

ERIC R.

VARNER

Departments of Art History and Classics
Emory University
Atlanta, GA 30322
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EDUCATION

Ph.D., Yale University, Classics (Classical Archaeology), 1993
M.Phil., Yale University, Classics (Classical Archaeology), 1988
A.B., Princeton University, Classics (Classical Archaeology), 1985
(*magna cum laude*)

DISSERTATION

Damnatio Memoriae and Roman Imperial Portraiture
Advisor: Diana E.E. Kleiner

AWARDS AND FELLOWSHIPS:

DISC Grand “Views of Rome” 2010-11
Associate Professor Completion Leave 2010
Woodruff Travel Award 2009
Woodruff Travel Award 2008
Emory ICIS Travel Grant 2007
Emory ICIS Travel Grant 2005
Emory UTF Grant (Art History Digital Images Teaching Enhancement Proposal) 2004
Emory URC Grant 2004
Emory ICIS Travel Grant 2002
Emory ICIS Curriculum Development Grant
Emory ICIS Travel Grant 2000
National Endowment for the Arts, for “From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture” 1999
Video Teaching Grant, 1998
University Teaching Fund Committee award to develop “Roman Vision” 1998-2000
Emory ICIS Travel Grant 1998
Andrew Mellon Faculty Fellowship in the Humanities for Classical Archaeology, Emory University, 1992-94
Whiting Fellowship, Yale University, 1991-92
John F. Enders Research Assistance Grant, Yale University, 1991
Fulbright Fellowship, Italy, 1989-90
Berkeley, Biddle, Woolsey Travel Grant, Yale University, 1989

R. Townsend Fellowship, Yale University, 1988-89
Berkeley, Biddle, Woolsey Travel Grant, Yale University, 1988

AREAS OF SPECIALIZATION

Roman Sculpture
Monuments and Topography of Rome

EMPLOYMENT

Emory University:

Associate Professor, Departments of Art History and Classics, 2004-
Assistant Professor, Departments of Art History and Classics, 1998-2004
Visiting Assistant Professor, Departments of Art History and Classics, 1995-98
Visiting Assistant Professor, Department of Classics, 1994-5
Mellon Faculty Fellow in Classical Archaeology, Department of Classics, 1992-4

John Cabot University

Visiting Professor 1997-

PUBLICATIONS

Books:

Mutilation and Transformation: Damnatio Memoriae and Roman Imperial Portraiture (Leiden 2004).

Grotesque Aesthetics. Transgression and Transcendence in the Age of Nero (in progress)

Catalogues:

From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture (Atlanta 2000)

Articles:

“Performative Portraits: Nero’s Transformation of the Imperial Image,”
in M. Prusac, ed., *The Performing Presence of Portraits* (Ashgate forthcoming):

“Caligula at Nemi: Condemnation in Context,” in G. Ghini, ed., *Caligola. La Trasgressione al Potere* (Rome, forthcoming)

“The Visual Aftermath: Flavian and Later Responses to the Art and Architecture of Nero,” in S. Bartsch, C. Littlewood, and K. Freudenberg eds., *Cambridge Companion to the Age of Nero* (Cambridge, forthcoming)

“Beyond *Damantio Memoriae*: Memory Sanctions, Caligula’s Portraits, and the Richmond Togatus,” in B. Frischer and , *Caligula 3-D, Man, Myth, Emperor*, (Leiden, forthcoming) Richmond, Museum of Fine Arts, December 2011

“Reuse and Recarving: Technical Evidence” in E. Friedland and E. Gazda, eds. *Oxford Companion to Roman Sculpture* (Oxford, forthcoming)

“Portraiture, Self-fashioning, and the Second Sophistic,” in W. Johnson, ed. *Oxford University Press Handbook of the Second Sophistic*

“Problems in Patronage in Greek and Roman Art,” in C. Marconi, ed., *Oxford University*

Press Handbook of Greek and Roman Art

“Fluidity and Fluctuation: Shifting Dynamics of Condemnation in Roman Imperial Portraits,” in F. Wascheck, ed. *Fluid Bodies* (Cologne, forthcoming)

“*Damnatio Memoriae*,” *Blackwell’s Encyclopedia of Ancient History*

“Maxentius, Constantine and Hadrian: Images and the Expropriation of Imperial Identity,” in T. M. Kristensen and B. Poulsen, eds, *Using Images in Late Antiquity: Identity, Commemoration and Response* (Oxford, forthcoming)

“Roman Authority, Imperial Authority and Julian’s Artistic Program,” in S. Tougher, ed., *Emperor and Author: The Writings of Julian the Apostate* (London 2012)

“Violent Discourses: Visual Cannibalism and the Portraits of Rome’s ‘Bad’ Emperors,” *The Archaeology of Violence: An Integrated Approach to the Study of Violence and Conflict* (Institute for European and Mediterranean Archaeology, Buffalo, 2012).

“Reconfiguring Roman Portraits: Theories and Practices,” *Memoirs of the American Academy in Rome* 55 (2010) 45-56.

“Transcending Gender: Assimilation, Identity and Roman Imperial Portraits,” in S. Bell and I Hansen, eds. *Role Models: Identity and Assimilation in the Roman World (Supplement to the Memoirs of the American Academy in Rome 7*, Ann Arbor 2008) 185-205.

“Memory Sanctions, Identity Politics and Altered Imperial Portraits,” in S. Benoist and A. Daguët-Gagey, eds., *Un Discours en Images de la Condamnation de Mémoire (Centre Régional Universitaire Lorrain d’Histoire Site de Metz 34*, Metz 2008) 129-52.

“Reading Replications: Roman Rhetoric and Greek Quotations,” *Art History* 29.2 (2006) 280-303.

“Execution in Effigy: Severed Heads and Decapitated Statues in Imperial Rome,” in A. Hopkins and M. Wyke, eds., *Roman Bodies. Antiquity to the Eighteenth Century* (London 2005) 66-81.

“Portraits, Plots and Politics: *Damnatio Memoriae* and the Images of Imperial Women,” *Memoirs of the American Academy in Rome* 46 (2001) 41-93.

“Punishment after Death: Mutilation of Images and Corpse Abuse in Imperial Rome,” *Mortality*, 6.1 (2001) 45-63.

“Tyranny and the Transformation in Roman Imperial Marble Portraits and Coins,” *Minerva* 11.6 (2000) 45-49.

“Grotesque Vision: Seneca’s Tragedies and Neronian Art,” *Seneca in Performance*, G. Harrison, ed. (Wales Classical Press 2000) 119-36.

“Domitia Longina and the Politics of Portraiture,” *American Journal of Archaeology* 99 (1995) 187-206.

“Two Portrait Stelae at Yale and the Romanization of North Africa,” *Yale University Art Gallery Bulletin* (1990) 11-19.

Reviews and Catalogue Entries:

Review, M. Beckman, *The Column of Marcus Aurelius. The Genesis and Meaning of a Roman Imperial Monument* (Chapel Hill 2011) *Classical Journal* (forthcoming)

Review, B.C. Ewald and C. F. Noreña, eds., *The Emperor and Rome. Space, Representation, and Ritual* (*Yale Classical Studies* 35, Cambridge 2010), *Ancient*

- History Bulletin*, online reviews (forthcoming).
- Review, S. Dillon, *Ancient Greek Portrait Sculpture* (Cambridge 2006) *caa.reviews*
- Review, H.I. Flower, *The Art of Forgetting. Disgrace and Oblivion in Roman Political Culture* (Chapel Hill 2006) *Phoenix* (2009) 195-7.
- Review, C. Hallett, *The Roman Nude* (Oxford 2005) *American Journal of Archaeology* 113.1 (2008) online reviews
- Review, P.J. Holliday, *The Origins of Roman Historical Commemoration in the Visual Arts* (Cambridge 2002) *American Journal of Archaeology* 111 (2007) 173-74.
- Review, E. Perry, *The Aesthetics of Emulation in the Visual Arts of Ancient Rome* (Cambridge 2005) *American Journal of Archaeology* 110 (1996) 678-9
- Review, N. Agnoli, ed. *Museo Archeologico Nazionale di Palestrina. Le Sculture* (Rome 2002) *American Journal of Archaeology* 110.4 (2006) online reviews
- Review, J. Meier, *Emperors Don't Die in Bed* (New York and London 2004) *Mortality* 2005
- Review, E. Bartman, *Portraits of Livia* (Cambridge 1999) *Classical Journal* 95 (2000) 412-5.
- Review, T. Hölscher, *Monumenti statali e pubblico* (Rome 1994) *Archaeological News* 23 (1998-2000) 74-75.
- "Funerary Portrait of Gratidia M.L. Chrite and M. Gratidius Libanus," *Rings: Five Passions in World Art*, M. Shapiro, ed. (New York 1996) 62.
- Portrait of Lucius Caesar, Portrait of Tiberius, Portrait of Caligula, Portrait of Nero, Portraits of Septimius Severus and Julia Domna, Portraits of Caracalla, Portrait of Plautilla, *I Claudia: Women in Ancient Rome* (New Haven 1996) 55, 61-3, 81-6.
- Review, O. Dräger, *Religionem Significare: Studien zu reich verzierten römischen Altaren und Basen aus Marmor (RM EH 33, Mainz 1994)*, *American Journal of Archaeology* 100 (1996) 801-2.
- Review, N. Hannestad, *Tradition in Late Antique Sculpture* (Aarhus 1994), *American Journal of Archaeology* 99 (1995) 746-7.
- Review, *Grabeskunst der römischen Kaiserzeit*, G. Koch, ed. (Mainz 1993), *Archaeological News* 19 (1995) 49-51.

EXHIBITIONS:

- "From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture," Michael C. Carlos Museum, September 2000-January 2001; Yale University Art Gallery January-March 2001.
- "Fragments of the Roman Past: North African Red Slip Ware from the Collection of William Knight Zewadski," Michael C. Carlos Museum, February- May 1994

PAPERS AND LECTURES DELIVERED

- "Innovation and Orthodoxy in the Portraiture of Constantine and His Sons," In the Shadow of Constantine and Julian: the Roman Empire A.D. 337-61, VII Celtic Conference in Classics, Colloque Franco-Britannique en Sciences de l'Antiquité, September 2012

- “Sex Lies and Politics: Memory Sanctions and the Portraits of Rome’s ‘Bad’
Empresses,” The Art Institute of Chicago, Classical Art Society, April 2012
- “Beyond *Damnatio Memoriae*: Memory Sanctions, Caligula’s Portraits, and the
Richmond Togatus,” Caligula 3-D, Man, Myth, Emperor, Richmond, Museum of
Fine Arts, December 2011
- “Sex, Lies and Politics: Portraits of Rome’s ‘Bad Empresses,” Mount Holyoke College
Art Museum, October 2011.
- “Fluidity and Fluctuation: the Shifting Dynamics of Condemnation in Roman Imperial
Portraiture,” *Fluide Körper-Bodies in Transition*, Morphomata, Internationales Kolleg,
University of Cologne, May 2011
- “Ambivalent Identities: Re-purposing Roman Portraits,” keynote address, "Refuse and
Reuse: The Challenges of Re-purposing and Re-imagining in the Classical World."
University of North Carolina, Chape Hill and Duke University Annual Graduate Student
Classics Colloquium, April 2011
- “Cheese and Cheesemaking in Ancient Rome,” Michael C. Carlos Museum, January,
2011
- “Grotesque Aesthetics in Neronian Art and Culture,” University of Aarhus, Denmark,
May 2010
- “Grotesque Aesthetics: Transgression and Transcendence in Neronian Rome,”
City of Rome Lecture Series, British School in Rome, April 2010
- “Maxentius and Constantine: Images and the Expropriation of Imperial Identity,” *Using
Images in Late Antiquity: Identity, Commemoration and Response*, Accademia di
Danimarca, Rome, January 2010
- “Domesticating the Dead: Images of Death in the Roman House,” 9th International
Conference on the Social Context of Death, Dying and Disposal, Durham, September
2009
- “Reconfiguring Roman Portraits: Theories and Practices,” *The Good the Bad and the
Altered: Reworked Roman Portraits and the Jocelyn Augustus*, Creighton University,
April 2009
- “Violent Discourses: Visual Cannibalism and the Portraits of Rome’s ‘Bad’ Emperors,”
*The Archaeology of Violence: An Integrated Approach to the Study of Violence and
and Conflict*, Institute for European and Mediterranean Archaeology, State University
of New York, Buffalo, April 2009
- “Mass Appeal: Crafting Pompey’s Public Persona,” *The Theater of Pompey: Staging the
Self through Roman Architecture*, University of Georgia, Athens, October 2007
- “Animated Conversations: Roman Portraits, Living Viewers and the Dead,” 8th
International Conference of the Social Context of Death, Dying and Disposal, Bath,
September 2007
- “Pushing Portrait Boundaries: Identity and Agency in Altered Roman Images,” *Image
As Boundary*, University of Durham, July 2007
- “Retracted Memories: Identity and Agency in the Destruction and Alteration of Roman
Imperial Portraits,” *Un discours en images de la condamnation de mémoire*, Centers
Gernet et Glotz, Université Paul Verlaine, Metz, June 2007
- “Eternal Rome and the Semiotics of Death in Roman Funerary Art” Key note address,

Athenaze Conference, University of Georgia, Athens, March 2006.

“Encoding Identity: Semantic Systems in Roman Portraiture,” Reading the Roman Portraits, Michael C. Carlos Museum, January 2006.

“Art History as Afterlife: Monumentalization and Memorialization in Roman Funerary Art,” Seventh International Conference on the Social Context of Death, Dying and Disposal, Bath, September 2005

“Tiberius: Portrait Paradigms and Paradoxes,” College Art Association Annual Meetings, February 2005

“Reading Replications: Roman Rhetoric and Greek Quotations,” Corpus Christi College, Oxford, June 2004

“Transgendered Images: Assimilation and Identity in Roman Imperial Portraits” University of Texas at Austin, October 2003

“Eternal Rome and the Semiotics of Death in Roman Funerary Art,” Hunter College, April, 2003

“Transcending Gender: Assimilation, Identity and Roman Imperial Portraits,” Role Models: Identity and Assimilation in the Roman World and Early Modern Italy, American Academy in Rome and the British School at Rome, March 2003

“Golden Excess: Nero’s Portraits and the Cult of Luxury,” Re-imagining Nero, Michael C. Carlos Museum, November 2002

“Eternal Rome and the Semiotics of Death on a Season Sarcophagus in the Michael C. Carlos Museum,” Sixth International Conference of the Social Context of Death, Dying and Disposal, York, September 2002

“Beyond Greece: Nero’s Artistic Interactions with Egypt and Armenia,” Corpus Christi College, Oxford, May 2002

“*Rus in Urbe*: Nero’s Domus Aurea and the Architecture of Transgression,” Association Ancient Historians, Annual Meeting, Savannah, April 2002

“Ideologies of Empathy: Cruelty and Clemency on the Column of Trajan,” Second Annual Societas Conference: Roman Political Ideology, Villa Vergiliana, Cumae, Italy, May 2001.

“The Art of Condemnation: Sculptors’ Responses to the Mutilation and Reuse of Roman Imperial Portraits” Marble in the Roman World, University of Colorado, Boulder, April 2001

“Mutilation of Images and Corpse Abuse in Ancient Rome,” Roman Bodies: Metamorphoses, Mutilation, and Martyrdom, British School in Rome, March 2001

“Memory, Condemnation and the Instability of Roman Imperial Images,” Symposium, Tyranny and Transformation in Roman Portraiture, Michael C. Carlos Museum, October 2000

“Documenting Death: Dacians and Empathy on the Column of Trajan in Rome,” Fifth International Conference on the Social Context of Death Dying and Disposal, London, September 2000

“Punishment After Death: Mutilation of Images and Corpses in Imperial Rome,” Fourth International Conference on the Social Context of Death, Dying, and Disposal, Glasgow,

- September 1998
- “Wine and Wine Making in Roman Art,” Michael C. Carlos Museum, March 1998
- “Memory and Commemoration: Constructing Image and Identity in Roman Portraits,” Michael C. Carlos Museum, March 1998
- “Mutilation and Transformation in Roman Portraits,” keynote address, “Ars Refecta” Annual Graduate Student Symposium, University of Missouri, March 1998.
- “Grotesque Vision: Seneca’s Tragedies and Neronian Art,” in “Seneca in Performance,” Xavier University, February 1998
- “Reflections of the Roman Theater at Sepphoris,” Michael C. Carlos Museum, February 1998
- “Mutilation and Reuse: Recasting the Image of the Roman Ruler,” in “Negating the Image: Iconoclasm, Vandalism, and Art Censorship,” College Art Association, Annual Meetings, February 1997
- “Emperors, Popes and Architectural Commemoration in Rome,” Michael C. Carlos Museum, November 1996
- “Ancient Olive Crowns: Their History and Context,” Michael C. Carlos Museum, September 1996
- "A Portrait of a Roman Woman as Venus-Hygeia," Michael C. Carlos Museum, Emory University, November 1995
- "Image and Response: Roman Women and the Portraits of Ptolemaic Queens," American Research Center in Egypt, Annual Meetings, April 1995
- "Outsiders in Roman Art," Multiculturalism: Ancient and Modern, Emory University, February 1995
- "Nero *Imperator*: Military Imagery and the Portraits of Nero," Annual Meetings, Archaeological Institute of America and the American Philological Association, December, 1994
- "Artistic Ambiguity in Vergil's *Aeneid* and the Ara Pacis Augustae," NEH Institute, Reading Vergil's *Aeneid* in the Humanities Curriculum, Christine G. Perkell, director, June-August 1994
- "Images of Saturn in the Art of Ancient North Africa," Michael C. Carlos Museum, Emory University, April 1994
- "Aspects of Divinity in Roman Imperial Portraiture: A Portrait of Hadrian from Carthage and the Imperial Cult in North Africa," Michael C. Carlos Museum, Emory University, April 1994
- "Rewriting the Visual Record: *Damnatio Memoriae* and Roman Imperial Portraits," Archaeological Institute of America, Atlanta Society, November 1993
- "Domitia Longina and the Politics of Portraiture," Archaeological Institute of America Annual Meeting, December 1992
- "*Damnatio Memoriae* and Imperial Portraits," Archaeological Institute of America, Athens Georgia Society, November 1992
- "Condemnation in Crisis: Three Portraits of Severus Alexander and *Damnatio Memoriae* in the Late Severan Period," Archaeological Institute of America Annual Meeting,

December, 1991

"Mithras and Other Mysteries: Near Eastern Religions and the Art of the Roman Provinces," Yale University Art Gallery, October, 1991

"Memorials in Stone: Roman Relief Sculpture from Tunisia and Palmyra," Yale University Art Gallery, January, 1991

TEACHING EXPERIENCE

John Cabot University, Rome

Monuments and Topography of Ancient Rome, June 2010, June 2008, June 2007 June 2006, June 2005, June 2004, June 2003, June 2002, June 2001, June 2000, Fall 1999, June 1999, July 1998, July 1997

Emory University:

Reconstructing Ancient Rome in The Renaissance: Pirro Ligorio's
Imago Urbis Antiquae

The Twelve Caesars: Sex, Lies and Politics in Ancient Rome, Fall 2012

Urbs Aeterna: Art and Architecture of Ancient Rome, Summer 2012, Summer 2013

Late Antique Rome, Spring 2012

Roman Art in the Michael C. Carlos Museum, Fall 2011

Issues in Roman Portrait Studies, Spring 2011

Roman Sculpture in Context, Fall 2010

Power and Politics in Miniature, Fall 2010

Column of Marcus Aurelius, Spring 2009

Understanding Roman Sculpture, Spring 2008

Defying Death: Art and Afterlife in Ancient Rome, Fall 2007

Picturing Artefice: Phantasia and Roman Painting, Fall 2006

Views of Rome: Ancient and Baroque, Fall 2006

Memorial Afterlife and Roman Funerary Art, Spring 2004

Politics, Identity and Gender in Roman Art, Fall 2003

Methods in Art History, Fall 2003, Fall 2005, Fall 2010, Fall 2011

Rome: Ancient and Baroque (Art History Summer Abroad Program) 2010, 2003

The Art of Transgression under Nero, Fall 2002

Roman Citiscapes: Pompeii, Herculaneum, and Ostia, Fall 2002

Nero: Hero or Anti Hero?, Spring 2002

Roman Vision, Fall 2000, Spring 2004

Column of Trajan, Spring 2000

Roman Imperial Residences: Architecture and Decoration, Fall 1998

Image and Identity in Roman Portraits, Spring 1998, Spring 2005

Image and Text: Suetonius, Caesars, and Art, Fall 1997

Mutilation and Transformation in Roman Art and Architecture, Fall, 2000, Spring 1997

Age of Augustus, Spring 2002, Spring 1997, Spring 1995

Politics of Gender: Images of Women in Roman Art, Spring 2000, Fall 1996, Fall 1993

Imitation and Rivalry: Alexander the Great and His Artistic Legacy, Fall 1996

Tradition and Innovation in Late Antique Art, Spring 1996
 Survey of Roman Art, Spring 2011, Fall 2008, Spring 2006, Spring 2005, Spring 2003,
 Spring 2001, Spring 2000, Spring 1999, Fall 1997, Spring 1996
 Classics 101, Fall 2007, Spring Spring 2001, Spring 1999, Spring 1998, Spring 1997,
 Fall 1995
 Age of Nero, Fall 1998, Fall 1995, Spring 1993, Fall 2005, Spring 2012
 Art History 101 (Etruscan and Roman), Fall 2010, Fall 2009, Fall 2008, Fall 2007, Fall
 2006, Fall 2005, Fall 2003, Fall 2002, Fall 2000, Fall 1998, Fall, 1997, Fall 1996,
 Fall 1995, (Greek and Etruscan), Fall 1992
 Pompeii, Herculaneum and Ostia: the Urban Fabric of Roman Daily Life, Spring
 1998, Spring 1995
 Latin 102, Fall 1994
 Latin 101, Fall 1994
Urbs Aeterna: Monuments and Topography of Ancient Rome, Fall 2008, Fall 1994,
 Fall 1992
 Ancient North Africa: Art and Society, Spring 1994
 Emory Summer Program in Italy, Summer 1993

Yale University:

Teaching Fellow, Greek Architecture, Spring 1991
 Teaching Fellow, Age of Augustus, Fall 1990
 Teaching Fellow, Roman History, Spring 1989
 Teaching Fellow, Age of Augustus, Fall 1988
 Teaching Fellow, Cities of the Greco-Roman World, Spring 1988
 Teaching Fellow, Greek Art, Fall 1988

UNIVERSITY SERVICE

Emory University:

Arts and Sciences Fellowship Committee, Laney Graduate School, 2011-
 Faculty Advisor, Pawsitive Outreach 2006-
 Ph.D. Exam Committee, Rachel Kreiter, 2011
 Qualifying Paper Committee, Rachel Kreiter, 2011
 Dissertation Prospectus Committee, Annie Shanley, 2010
 Dissertation Prospectus Committee, Flora Anthony, 2010
 Ph.D. Exam Committee, major field advisor, Alexandre Miller, 2010
 Ph.D. Exam Committee, minor field advisor, Annie Shanley, 2010
 Dissertation Prospectus Committee, Jennifer Siegler, 2010
 Honor's Thesis Committee, Andrew Magee, 2009-10
 Honor's Thesis Committee, Jessica Compton 2009-10
 Ph.D. Exam Committee, major field advisor, Devon Stewart, 2009
 Ph.D. Dissertation Committee, Amy Sowder 2009
 Ph.D. Exam Committee, major field advisor, Jacquelyn McCollum, 2009
 Search Committee, Holland Chair in Roman History, 2008-2009

Ph.D. Exam Committee, minor field advisor, Clare Fitzgerald, 2008
 Ph.D. Exam Committee, Catherine Fernandez, 2008
 Honors Thesis, Co-Advisor, Lauren Paynter, 2008-9
 Ph.D. Exam Committee, major field advisor, Beth Gardiner Lytle, 2008
 Ph.D. Exam Committee, major field advisor, Susan Blevins, 2008
 Ph.D. Exam Committee, minor field advisor, Liz Cummins, 2008
 Ph.D. Exam Committee, Janelle Peters, Graduate Division of Religion 2008
 Ph.D. Exam Committee, major field advisor, Rachel Foulk, 2007
 Honors Thesis, Co-Advisor, Rachel Harrison 2006-7
 Director of Graduate Studies, Art History, 2006-9
 Ph.D. Dissertation Committee, Jason Cjeka, Art History 2005-
 Ph.D. Dissertaion Committee, Anthony Mangieri, Art History, 2005-8
 Honors Thesis Advisor, Val Prochaka, Classical Studies, 2005-6
 Honors Thesis Advisor, Susan Weisbrod, Art History, 2005-6
 Educational Policy Committee, 2005-8
 Humanities Committee, SIRE Grants 2003-2004
 Honors Coordinator, Art History Department 2003-2004
 Library Representative, Art History Department 2003
 Honors Thesis Committee, Scott Walker, Art History, 2003-3004
 Honors Thesis Committee, Lisa Boutin, Art History, 2003-2004
 Honors Thesis Committee, Ellie Ruth, Political Science, 2002-2003
 Honors Thesis Committee, Jody Campbell, History Department, 2002-2003
 Ph.D. Defense Committee, Karen O'Day, December 2002
 Organizer, "Re-imagining Nero," Symposium, Michael C. Carlos Museum, November
 2002
 Ph.D. Defense Committee, chair, Katrina Dickson, April 2002
 Curriculum Committee, 2000-2002
 Search Committee, Curator of Greek and Roman Art, Michael C. Carlos Museum,
 2000-1
 Ph.D. Exam Committee, Erin Black, Spring 2001
 Ph.D. Exam Committee, Jennifer Palinkas, Spring 2001
 Curator, "*From Caligula to Constantine: Tyranny and Transformation in Roman
 Portraiture*," Michael C. Carlos Museum, September 2000-January 2001; Yale
 University Art Gallery January-March 2001.
 Ph.D. Exam Committee, John Stephenson, Fall 2000
 Academic Advisor, Emory Students at John Cabot, Fall 1999
 Search Committee, Greek Material Culture Position, Classics Department, 1998-99
 Study Abroad Coordinator, Art History Department, 2010-11, 1998-2004
 Graduate Committee, Art History Department, 2002, 1999, 1998
 Steering Committee, Program in Classical Studies, 1997-
 Curator, "Fragments of the Roman Past: North African Red Slip Ware from the
 Collection of William Knight Zewadski," Michael C. Carlos Museum, February- May
 1994

Curriculum Reform Committee, Classics Department, 1993-1994
 Dissertation Advisor, Katrina Dickson, “Agrippina Minor: *Optima Mater* or *Semper Atrox?*”
 Dissertation Advisor, Erin Black, Tropaeum Traiani at Adamklisi
 Dissertation Advisor, John Stephenson, Roman Villas in Gaul, Spain and North Africa
 Dissertation Committee, Karen O’Day,
 Ph.D. Exam Committee, Sheramy Bundrick, Fall 1995
 Honors Thesis Advisor, Saskia Benjamin, Empresses as Goddesses in Julio-Claudian Visual Propaganda, 1994-95
 Honors Thesis Committee, Nicholas Holmes, Spring 1995
 Ph.D. Exam Committee, Katrina Dickson, Fall 1994

RELATED PROFESSIONAL EXPERIENCE

Manuscript Review ERASMO
 Reviewer, ACLS Mellon Dissertation Completion Fellowships, 2009-11
 Manuscript Review, Melbourn Historical Journal, 2010
 Ph.D. Thesis Committee, University of Aarhus, Denmark, 2009-10.
 Manuscript Review, *Art Bulletin* 2008
 Manuscript Review, Ohio University Press, 2007
 Manuscript Review, *Hesperia*, 2006
 Tenure Reviews, University of Indiana, Bloomington, 2006, University of Delaware, 2005, University of Colorado, Boulder 2005
 Chair, “Inventing the Age of Augustus: Tiberius and the Reification of Empire,”
 College Art Association Annual Meetings, February 2005
 Manuscript Review, *A History of Roman Art* (textbook) 2004
 Manuscript Review, Roman Chapters, Janson’s *History of Art* 2004
 Manuscript Reviews, *American Journal of Archaeology*, 2011, 2008, 2007, 2006, 2004, 2002, 1995
 Manuscript Reviews, *Memoirs of the American Academy in Rome*, 2006, 2004, 2002
 Sculptural Workshop, Butrint Albania (organized by the British School at Rome and the Butrint Foundation) June 2003
 Organizer, “Re-Imagining Nero,” Symposium, Michael C. Carlos Museum, November 2002
 Sculptural Consultant, Columbia Museum of Art, South Carolina, Fall 2002
 Ph.D. Thesis Committee, University of Sydney, Australia, 2000-2001
 President, Archaeological Institute of America, Atlanta Society, 1998-2001
 Manuscript Review, Princeton University Art Museum Catalogue of Roman Sculpture, 2000
 Chair, “Remembering the Dead: Roman Funerary Reliefs,” Open Session
 Annual Meeting, Archaeological Institute of America, December 1998
 Promotion Review, Oakland University, April 1997
 Sculptural Consultant, Columbia Museum of Art, South Carolina, July 1996
 Organizer, “Rethinking Nero’s Legacy: New Perspectives on Neronian Art, Literature,

and History," Joint Session, Annual Meetings of the Archaeological Institute of America and the American Philological Association, December, 1994
Member, Local Organizing Committee, Annual Meetings of the Archaeological Institute of America and the American Philological Association, December 1994
Member, Local Organizing Committee, Annual Meeting of the Classical Association of the Middle West and South, April 1994
President, Archaeological Institute of America, New Haven Society, 1990-1992
Librarian, Classical Archaeology Slide Collection, Yale University, 1991

FIELD EXPERIENCE

University of Georgia Excavations of the Roman Circus at Carthage
(Naomi Norman, Director):
 Summer 1987, Supervisor
 Summer 1985, Student Participant