sapphic Delight", *The Daily Telegraph* 28 March (1992) 126; S. MacEwen, *Journal of the History of Sexuality* (1992/3) 320-322; J.J. Clauss, *BMCR* 3.2 (1992) 96-100; J. Smith, "All Greek to Latin lovers", *The Independent on Sunday* 12 Jan. (1992) 27; L. Deschamps, *REA* 94 (1992) 275-276; S. Murray, *Publ. of the Soc. of Lesbian and Gay Anthropologists* 14.3 (1992) ; E.M. O'Connor, *CW* 86.6 (1993) 510
 - 2) *The Well-Read Muse. Present and Past in Callimachus and the Hellenistic Poets, Hypnometata* 90 (Göttingen 1988) 163pp. Reviews: R. Schmiel, *Phoenix* 44.3 (1990) 281-283; D. Donnet, *LEC* (1990) 196; C. Dobias-Lalou, *REG* 104 (1991) 651-652; W.H. Mineur, *Mnemosyne* (1992) 544-546; G. Benedetto, *Maia* N.S. 45.1 (1993) 82-87
 - 1) Translation of W. Burkert's *Homo Necans* (Berkeley 1983) XXV + 334pp.

B.2. Book chapters

- 24) "Anachronism as Metalepsis in Hellenistic Poetry," in S. Matzner and G. Trimble (eds.), *Breaking and Entering: Metalepsis in Classical Literature* (Oxford University Press 2020) 99-118
- 23) "Thanks Again to Aristaenetus: The Tale of Phrygius and Pieria in Callimachus' *Aetia* (frs 80-83b Harder) through the Lens of A Late-Antique Epistolographer," in J. Klooster, M.A. Harder, R.F. Regtuit and G.C. Wakker (Eds.), *Callimachus Revisited: New Perspectives in Callimachean Scholarship. Hellenistica Groningana* 24 (Leuven 2019) 27-49.
- 22) "Ecphrasis and Iconoclasm: Palladas' Epigrams on Statues" in M. Kanellou, I. Petrovic, and C. Carey (Eds.), *Greek Epigram from the Hellenistic to the Early Byzantine Era* (Oxford 2019) 324-338
Reviews: A. Guichard, *BMCR* 2020.07.16 <https://bmc.brynmawr.edu/2020/2020.07.16/>;
E. Sistakou, *Phoenix* 73 (2019) 201-203; C. Tsagalis, *CR* 70 (2020) 50-52; G. Nisbet, *CW* 113.3 (2020) 363-364
- 21) "Tombs of Poets' Minor Characters", in N. Goldschmidt and B. Graziosi (eds), *Tombs of the Ancient Poets: Between Literary Reception and Material Culture* (Oxford 2018)
Reviews: T. Mojsik, *BMCR* 2020.03.47 <https://bmc.brynmawr.edu/2020/2020.03.47/>;
C.B. Knowles, *Classics for All* <https://classicsforall.org.uk/reading-room/book-reviews/tombs-ancient-poets-between-literary-reception-and-material-culture>;
F. Kimmel-Clauzet, *Sehepunkte* 20.9 (2020)

- <http://www.sehepunkte.de/2020/09/32746.html>; J. Jacobs, *CJ-Online*, 2021.05.04, <https://cj.camws.org/sites/default/files/reviews/2021.05.04%2C%20Jacobs%20on%20Goldschmidt%20and%20Graziosi.pdf>
- 20) “A Precinct of Epigrams: The Sanctuary of Artemidorus of Perge”, in L. Pratt and C. M. Sampson (eds), *Engaging Classical Texts in the Contemporary World, from Narratology to Reception* (Ann Arbor 2018)
Reviews: S. Agbamu, *BMCR* 2019.07.03
<https://bmcr.brynmawr.edu/2019/2019.07.03/> ;
- 19) “Homer in the Soros”, in Yannick Durbeck, Didier Pralon, Frédéric Trajber (Eds.), *Homère épigrammatique. La tradition homérique dans les épigrammes grecques et latines. Hellenistica Groningana 22* (Leuven 2017) 99-113.
- 18) “Inscribed Epigrams In and Out of Sequence”, in A. Harder, R. Regtuit (edd.), *Hellenistic Poetry in Context. Hellenistica Groningana 20* (Leuven 2014) 1-24
Reviews: R. Lamberton, *BMCR* 2015.01.40 <http://bmcr.brynmawr.edu/2015/2015-01-40.html>; C. Cusset, *Aitia* 5 (2015) <http://aitia.revues.org/1352>
- 17) “*Anacreontea* avant la lettre: Euripides’ *Cyclops* 495-518”, in M. Baumbach and N. Dümmler edd., *Anacreontea* (Berlin 2014) 25-45
Reviews: M. Larrosa, *Anales de filología clásica* 27.2 (2014) 115-117: <http://revistascientificas.filo.uba.ar/index.php/afc/article/view/1772/1668> ; C. Cusset, *Aitia* 5 (2015) <http://aitia.revues.org/1349>
- 16) “Invective from the Cultural Periphery: The Case of Hermeias of Kourion,” in R. Faber, S. Agar edd., *Belonging and Isolation in the Hellenistic World* (Toronto 2013) 33-46
- 15) “A Proto-Epyllion? The Pseudo-Hesiodic Shield and The Poetics of Deferral”, in M. Baumbach and S. Bär edd., *Brill’s Companion to Greek and Latin Epyllion and Its Reception* (Leiden 2012) 177-198.
Reviews: C. Maciver, *BMCR* 12.02 (2013) <http://bmcr.brynmawr.edu/2013/2013-12-02.html>; J.S. Nethercut, *CR* (2014)
- 14) “Afterlives of a Tragic Poet: Image and Hypothesis in the Hellenistic Reception of Euripides”, in F. Montanari and A. Rengakos edd., *Language – Text – Literature: Archetypes, Concepts, and Contents of Ancient Scholarship and Grammar* (Berlin, De Gruyter, 2011)
- 13) “The Politics and Poetics of Geography in the Milan Posidippus,” in K. Gutzwiller ed., *The New Posidippus: A Hellenistic Poetry Book* (Oxford 2005) 119-140.
Reviews: A. Rengakos, *BMCR* 11.25 (2006) <http://ccat.sas.upenn.edu/bmcr/2006/2006-11-25.html>;
A. Griffiths, “Posidippus, poet on a roll,” *JHS* 126 (2006) 141-144; R. Höschele, “Dipping into Posidippus,” *CR* 57.1 (2007) 61-62
- 12) “Posidippus’ *Iamatika*”, in *Labored in Papyrus Leaves. Perspectives on an Epigram Collection Attributed to Posidippus (P. Mil. Vogl. VIII 309)*, B. Acosta-Hughes, E. Kosmetatou, M. Baumbach edd. (Cambridge, MA 2004) 276-291.
Reviews: Jan Maarten Bremer, *BMCR* 07.47 (2004), <http://ccat.sas.upenn.edu/bmcr/2004/2004-07-47.html>
- 11) “Translations of Theognis” (##1.37-62, 1.64-69, 1.71, 1.74-76, 1.79-83) reprinted from *Games of Venus* in Thomas K. Hubbard ed., *Homosexuality in Greece and Rome. A Sourcebook of Basic Documents* (Berkeley 2003).

- 10) “La poésie érudite dans l’Alexandrie des Ptolémées. L’exemple de Philitas de Cos”, in *Des Alexandries II: Les Metamorphoses du Lecteur*, C. Jacob ed. (Bibliothèque nationale de France 2003) 263-270.
- 9) “P. Grenfell 1. The Alexandrian Erotic Fragment: A new edition and commentary” in K. Vandorpe, *The Bilingual Family Archive of Dryton, his Wife Apollonia and their Daughter Senmouthis*. *Collectanea Hellenistica IV* (Brussels 2002) 381-390.
- 8) “Translations of Epigrams from the Milan Posidippus,” *Classics@ 1* (Center for Hellenic Studies online journal, 2003) <http://www.chs.harvard.edu/classicsat/trans.htm>, cf. especially *lithika*, *iamatika* and *tropoi*.
- 7) “The Un-Read Muse? Inscribed Epigram and Its Readers in Antiquity” in in A. Harder, R. Regtuit (edd.), *Hellenistic Epigrams. Hellenistica Groningana 6* (Leuven 2002) 39-66
- 6) “Between Literature and the Monuments”, in in A. Harder, R. Regtuit (edd.), *Genre in Hellenistic Poetry. Hellenistica Groningana 3* (Groningen 1998) 21-43.
- 5) “The Literary Culture of Early Alexandria”, catalogue essay for the exhibition, *La Gloire d’Alexandrie*, Musée du Petit Palais, Paris (1998) 133-135.
- 4) “Reconstructing Berenike's Lock”, in *Collecting Fragments. Aporemata 1*, ed. G.W. Most (Göttingen 1997) 78-94
Reviewed by J. Gilbert, *BMCR* 1.23 (1998); D. Sider, *CJ* 93.4 (1998) 456
- 3) “Aratus and his Audiences”, in A. Schiesaro, P. Mitsis, and J. Strauss Clay (edd.), *Mega nepios. Il destinatario nell'epos didascalico. The Addressee in Didactic Epic. Mat. e disc. per l'anal. d. testi classici 31* (1994) 99-109
Reviewed by M. Lowrie, *BMCR* 6.13 (1995)
- 2) “The *Bios*-Tradition and Poets' Lives in Hellenistic Poetry”, in *Nomodeiktēs, Festschr. M. Ostwald*, edd. R. Rosen & J. Farrell (Michigan 1993) 619-631
- 1) Contributor to *Musa Tragica. Die griechische Tragödie von Thespis bis Ezechiel. Ausgewählte Zeugnisse und Fragmente, griechisch und deutsch* (Vandenhoeck & Ruprecht, Göttingen 1991)

B.3. Edited volumes

- 2) *The Oxford Encyclopedia of Ancient Greece and Rome*, Area Editor for Greek Literature; general editor, Michael Gagarin (Oxford 2010)
Review: C. Kelly, TLS 17 Sept. (2010) 23
- 1) *The Brill Companion to Hellenistic Epigram*, P. Bing and J. Bruss edd. (Leiden, 2007) XXI + 657pp.
Reviews: T. Purola, *Arctos* 41 (2007) 135-136; L. A. Guichard, *MH* 64.4 (2007) 242: <http://retro.seals.ch/digbib/view?lp=242&rid=mhl001%3A2007%3A64%3A%3A204&Submit=ok>;
D. Donnet, *Ant. Cl.* 77 (2008) 376-377; M. A. Tueller, *BMCR* (06.19.2008); R. Höschele, *CW* (2008) 200-201; E. Prioux, *CR* 58.2 (2008) 397-400

B.4. Work accepted for publication and forthcoming

- 1) “Metallurgy” in F. Klein, J.-Ph. Guez, and É. Prioux (Eds.), *Dictionnaire des images du poétique* (Garnier forthcoming)
- 2) “Greek Poetry: Epigrams” with R. Scodel in *Oxford Bibliographies* (Oxford University Press, forthcoming)

8. A Non-Refereed Publications – Book Reviews

- 5) Review of Andrew L. Ford, *Aristotle as Poet, The Song for Hermias and Its Contexts* (Oxford 2011) in *CJ-Online*:
<http://cj.camws.org/sites/default/files/reviews/2014.09.16%20Bing%20on%20Ford.pdf>
- 4) Review of R. Merkelbach & J. Stauber, *Steinepigramme aus dem Griechischen Osten*, Bd.2 (Munich 2001) in *CW* 97.1 (2003) 108-109.
- 3) Review of R. Merkelbach & J. Stauber, *Steinepigramme aus dem Griechischen Osten*, Bd.1 (Stuttgart 1998) in *CW* 94.1 (2000) 89-90.
- 1) Review of Stephen M. Wheeler, *A Discourse of Wonders. Audience and Performance in Ovid’s Metamorphoses* (U. Penn 1999) in *BMCR* (1999)
<http://bmc.brynmawr.edu/1999/1999-10-26.html>
- 1) Review of P.A. Rosenmeyer, *The Poetics of Imitation: Anacreon and the anacreontic tradition* (Cambr.1992) in *BMCR* 3.5 (1992) 401-407
<http://bmc.brynmawr.edu/1992/03.05.17.html>

9. Manuscripts in preparation and submitted to publishers but not yet accepted.

- 3) “The Death of the Author: Hesiod’s Double Burial in Epigrams of Mnaseas (*AP* 7.54 = 18 GP) and Alkaios (*AP* 7.55 = 12 GP) and in the Biographical Tradition”, paper for volume honoring Susan Stephens (Stanford University), B. Acosta-Hughes, J. Arthur-Montagne and P. Vasunia (eds.)
- 1) “Situational aesthetics in Ptolemaic culture”, with R. Hörschele. Paper to be published in a volume on the “Poetics and Pragmatics of Hellenistic Aesthetics”, T. Nelson and M. Chaldeckas (edd.)
- 2) “Flagrant Allusion in Alcaeus: fr.347 L-P *vis-à-vis* Hesiod’s *Works and Days* vv.582-588”, Essay for conference and resulting volume on *Arts of Allusion: Greek Intertextuality Over Time*, sponsored by SSHRC Connection Grant, which I received in Oct., 2019

10. Papers presented at meetings and symposia (last five years)

“Situational aesthetics in Ptolemaic culture”, with R. Hörschele. Talk for a panel on the “Poetics and Pragmatics of Hellenistic Aesthetics” at the 2022 Annual SCS Convention, 1/6/22

“Thanks Again to Aristaenetus: The Tale of Phrygius and Pieria in Callimachus’ *Aetia* (frs 80-83b Harder) through the Lens of A Late-Antique

Epistolographer,” Lecture at conference on *Callimachus*, University of Groningen, the Netherlands 9/14/17

“Hesiod’s Double Burial in Epigram and Narrative,” Conference talk, Annual Meeting of the Classics Association of Canada (CAC), St. Johns, Newfoundland. 5/11/17

“The Hetaira’s Tomb: Doricha/Rhodopis and the Pyramid of Mycerinus at Giza,” Lecture at conference on *Imperial Landscapes: Empires, Societies and Environments in the Ancient to Modern Nile Delta*, University of Toronto, 3/24/17

“Palladas and the Desecration of Statues,” Conference talk, Annual Meeting of the Classics Association of Canada (CAC), 5/13/16.

11. Invited Lectures (last five years)

“Les épigrammes enchâssées dans le corpus callimachéen”, Université de Lille, 4/21

“Les épigrammes enchâssées dans le corpus callimachéen”, École Normale Supérieure de Paris (France) 3/31/22

“Les épigrammes enchâssées dans le corpus callimachéen : 1^{er} Partie”, École Normale Supérieure de Lyon (France) 3/14/22

“Les épigrammes enchâssées dans le corpus callimachéen : 2^e Partie”, École Normale Supérieure de Lyon (France) 3/21/22

“La mort de l’auteur : les deux enterrements d’Hésiode dans les épigrammes de Mnasalkès (*AP* 7.54 = 18 GP) et d’Alcée (*AP* 7.55 = 12 GP) et dans la tradition biographique”, École Normale Supérieure de Lyon (France) 3/21/28

“The Death of the Author: Hesiod’s Double Burial in Epigrams of Mnasalkes (*AP* 7.54 = 18 GP) and Alkaios (*AP* 7.55 = 12 GP) and in the Biographical Tradition”, University of Warsaw (Poland), 11/3/21 and University of Krakow (Poland) 11/5/21

“Embedded Inscriptions in Callimachus”, Lit-Stream Workshop, Department of Classics, University of Toronto, 3/10/21

“Anachronism in Ancient Literature,” Invited Lecture, Vanderbilt University, 3/21/19.

“Allusion and Paraphrase: Callimachus’ *Phrygius and Pieria* (frs 80-83b Harder) through the Lens of A Late-Antique Epistolographer,” Lit/Phil Workshop, Department of Classics, University of Toronto, 9/18/18

“Tombs of Poets’ Minor Characters,” Invited Lecture, University of Colorado at Boulder, 10/12/18. Keynote Lecture for conference on *Time in Antiquity*

“Between Books and Burials: Tombs of Poets’ Minor Characters”, Invited Lecture, McMaster University, 11/2/17

“The Milan Posidippus Papyrus”, SCS Summer Archeology Seminar on Gems, for Graduate Students in Literature and History, Michael C. Carlos Museum, Emory University, 6/15/17

“Posidippus on Gemstones,” SCS Summer Archeology Seminar on Gems, for Graduate Students in Literature and History, Michael C. Carlos Museum, Emory University, 6/16/17

“Playing with Time: Anachronism in Ancient Literature,” Plenary Lecture, Annual Meeting of the Classical Association of the Mid-West and South (CAMWS), Kitchener, Ontario, 4/6/17

“Playing with Time: Anachronism in Ancient Literature,” Workshop, NYU, 4/26/17

“Between Books and Burials: Tombs of Poets’ Minor Characters”, keynote speech, conference on *Into New Frames: Decontextualisation and Transmediality in Ancient Literatures*, Topoi Excellence Cluster, Humboldt University, Berlin, Germany, 9/29/16

“In the Laboratory of an ἐπιγραμματοποιός: Artemidoros of Perge and his Precinct of Epigrams”, Lit/Phil Workshop, Department of Classics, University of Toronto, 9/22/16