

Garth TISSOL (11–12–2014)

Department of Classics  
221F Candler Library  
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Atlanta, GA 30322  
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MAJOR RESEARCH INTERESTS:  
Latin Poetry, English Literature and the Classics

DEGREES:  
A. B. (Classics/English), University of California, Berkeley, 1974  
M. A. (English), University of Washington, 1976  
M. A. (Classics), University of California, Berkeley, 1980  
Ph. D. (Classics), University of California, Berkeley, 1988

TEACHING:  
2013–: Professor, Department of Classics, Emory University  
1995-2013: Associate professor, Department of Classics, Emory University  
1989-1995: Assistant professor, Department of Classics, Emory University  
1987-1989: Visiting assistant professor, Department of Classics, Emory University

AWARDS AND FELLOWSHIPS:  
Senior Fellowship, Fox Center for Humanistic Inquiry (Emory University), 2008-2009  
University Teaching Fund Grant (Emory University), 2004-2005  
University Research Committee Grant (Emory University) for Fall semester, 2004  
Blegen Research Fellowship, Vassar College, 2002-2003  
Massee-Martin/NEH Teaching Observation Award, 1997-1998  
Appointment as Visiting Scholar and Research Associate, Department of Classics,  
University of California, Berkeley, 1993-1994  
NEH Fellowship for College Teachers and Independent Scholars, 1993-1994  
University Research Committee Grant (Emory University) for Spring semester, 1993  
NEH Summer Seminar Grant, 1991  
Summer Session Scholarship of the Classical Society of the American Academy in  
Rome, 1984  
Richardson Latin Translation Prize, 1982  
Departmental Citation, Dept. of Classics, UC Berkeley, 1974  
Phi Beta Kappa, Alpha of California (UC Berkeley), 1973

CURRENT PROJECT:  
Ovid's *Metamorphoses*, Books 11-15, commentary, under contract to University of  
Oklahoma Press

BOOKS:  
Ovid, *Epistulae ex Ponto*, Book 1, edition and commentary (Cambridge University Press,  
2014)

*The Face of Nature: Wit, Narrative, and Cosmic Origins in Ovid's Metamorphoses*  
(Princeton University Press, 1997)

EDITED VOLUMES:

*Defining Genre and Gender in Roman Literature: Essays Presented to William S. Anderson on His Seventy-Fifth Birthday*, co-edited with William W. Batstone (New York: Peter Lang Publishing, 2005)

*The Reception of Ovid in Antiquity*, *Arethusa* 35.3 (Fall, 2002), co-edited with Stephen M. Wheeler

ARTICLES AND SHORTER PIECES:

"Two *Alphabeta Graeca* (1550) and the Estienne Press at Paris," *The Library* 14 (2013) 334-348

"Ovid," in *The Oxford History of Literary Translation in English*, vol. 3 (1660-1790), edd. S. Gillespie and D. Hopkins (Oxford University Press, 2005), 204-217

"Maimed Books and Maimed Authors: *Tristia* 1.7 and the Fate of the *Metamorphoses*," in *Defining Gender and Genre in Roman Literature: Essays Presented to William S. Anderson on His Seventy-Fifth Birthday*, edd. William W. Batstone and Garth Tissol (Peter Lang Publishing, 2005), 97-112

Biographical notice of William Lillington Lewis (1743-1772), translator of Statius' *Thebaid*, for the *Oxford Dictionary of National Biography*, ed. H. C. G. Matthew and Brian Harrison (Oxford University Press, 2004) 33: 667

"Dryden's Additions and the Interpretive Reception of Ovid," *Translation and Literature* 13 (2004) 181-193

Introduction to *Ovid, Love Poems* (Wordsworth Classics, 2003), comprising translations of Ovid's *Amores*, *Ars Amatoria*, and *Remedia Amoris* (1684-1719) by John Dryden and other poets.

"Ovid and the Exilic Journey of Rutilius Namatianus," *Arethusa* 35.3 (Fall, 2002) 435-446.

"The House of Fame: Roman History and Augustan Politics in Ovid's *Metamorphoses* 11-15," in *Brill's Companion to Ovid*, ed. Barbara Weiden Boyd (Brill, 2002), 305-335

"Heroic Parody and the Life of Exile: Dialogic Reflections on the Career of Ovid," in *Bakhtin and the Classics*, ed. R. Bracht Branham (Northwestern University Press, 2002), 137-157.

"An Altered Portrait of the Artist: Some Transformed Images in Ovid's *Metamorphoses* and Poetry of Exile," in *From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture*, ed. Eric R. Varner (Atlanta, 2000), 81-84

Introduction to the 1717 translation of Ovid's *Metamorphoses* by John Dryden and other poets (Wordsworth Classics, 1998)

"Ovid's Little *Aeneid* and the Thematic Integrity of the *Metamorphoses*," *Helios* 20.1 (1993) 69-79

"An Allusion to Callimachus' *Aetia* 3 in Vergil's *Aeneid* 11," *Harvard Studies in Classical Philology* 94 (1992) 263-268

"Polyphemus and His Audiences: Narrative and Power in Ovid's *Metamorphoses*," *Syllecta Classica* 2 (1990) 45-58

TRANSLATIONS:

Erasmus, *Detectio praestigiarum* (1526) and *Epistola contra pseudeuangelicos* (1530) in *The Collected Works of Erasmus*, vol. 78, ed. Manfred Hoffmann and James Tracy (University of Toronto Press, 2011) 147–253

#### REVIEWS:

- Review of Jennifer Ingleheart, ed., *A Commentary on Ovid, Tristia, Book 2*, Oxford Classical Monographs (Oxford University Press, 2010), *Classical Review* 62.1 (2012) 164–6.
- Review of K. Sara Myers, ed., *Ovid, Metamorphoses Book XIV*, Cambridge Greek and Latin Classics (Cambridge University Press, 2009), *Journal of Roman Studies* 101 (2011) 282–3.
- Review of Mandy Green, *Milton's Ovidian Eve* (Ashgate, 2009), *Classical Review* 61.1 (2011) 139–41.
- Review of Sophia Papaioannou, *Epic Succession and Dissension: Ovid, Metamorphoses 13.623–14.582 and the Reinvention of the Aeneid* (Walter de Gruyter, 2005), *Classical Review* 57.1 (2007) 109–110.
- Review of Alessandro Barchiesi, *The Poet and the Prince: Ovid and Augustan Discourse* (University of California Press, 1997) in *Classical Philology* 94.2 (1999) 238–243.
- Review of Deborah H. Roberts, Francis M. Dunn, and Don Fowler, ed., *Classical Closure: Reading the End in Greek and Latin Literature* (Princeton University Press, 1997) in *Comparative Literature Studies* 36.1 (1999) 73–77.
- Review of Elaine Fantham, *Roman Literary Culture: From Cicero to Apuleius* (Johns Hopkins University Press, 1996) in *American Historical Review* 103.1 (February 1998) 150–151.

#### RECENT AND UPCOMING LECTURES:

- “Hieronimus Wolf in Pitts Theology Library: A Sixteenth-Century Editor’s Marginal Annotations on Isocrates” with Edward F. Parker, Pitts Theology Library, Emory University, February 27, 2014
- “Ovid Returns to the *Metamorphoses* in Exile,” Ohio Classical Conference keynote address, October 4, 2013
- “Ovid and Claudian’s *Carmina minora* 22 and 23: Reflections on the Reception of Ovid’s Exilic Poetry in Antiquity,” Latin seminar, Corpus Christi College, Oxford, November 23, 2005
- “Maimed Books and Maimed Authors: *Tristia* 1.7 and the Fate of the *Metamorphoses*,” School of Classics, University of St. Andrews, May 1, 2005
- “Dryden’s Additions and the Interpretive Reception of Ovid,” Department of Greek and Latin, Ohio State University, February 12, 2004
- “Dryden’s Translations as Interpretive Reception of Ovid’s Poetry,” conference at Corpus Christi College, Oxford, June 7, 2003
- “Consigned to the Flames: *Tristia* 1.7 and the Fate of the *Metamorphoses*,” Vassar College, October 11, 2002; Columbia University, March 4, 2003; University of Massachusetts, Amherst, March 13, 2003; Penn State University, March 19, 2003
- “Narrative Sculpture and Authorial Portraits in Ovid’s Poetry,” conference at Corpus Christi College, Oxford, “Reading Pictures, Reading Texts,” June 16, 2001
- “Dryden’s Additions and the Interpretive Reception of Latin Poetry,” Tercentenary Conference on John Dryden (1631-1700): Poet, Classicist, Translator, University of Bristol, July 7-9, 2000
- “Ovid and the Exilic Journey of Rutilius Namatianus,” 1999 APA convention

## OTHER CONFERENCE PARTICIPATION:

Organizer of APA panels: 1999 APA convention, "After Exile: The Reception of Ovid's Works in Antiquity" (with Stephen M. Wheeler); 1994 APA convention, "Ovidian Wordplay" (with Stephen M. Wheeler)

Chair of session on "The *Metamorphoses* and History" at First Craven Seminar, "Perspectives on Ovid's *Metamorphoses*," Cambridge University, July 2-5, 1997

## PUBLIC SCHOLARSHIP:

Video on two 16<sup>th</sup>-century editions of Isocrates made for the inaugural exhibition of the new Pitts Theology Library, August 2014:

<http://pitts.emory.edu/exhibits/luther2014/video.cfm>

"Puccini's *Tosca* and the City of Rome," gallery talk, Michael C. Carlos Museum, September 25, 2013

"Carlos Reads" program on Lucretius' *On the Nature of Things*, Michael C. Carlos Museum, January 28, February 4 and 11, 2013

"Carlos Reads" program on Virgil's *Aeneid*, Michael C. Carlos Museum, March 19 and 26, April 2, 2012

"Carlos Reads" program on Ovid's *Metamorphoses*, Michael C. Carlos Museum, February 21 and 28, 2011

"Inside Edition: Book Arts of the 16<sup>th</sup> Century," educational programs seminar, Michael C. Carlos Museum, January 19, 2010

"An Evening with Orpheus," November 4, 2009, Michael C. Carlos Museum

"An Evening in the Shadow of Vesuvius," September 21, 2006, Michael C. Carlos Museum

"Love, Sex, and Transformation: An Evening of Ovid in Music, Art, and Verse," April 1, 2004, Michael C. Carlos Museum

## SERVICE:

University Research Committee, humanities subcommittee, acting chair 2014–2015; member 2012–2015, 1997–2000

Committee on Academic Standards, 2013–2014

Flora Glenn Candler Concert Series Steering Committee, 2012–2015, 2003–2006

Vice-president, Phi Beta Kappa, Gamma of Georgia (Emory University), 2012–2013

Phi Beta Kappa Membership Committee, Emory University, 1997–present (Acting Chair, 2012)

President, Phi Beta Kappa, Gamma of Georgia (Emory University), 2003–2005

Fox Center for Humanistic Inquiry Great Works Seminar "Thoreau's *Walden* and the Republic of Letters," 2009–2010

Ancient and Classical Studies panel, National Endowment for the Humanities, 2005

Executive Committee of the Emory College Language Center, 2003–2004

Budget and Planning Committee, 2001–2002

Acting Director, Interdisciplinary Program in Classical Studies, 1999–2000

Educational Policy Subcommittee on Seminars, 1997–1998

Major advisor, 1989–1993, 1994–present

Honors Coordinator, 1989–1993, 1994–2005

Eta Sigma Phi advisor, 1989–1993, 1994–present

Search Committee, 1989–1990, 1992–1993, 2006–2007

Co-chair of search committee for Classics and Art History, 1995–1996

Ad Hoc Committee for Review of the Major, 1991-1992

McCord Prize Committee, 1989-1993, 1994-present

Freshman seminar program leader, 1990, 1991

Director of honors theses: James Zainaldin, *Plato and Cicero on Education* (2013–2014), David Schwei, *Judging the Roman Emperors: the Organization of Suetonius' De Vita Caesarum* (2008-2009); Catherine M. Fine, *Lucretius, Epicurus, and Scientific Methodology* (1991-1992); Neil Petty, *Bondage and Violence in the Monobiblos of Propertius* (1990-1991)

Member of honors committees: Bennett Ostdiek (Dept. of History, 2014–2015), Max Ashton (Dept. of English, 2012–2013), Sarah Hitch (Dept. of Classics, 1998–1999), Michelle Addorisio (1998–1999), Christopher Hansen (Dept. of English, 1998–1999), R. Alexander Burroughs (Dept. of Philosophy, 1990–1991), Sean Ryan (1989–1990), Amy Warlick (1989–1990), Eve Downie (1987–1988)

Member of Ph. D. dissertation committees: Joseph Johnson (Dept. of English, 2009- ), Stephen Blackwood (Graduate Division of Religion, 2008–2010), Clint Corcoran (Dept. of Philosophy, 1990–1991)

Member of M. A. thesis committee: Andy J. Miller (Dept. of Philosophy, 2003)