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RESEARCH INTERESTS

Ancient Theatre
Ancient Novel

Archaeology of the Theatre
Gender Studies

EDUCATION

Princeton University (Charlotte E. Procter Fellow)	Ph.D. 1981
	M.A. 1978
American School of Classical Studies at Athens (James Rignall Wheeler Fellow)	1979-80
The College of Wooster (valedictorian, ΦBK)	B.A. 1976

TEACHING EXPERIENCE

Emory University	Dobbs Professor of Latin & Greek	2004- 1991-2004
	professor	1991-2004
	visiting professor	1990-91
University of Southern California	associate professor	1987-91
	assistant professor	1982-87
Concordia College	assistant professor	1981-82

ADMINISTRATIVE EXPERIENCE

Conference Organizer, "Orality XI: Voice and Voices" – Emory, Sept. 2014
Director, Center for Language, Literature, and Culture, Emory University – 1998-2002
Chairman, Department of Classics, Emory University – 1991-94
Conference Organizer, "Performance Criticism of Greek Comedy" – Emory, April 1991
Faculty Master, Embassy Residential College / USC – 1989-90
Co-director, NEH Ancient Comedy Institute (with Jeffrey Henderson) – Summer 1987 (USC)

HONORS

Washington High School Distinguished Citizen (Massillon, Ohio) – 2013
Ovatio – The Classical Association of the Middle West and South, Apr. 13, 2007
Visiting Marian Senter Nixon Professor of Classical Civilization – The College of Wooster, 2007
Samuel Candler Dobbs Professor of Latin and Greek – 2004-

Emory Williams Award for Distinguished Teaching – Emory, 1999

FELLOWSHIPS

Loeb Classical Library Foundation Fellow – 2015-2016
 NEH Institute on Mortality in Ancient Greece – Summer 2014
 Villa Visiting Scholar, Getty Research Institute – Fall, 2008
 Senior Fellow, The Center for Humanistic Inquiry, Emory University – 2004-05
 F. M. Bird Exchange Fellow, University of St. Andrews – Fall, 2001
 Resident, Mershon Center, Ohio State University – Spring, 2001
 Visiting Scholar, Institute for Collaborative Research and Public Humanities,
 Ohio State University – Winter, 2001
 Visiting Scholar, American Academy in Rome – June, 1999; November, 1997
 Visiting Fellow, Magdalen College, Oxford – Hilary Term, 1997
 Fellowship, Research Institute on “Books and the Imaginary” – Dartmouth
 College, Winter, 1997 (declined)
 Visiting Fellow, Clare Hall, Cambridge – 1994-95 (Life Member, 1995-)
 Visiting Fellow, Humanities Research Centre, Australia – June - August, 1994
 Alexander von Humboldt Fellow, University of Konstanz – 1988-89
 Junior Fellow, The Center for Hellenic Studies – 1987-88
 NEH Dartmouth Dante Institute – Summer 1986
 ACLS Recent Ph.D. Fellowship – 1984-85
 NEH Institute on Women in Classical Antiquity – Summer 1983
 NEH Summer Research Stipend – 1982

GRANTS AND OTHER EXPERIENCE

Program Consultant, Sunoikisis Course Development Seminar: Latin Literature
 from the Early Republic – The Center for Hellenic Studies, 2013
 Program Scholar, *Ancient Greeks/Modern Lives* (joint project with Atlanta Fulton
 County Library, Aquila Theater, and the American Philological
 Association) 2011-2013
 Guest Scholar, NEH Summer Institute for Faculty, Roman Comedy in
 Performance (University of North Carolina at Chapel Hill), July 2012
 Loeb Classical Library Foundation Grant – Lynen Fellowship Exchange, 2009-10
 (declined)
 Folger Institute grants (Folger Shakespeare Library, Washington, DC):
 symposium – “Shakespeare’s Language” (dir. Lynne Magnusson), April
 2015
 symposium – “Theatre and the Reformation of Space” (MaPs [Making
 Publics] Project), October 2009
 seminar – “Accessorizing the Renaissance” (dir. J. Loewenstein), 2006
 workshop – “How Images Mean” (dir. B. M. Stafford), March 1994
 workshop – “Fictions of the Pose” (dir. Harry Berger), November 1992
 seminar – “Culture and Anarchy in Three Renaissance Cities: Nuremberg,
 Venice, Amsterdam” (dir. A.T. Grafton), 1991
 workshop – semiotics of drama (dir. Keir Elam), October 1989

Studienstiftung des Deutschen Volks – Seminar Co-Director (with Prof. G. Vogt-Spira), “Roms Auseinandersetzung mit den Fremden,” Sudtirol, Sept. 1998

NEH Translation Grant – Fragments of Greek Comedy (dir. J. Rusten) 1991

ACE Workshop – “Chairing the Academic Department,” June 1991

ACLS Travel Grant – “Tragedy, Comedy, and the Polis,” University of Nottingham, July 1990

USC Faculty Research and Innovation Fund Grant – 1983-84

Wooster/Sydney Expedition to Pella, Jordan – excavation staff, 1980

American Academy in Rome – Summer 1979 (NY Classical Club grant)

Goethe Institute, Rothenburg o.d.T., Germany – Summer 1978 (DAAD scholar)

American School of Classical Studies at Athens – Summer 1976 (HΣΦ scholar)

at Emory:

Emory Conference Center Subvention Grant – Orality and Literacy XI, 2013-2014

University Research Committee Grant – Fall 2011

Undergraduate Research Partners Matching Grant – Envisioning Apuleius, 2009

Center for Teaching and Curriculum – Curriculum Development Grant: Warfare in Greek and Roman Culture, 2007

University Seed Fund Grant – Stoicism & its Reception, 2004-07

Emory College Language Center Curriculum Development Fellowship – Spring 2006

University Teaching Fund Grant – The East-West Interface in Asia Minor: From Xerxes to Rome, 2004-2006

University Research Committee Grant – Spring 2003

Institute for Comparative and International Studies Curriculum Grant (with Prof. E. Varner) – Summer 2002

University Teaching Fund Grant (with Prof. E. Varner) – Roman Vision: Teaching Approaches to the Visual World of the Romans, 1999-2000

Arthur M. Blank/NEH Video Teaching Observation Award – Spring 1999

University Internationalization Fund Grant (with Prof. R. B. Branham) – The Ancient Novel and its Context: Faculty Exchange Visits with Corpus Christi College, Oxford, 1998-9

University Research Committee Grant – Fall 1997

Masse-Martin/NEH Teaching Observation Grants – Emory, Spring 1996, Spring 1998, Spring 2000

Luce Faculty Seminar on “Nature” (dir. James Gustafson) – Spring 1992

SERVICE

The ΦBK Society

Council Nominating Committee, 2009-15

President, 2003-06

Vice President, 2000-03

Senator 1994-2006

Executive Committee 1999-2006
 Trustee, The ΦBK Foundation 1997-2006; Chairman, 2000-03
 Strategic Planning Committee 2002-03
 Policy Committee 1998-2006
 Committee on Associations 1994-2006 (Chairman, 1997-2000)
 Committee on Publications 1997-2000
 Ad Hoc Committee on the ΦBK Website 1997
 Committee on Chapter Bylaws 1994-97
 Mary Isabel Sibley Fellowship Committee 1991-93 (Chairman, 1993)
 Secretary, Western District of ΦBK 1988-91
 The Classical Association of the Middle West and South
 Development Committee 2012-2015
 Finance Committee 2006-2012 (Chairman, 2011-2012)
 Nominating Committee 2003-2006 (Chairman, 2003-2004)
 President, 2002-03
 Southern Section Nominating Committee 2004, 2012
 Steering Committee on Awards and Scholarships 1996-2000 (Chairman,
 1997-2000)
 Local Committee Chair, CAMWS 90th Annual Meeting 1994
 The American Philological Association
 Finance Committee 2011-2014
 Nominating Committee 1997-2000 (Co-Chair, 1999-2000)
 Board of Advisers, *Comparative Drama*, 2012-
 Editorial board member, *Classical Journal*, 2010-2015
 Editorial board member, *New England Classical Journal*, 2007-2011
 American editor for *Drama*, a journal of ancient drama and its reception (Metzler
 Verlag, Stuttgart) 1992-
 Managing Committee, American School of Classical Studies at Athens 1982-
 Blegen Library Committee 2000-04 (Chairman, 2000-04)
 Committee on Committees 1997-99
 Admissions and Fellowships Committee 1992-96 (Chairman, 1995-96)

 Evaluator, Union der Akademien der Wissenschaften – University of Freiburg,
 April 2013
 External D.Litt. Examiner, University of Otago, New Zealand, August 2002
 External Ph.D. Examiner, University of Western Australia, June 2004; University
 of Western Australia, February 2000; University of Ottawa, Canada, May
 1998
 Advisory Committee, School of Classical Studies, American Academy in Rome
 1986-91
 Chair, Latin section, Philological Association of the Pacific Coast 1991
 Outside honors examiner, Knox College, October 1990

 at Emory:
 Grievance Committee, 2013-17
 Baker Award Committee (Carlos Museum), 2014
 McMullan Award Committee, 2013

Executive Committee, Fox Center for Humanistic Inquiry 2005-10; 2013-15

College Promotion and Tenure Committee, 2009-12

Faculty Advisory Committee, Emory Scholars Program, 2009-

Emory Scholars Summer Study Abroad Awards Committee, 2011-12

University Research Committee (Humanities) 2005-07

Emory College Language Center Board, 2005-06

ICIS Bird Fellowship Committee 2002-2004

Center for Language, Literature, and Culture 1992-94, 1995-2002

Mellon Fellowship Search Committee 1997-98

President, ΦBK Chapter (Gamma of Georgia) Spring 1998, Fall 1996;

Vice-President, 1995-96; Membership Committee 1992-94
(Chairman, 1994)

Ad Hoc Promotion Review Committee (Music Dept.) 1996-97

College Executive Committee 1995-96

Faculty Council (promotions and tenure) Spring 1994

Ad Hoc Promotion Review Committees (Theatre Dept.) 1992-94, 2007-08

Ad Hoc Promotion Review Committee (French Dept.) 1992-93

Chair, Near Eastern and Judaic Languages and Literatures Chair Search
Committee 1991-92

Chair, Mellon Fellowship Search Committee 1991-92

at USC:

Vice-President, ΦBK Chapter (Epsilon of California) 1985-90

Honorary Degrees Committee 1986-87

Faculty advisor, *Junkyard Dog* (student literary magazine) 1986-87

Non-resident faculty fellow 1986-87

COURSES TAUGHT

Undergraduate:

Greek I & II, Homer, Herodotus, Aristophanes, Greek Novel, Greek Tragedy, Plutarch; Latin I & II, Petronius, Vergil, Cicero, Ovid, Satire, Latin Didactic Poetry, Roman Comedy, Roman Novel; (in translation) Introduction to Classical Literature, Masterpieces of Classical Literature, Sex and Love in Greece and Rome, Roman Vision, Comedy, Roman Civilization, Age of Nero, Ancient Drama, Ancient Novel, Vergil and Dante, Knowledge Economy of Greece and Rome, Warfare in Greek and Roman Culture

Graduate:

Sophocles; Roman Drama, Latin Literature Survey II; Proseminar
(methods and history of classical scholarship)

PUBLICATIONS

Books:

Plautus in Performance: The Theatre of the Mind

Princeton University Press 1985 [designated by *Choice* as one of the
outstanding academic books of 1985]

2nd, revised edition, Harwood Academic Publishers 2000

Reading Petronius

The Johns Hopkins University Press 1990

Spectator Politics: Metatheatre and Performance in Aristophanes

University of Pennsylvania Press 2002

Euripides: Alcestis. Bloomsbury Companions to Greek and Roman Tragedy

Bloomsbury 2013

Translation:

The Birth of Comedy: Texts, Documents, and Art from Athenian Comic

Competitions, 486–280, edited by Jeffrey Rusten, translated by Jeffrey Henderson, David Konstan, Ralph Rosen, Jeffrey Rusten, and Niall W. Slater

The Johns Hopkins University Press 2011

Articles:

“A Note on Plautus’ *Bacchides* 772,” *Classical World* 77 (1983) 20-21

“Play and Playwright References in Middle and New Comedy,” *Liverpool Classical Monthly* 10 (1985) 103-105

“A Note on Plautus’ *Trinummus* 705-07,” *Classical World* 79 (1985) 33-34

“Vanished Players: Two Classical Reliefs and Theatre History,” *Greek, Roman, and Byzantine Studies* 26 (1985) 333-344, pls. 1 & 2

“*Satyricon* 60.7: Which Augustus?” *Liverpool Classical Monthly* 11 (1986) 43

“The Lenaean Theatre,” *Zeitschrift für Papyrologie und Epigraphik* 66 (1986) 255-264

“Transformations of Space in New Comedy,” *Themes in Drama 9: Space* (Cambridge University Press 1987), pp. 1-10

“The Dates of Plautus’ *Curculio* and *Trinummus* Reconsidered,” *American Journal of Philology* 108 (1987) 264-269

“*Satyricon* 80.9: Petronius and Manuscript Illustrations,” *Classical Journal* 82 (1987) 216-217

“Tragic Farce: Orton and Euripides,” *Classical and Modern Literature* 7 (1987) 87-98

“Against Interpretation: Petronius and Art Criticism,” *Ramus* 16 (1987) 165-176

“The Fictions of Patriarchy in Terence’s *Hecyra*,” *Classical World* 81 (1988) 249-260

“Of Memory and Desire: Zelazny’s Platonism,” *Classical and Modern Literature* 9 (1988) 65-71

“Problems in the Hypotheses to Aristophanes’ *Peace*,” *Zeitschrift für Papyrologie und Epigraphik* 74 (1988) 43-57

“The τεύχιον of *Ecclesiazusae* 497,” *Liverpool Classical Monthly* 13 (1988) 105

“The Date of Euripides’ *Oineus*,” *Liverpool Classical Monthly* 13 (1988) 147-148

“*Lekythoi* in Aristophanes’ *Ecclesiazusae*,” *Lexis* 3 (1989) 43-51

“Aristophanes’ Apprenticeship Again,” *Greek, Roman, and Byzantine Studies* 30 (1989) 67-82

“The Idea of the Actor,” *Nothing to Do with Dionysos? Athenian Drama in its Social Context*, ed. John J. Winkler and Froma I. Zeitlin (Princeton University Press, 1990) pp. 385-395, pls.

- “An Echo of *Ars Poetica* 5 in Petronius,” *Philologus* 134 (1990) 159-160
- “The *Satyricon* as Challenge to Interpretive Community,” *Laetaberis* n.s. 8 (1990-91) 17-26
- “*Amphitruo*, *Bacchae*, and Metatheatre,” *Lexis* 5-6 (1990) 101-125; reprinted (with abridgements) as ch. 15 (pp. 189-202) of *Oxford Readings in Menander, Plautus, and Terence*, ed. Erich Segal (Oxford 2001)
- review, K. B. Frost, *Exits and Entrances in Menander* (OUP 1988), “The Players Come Again,” *Arion* 1.3 (1991) 195-201
- “Plautine Negotiations: the *Poenulus* Prologue Unpacked,” *Yale Classical Studies* 29 (1992) 131-146
- “Two Republican Poets on Drama: Terence and Accius,” *Drama 1: Antike Dramentheorien und ihre Rezeption* (1992) 85-103
- “Space, Character, and AIIATH: Transformation and Transvaluation in the *Acharnians*,” *Tragedy, Comedy and the Polis*, ed. Alan H. Sommerstein et al. (Levante Editore, Bari, 1993) pp. 397-415
- “Improvisation in Plautus,” *Beiträge zur mündlichen Kultur der Römer (ScriptOralia* 47, series A, vol. 11), ed. Gregor Vogt-Spira (GNV, Tübingen, 1993) pp. 113-124
- “From Ancient Performance to New Historicism,” *Drama 2: Intertextualität in der griechisch-römischen Komödie* (1993) 1-13
- “Theozotides on Adopted Sons (Lysias fr. 6),” *Scholias* 2 (1993) 82-86
- “Apuleius and the Visual Arts,” *From Hannibal to Saint Augustine: Ancient Art of North Africa from the Musée du Louvre*, ed. Monique Seefried Brouillet (Atlanta 1993) pp. 96-99, figs. 1-3
- review, “The Greek Project,” *Electronic Antiquity* 1.6 (1993)
- “Calpurnius and the Anxiety of Vergilian Influence: Eclogue I,” *Syllecta Classica* 5 (1994) 71-78
- “From *Harena* to *Cena*: Trimalchio’s *Capis* (*Sat.* 52.1-3),” *Classical Quarterly* 44 (1994) 549-551
- “The Fabrication of Comic Illusion,” *Beyond Aristophanes: Transition and Diversity in Greek Comedy*, ed. Gregory Dobrov (APA, Atlanta, 1995) pp. 29-45; reprinted as pp. 307-319 in *Greek Drama*, ed. with intro. by Harold Bloom, Chelsea House Publishers: Philadelphia, 2004
- “Literacy and Old Comedy,” *Voice Into Text: Orality and Literacy in Ancient Greece*, ed. Ian Worthington (Brill, Leiden, 1996) pp. 99-112
- “Nero’s Masks,” *Classical World* 90 (1996) 33-40
- “Bringing Up Father: *Paideia* and *Ephebeia* in the *Wasps*,” *Nottingham Classical Literature Studies* 4 (1996) 27-52
- “Vision, Perception, and Phantasia in the Roman Novel,” *Der antike Roman und seine mittelalterliche Rezeption*, ed. M. Picone and B. Zimmermann (Birkhäuser, Basel, 1997) pp. 89-105
- “Waiting in the Wings: Aristophanes’ *Ecclesiazusae*,” *Arion* 5.1 (1997) 97-129
- “Performing the City in *Birds*,” *The City As Comedy*, ed. Gregory Dobrov (University of North Carolina Press, 1997) pp. 75-94
- “Il vaso come ventriloquo: le iscrizioni-*kalos* e la cultura della fama,” trans. F. De Martino, *Kleos* 2 (1997) 43-59

- “Passion and Petrification: The Gaze in Apuleius,” *Classical Philology* 93 (1998) 18-48, pls.
- “Sat. 52.1-3: A Correction,” *Petronian Society Newsletter* 28 (1998) 13
- “The Vase as Ventriloquist: Kalos-inscriptions and the Culture of Fame,” *Signs of Orality: The Oral Tradition and its Influence in the Greek and Roman World*, ed. E. Anne Mackay (Brill, Leiden, 1999) pp. 143-161, pl. 16
- “Making the Aristophanic Audience,” *American Journal of Philology* 120 (1999) 351-368
- “*Humani nil a me alienum puto*: The Ethics of Terentian Performance,” *Syllecta Classica* 10 (1999) 1-21
- Niall W. Slater and J. S. Jacobs, “Memorabilia: Americanizing Classical and Catholic Pasts in *A Canticle for Leibowitz*,” *Classical and Modern Literature* 19 (1999) 123-131
- “Introduzione,” pp. v-xxxiii, trans. C. Borgia, in *Plauto: Miles Gloriosus. Aulularia*, trans. G. Faranda (Mondadori, Milan 1999) [= trans. of chapters 1 and 8, *Plautus in Performance*, 1st edition]
- “Character Voices,” *Classical and Medieval Literature Criticism* 34 (2000) 417-426 [= reprint of chapter VII of *Reading Petronius*]
- “Dead Again: (En)gendering Praise in Euripides’ *Alcestis*,” *Helios* 27 (2000) 105-121
- “Religion and Identity in Pacuvius’s *Chryses*,” *Identität und Alterität in der frühromischen Tragödie*, ed. Gesine Manuwald (Ergon Verlag, Würzburg, 2000) pp. 315-323
- “The Market in Sooth: Supernatural Discourse in Plautus,” *Dramatische Wäldchen: Festschrift für Eckard Lefèvre (Spoudasmata 80)*, ed. E. Stärk and G. Vogt-Spira (Olms, Hildesheim, 2000) pp. 345-361
- “Appearance, Reality, and the Spectre of Incest in *Epidicus*,” *Studien zu Plautus’ Epidicus (ScriptOralia 125, series A, vol. 33)*, ed. Ulrike Auhagen (GNV, Tübingen, 2001) pp. 191-203
- “The Horizons of Reading,” *A Companion to the Prologue to Apuleius’ Metamorphoses*, ed. A. Laird and A. Kahane (Oxford University Press, 2001) pp. 213-221
- “Dancing the Alphabet: Performative Literacy on the Attic Stage,” *Epea & Grammatea: Oral and Written Communication in Ancient Greek*, ed. Ian Worthington & John Miles Foley (Brill, Leiden, 2002) pp. 117-130
- “Space and Displacement in Apuleius’s *Golden Ass*,” *Ancient Narrative Supplementum* 1 (2002) 161-176
- “Some Accian Women,” *Accius und seine Zeit*, ed. S. Faller and G. Manuwald, *Identitäten und Alteritäten* 13 (Ergon Verlag, Würzburg, 2002) pp. 289-303
- “Spectator and Spectacle in Apuleius,” *The Ancient Novel and Beyond*, ed. S. Panayotakis, M. Zimmerman, and W. Keulen, *Mnemosyne Supplement* 241 (Brill, 2003) pp. 85-100
- “Looking for Proserpina: A. S. Byatt’s Notes on the *Aeneid*,” *Literary Imagination* 5.2 (2003) 194-208
- “Staging Literacy in Plautus,” *Oral Performance and its Context*, ed. C. J. Mackie (Brill, Leiden, 2004) pp. 163-177

- “Slavery, Authority, and Loyalty: The Case of Syncerastus,” *Studien zu Plautus’ Poenulus*, ed. Thomas Baier (GNV, Tübingen, 2004) pp. 291-298
- “Men are from Lemnos, Women are from Sicyon: Space and Gender in the *Cistellaria*,” *Studien zu Plautus’ Cistellaria*, ed. R. Hartkamp and F. Hurka (GNV, Tübingen, 2004) pp. 267-279
- “Re-Inventing the Trivium: Debate, Dialogue—and Empathy,” *LiberalArtsOnline* 5.5 (2005) <http://www.liberalarts.wabash.edu/lao-5-5-debate-dialogue-empath/>
- “And There’s Another Country: Translation as Metaphor in Heliodorus,” *Metaphor and the Ancient Novel (Ancient Narrative Supplementum 4 [2005])* 106-121
- “Shaw’s Caesars,” *Julius Caesar in Western Culture*, ed. Maria Wyke (Blackwell, 2006) pp. 228-243, pls.
- “Nothing to Do with Satyrs? *Alcestis* and the Concept of Prosatyric Drama,” *Satyr Drama: Tragedy at Play*, ed. G.W.M. Harrison (Classical Press of Wales, 2006) pp. 83-101
- “Priapus and the Shipwreck (Petronius, *Satyricon* 100-114),” *Authors, Authority, and Interpreters in the Ancient Novel: Essays in Honor of Gareth L. Schmeling*, ed. S. Byrne, E. Cueva, J. Alvares (*Ancient Narrative Supplementum 5 [2006]*) 294-301
- “Ship Names in Vergil Again: From Myth to History,” *Concentus ex Dissonis: Scritti in onore di Aldo Setaioli*, vol. II, ed. C. Santini, L. Zurli, and L. Cardinali (ESI: Naples, 2006) pp. 721-728
- “Posthumous Parleys: Chatting Up the Dead in the Ancient Novels,” *The Greek and Roman Novel: Parallel Readings*, ed. M. Paschalis, S. Frangoulidis, S. Harrison, M. Zimmerman (*Ancient Narrative Supplementum 8 [2007]*) 57-69
- “Neronian Oral Politics: The Case of Musonius Rufus,” *The Politics of Orality*, ed. Craig Cooper (Brill, Leiden, 2007) pp. 307-318
- “Eumolpus and the Dead Rat: Good Grattius Hunting,” *New England Classical Journal* 34.4 (2007) 299-309
- “Orality and Autobiography: The Case of the *Res Gestae*,” *Orality, Literacy, Memory*, ed. E. A. Mackay (Brill, Leiden, 2008) pp. 251-271
- “Apuleian Ecphraseis: Depiction at Play,” *Paideia at Play: Learning and Wit in Apuleius*, ed. Werner Riess (*Ancient Narrative Supplementum 11 [2008]*) pp. 235-250
- “Reading the *Satyricon*,” *Petronius: A Handbook*, ed. J. Prag and I. Repath (Wiley-Blackwell, 2009) pp. 16-31
- “Mourning Becomes Alcestis: A Note on Milton, Sonnet 23,” *Classical and Modern Literature* 27 (2007 [2009]) 1-5
- “Petronius,” pp. 234-236 in *The Oxford Encyclopedia of Greece and Rome*, vol. 5 ed. M. Gagarin and E. Fantham (Oxford University Press, 2010)
- “Plautus,” pp. 312-314 in *The Oxford Encyclopedia of Greece and Rome*, vol. 5 ed. M. Gagarin and E. Fantham (Oxford University Press, 2010)
- “Opening Negotiations: The Work of the Prologue to Plautus’s *Mercator*,” *New England Classical Journal* 37.1 (2010) 5-13

- “Mourning Helena: Emotion and Identification in a Roman Grave Stela (71.AA.271),” *Getty Research Journal* 2 (2010) 139-146
- “Plautus the Theologian,” in *Sacred Words: Orality, Literacy and Religion*, ed. A.P.M.H. Lardinois, J.H. Blok and M.G.M. van der Poel. *Orality and Literacy in the Ancient World*, vol. 8. (Brill, Leiden, 2011) pp. 297-310
- “Touring the Ivies with Iphigenia, 1915,” *Comparative Drama* 44.5 and 45.1 (2011) 441-455
- “Seneca’s *Apocolocyntosis* as Dystopic Prelude to a Neronian Golden Age,” *Ordia Prima* 8/9 (2009/2010 [2011]) 257-279
- “Eumolpus *Poeta* at Work: Rehearsed Spontaneity in the *Satyricon*,” in *Orality, Literacy and Performance in the Ancient World*, ed. Elizabeth Minchin. *Orality and Literacy in the Ancient World*, vol. 9. (Brill, Leiden, 2012) pp. 245-264
- “His Career as Trimalchio: Petronian Character and Narrative in Fitzgerald’s Great American Novel,” in *Fictional Traces: Receptions of the Ancient Novel*, vol. 2, ed. Marília P. Futre Pinheiro and Stephen J. Harrison (*Ancient Narrative Supplementum* 14.2 [2012]) pp. 125-133
- “Lucian’s Saturnalian Epistolarity,” pp. 207-18 in *Epistolary Narratives in Ancient Greek Literature*, ed. O. Hodkinson, P.A. Rosenmeyer, E. Bracke (Brill, Leiden, 2013)
- “The Master and Margarita: Figuring Authority in Petronius’s *Satyrica*,” pp. 65-76 in *Collected Studies on the Roman Novel: Ensayos sobre la novela romana*, ed. Marcos Carmignani, Luca Graverini, and Benjamin Todd Lee. *Ordia Prima Studia* 7. (Córdoba: Brujas, 2013)
- “Inventing Everything: Comic and Performative Sources of Graeco-Roman Fiction,” pp. 309-321 in *Ancient Comedy and Reception: Essays in Honor of Jeffrey Henderson*, ed. S. Douglas Olson (De Gruyter, 2014)
- “The Evidence of the Zeugma *Synaristosai* Mosaic for Imperial Performance of Menander,” pp. 366-374 in *Ancient Comedy and Reception: Essays in Honor of Jeffrey Henderson*, ed. S. Douglas Olson (De Gruyter, 2014)
- “Various Asses,” pp. 384-399 in *A Companion to the Ancient Novel*, ed. Edmund P. Cueva and Shannon N. Byrne (John Wiley & Sons, 2014)
- “Speaking Verse to Power: Circulation of Oral and Written Critique in the *Lives of the Caesars*,” pp. 289-308 in *Between Orality and Literacy: Communication and Adaptation in Antiquity*, ed. Ruth Scodel. *Orality and Literacy in the Ancient World*, vol. 10 (Brill, Leiden, 2014)
- “Gods on High, Gods Down Low: Romanizing Epiphany,” pp. 105-126 in *Plautine Trends: Studies in Plautine Comedy and its Reception*, ed. I.N. Perisynakis and E. Karakasis (*Trends in Classics Supplements*, De Gruyter, 2014)
- “Iphigenia amongst the Ivies, 1915,” pp. 166-183 in *The Oxford Handbook of Greek Drama in the Americas*, ed. Justine McConnell, Fiona Macintosh and Patrice Rankine (Oxford University Press, 2015)
- “Roman Tragedy through a Comic Lens,” pp. 283-308 in *Brill’s Companion to Roman Tragedy*, ed. G.W.M. Harrison (Brill, 2015)

- “‘The Greatest Anti-War Poem Imaginable’: Granville Barker’s *Trojan Women* in America,” *Illinois Classical Studies* 40.2: *Greek and Roman Drama: Social Contexts and Receptions* (Fall 2015) 347-371
- “Classical Memories in C. S. Lewis’s *Chronicles of Narnia*,” pp. 169-191 in *The Reception of Ancient Greece and Rome in Children’s Literature: Heroes and Eagles*, ed. Lisa Maurice, *Metaforms* 6 (Brill, 2015)
- “Speculating in Unreal Estate: Locution, Locution, Locution,” in *Roman Drama and Its Contexts*, ed. G. Manuwald, S. Harrison, and S. Frangoulidis (*Trends in Classics Supplements*, De Gruyter, forthcoming)
- s.v. “metadrama,” “novel, Greek,” “slapstick,” and “violence,” in *The Encyclopedia of Greek Comedy*, ed. A. Sommerstein (Wiley, 2015, forthcoming)

PUBLIC LECTURES

- “*Amphitruo*, *Bacchae*, and Metatheatre,” – APA, December 1982
- “Against Interpretation: Petronius and Ancient Art Criticism” – CAMWS, April 1983
- “*Amphitruo*, *Bacchae*, and Metatheatre,” – CCA-SS, October 1983
- commentator, Brown/NEH Conference on Truth and Reality in Classical Antiquity – November 1983
- “Transformations of Space in New Comedy” – Themes in Drama Conference, Riverside, February 1985
- “The Lenaeon Theatre” – CAAS, April 1985
- “The Dates of Plautus’ *Curculio* and *Trinummus* Reconsidered” – APA, Dec. 1985
- “Tragic Farce: Orton and Euripides” – Themes in Drama Conferences, Riverside (February 1986) and London (March 1986)
- “The Fictions of Patriarchy in Terence’s *Hecyra*” – Stanford, April 1986
- “Sculpting in Snow: Ancient Drama in Performance” – keynote address, Ohio Classical Conference, October 1986
- “Of Memory and Desire: Zelazny’s Platonism” – PAPC, November 1986
- “The Idea of the Actor” – APA, December 1986
- “Against Interpretation: Petronius and Art Criticism” – CAAS, September 1987
- “The Emergence of the Actor in Fifth Century Drama” – Institute of Classical Studies, London, December 1987
- “Space, Character, and AIIATH: Transformation and Transvaluation in the *Acharnians*” – Centre Louis Gernet, Paris, April 1989
- “Improvisation bei Plautus” – Universität Freiburg, May 1989
- “The Market in Sooth: Supernatural Discourse in Plautus” – Ancient Comedy: Continuity & Change, University of Queensland, July 1989
- “The *Satyricon* as Challenge to Interpretive Community” – The Ancient Novel: Classical Paradigms and Modern Perspectives, Dartmouth College, July 1989
- “Waiting in the Wings: Metatheatre in the Prologue to *Ecclesiazusae*” – PAPC, November 1989

- “Waiting in the Wings: Politics and Metatheatre in the *Ecclesiazusae*” – Scottish Seminar on Greek and Roman Drama, University of Edinburgh; and Classics Seminar, Cambridge University, February 1990
- “The *Satyricon* as Challenge to Interpretive Community” – CCA-SS, April 1990
- “Space, Character, and AΠATH: Transformation and Transvaluation in the *Acharnians*” – Tragedy, Comedy, and the Polis, University of Nottingham, July 1990
- “The Market in Sooth: Supernatural Discourse in Plautus” – E. Randolph Stone Lecture in Latin Studies, Colgate University, December 1990
- “Performing the City in the *Birds*” – APA, December 1990
- “The Market in Sooth: Supernatural Discourse in Plautus” – University of North Carolina, Chapel Hill, March 1991
- “From Ancient Performance to New Historicism” – Performance Criticism of Greek Comedy Conference, Emory, April 1991
- “Roman Scholarship and Theories of the Drama” – Antike Dramentheorien und ihre Rezeption, Universität Zürich, September 1991
- (with J. S. Jacobs) “Memorabilia: Americanizing Classical and Catholic Pasts in *A Canticle for Leibowitz*” – PAPC, November 1991
- “Terence’s Theory of Drama” – Georgia Classical Association, October 1992
- “Reading the Visual Arts in the Roman Novel” – Duke University, November 1992
- “The Fabrication of Comic Illusion” – APA, December 1992
- “*Alcestis* in its Festival Context” – CAMWS Presidential Panel, April 1993
- “Reading the Visual Arts in the Roman Novel” – Brown University, April 1993
- “*Alcestis* in its Festival Context” – Universität Düsseldorf, October 1993
- “The Gaze in Apuleius” – Sixteenth Groningen Colloquium on the Novel, October 1993
- “The Gaze in Apuleius” – George Walsh Memorial Lecture, University of Chicago, November 1993
- commentator, “Darkness Risible: Plautus’ *Casina* on Stage” – APA, Dec. 1993
- “Apuleius and the Visual Arts” – Michael C. Carlos Museum, Emory University, March 1994
- “Waiting in the Wings: Politics and Metatheatre in the *Ecclesiazusae*” – Classical Association, University of Western Australia, May 1994
- “Literacy and Old Comedy” – Voice into Text: Orality and Literacy in Ancient Greece, University of Tasmania, July 1994
- “Spectator Politics: Metatheatre in Aristophanes” – Humanities Research Centre, Australian National University, Canberra, July 1994
- “Apuleius and the Visual Arts” – University of Queensland, August 1994; University of Sydney, August 1994; Classical Association, Dunedin, New Zealand, August 1994
- “The Politics of Performance in the *Knights*” – University of Otago, August 1994; University of Leeds, February 1995
- “The Discourse of the Visual Arts in the Roman Novel” – Der antike Roman und seine mittelalterliche Rezeption, Centro Stefano Franscini, Ascona, Switzerland, March 1995

- “The Politics of Performance in the *Knights*” – University of Glasgow, May 1995;
Oxford University, May 1995
- “Literacy and Old Comedy” – University of Birmingham, May 1995
- “Bringing Up Father: *Paideia* and *Ephebeia* in Aristophanes’ *Wasps*” –
Nottingham Classical Literature Symposium IV, May 1995
- “Spectator Politics: Metatheatre in Aristophanes” – keynote address, Performance
and Representations of Performance in the Ancient World, University of
Texas at Austin, November 1995
- “Aristophanes’ Spectator Politics” – APA, December 1995
- “The Horizons of Reading” – Colloquium on the Prologue to Apuleius’
Metamorphoses, Corpus Christi College, Oxford, February 1996
- “Spectator Politics” – Langford Colloquium: Aristophanes and Athenian Society,
Florida State University, February 1996
- “Passion and Petrification: The Gaze in Apuleius” – Northwestern University,
February 1996
- “The Vase as Ventriloquist: *Kalos*-inscriptions and the Culture of Display” –
Epos and Logos: Ancient Literature and its Oral Context, University of
Natal, South Africa, July 1996
- “Role-Playing in the *Eunuch*” – Terenz und die Tradition des Stegreifstheater,
Universität Freiburg, November 1996
- “The Vase as Ventriloquist: *Kalos*-inscriptions and the Culture of Display” –
AIA, December 1996
- “Making the Aristophanic Audience” – Laughing and Grief: Responses to the
Theatre in the Greek and Roman World, Oxford, January 1997
- “The Vase as Ventriloquist: *Kalos*-inscriptions and the Culture of Fame” –
Oxford Philological Society, February 1997
- “Dead Again: Engendering Praise in the *Alcestis*” – University of Victoria,
British Columbia, October 1997
- “Passion and Petrification: The Gaze in Apuleius” – University of Victoria,
British Columbia, October 1997
- “*Humani nil a me alienum puto*: The Ethics of Terentian Performance” – keynote
address, Crossing the Stages: The Production, Performance and Reception
of Ancient Theater, University of Saskatchewan, October 1997
- “Staging Conflicts: Aristophanes” – APA, December 1997
- “The Vase as Ventriloquist: *Kalos*-inscriptions and the Culture of Fame” –
University of Notre Dame, March 1998; University of Kentucky, April
1998
- “Ceramic Speech Acts” – Epos and Logos: Ancient Literature and its Oral
Context, University of Victoria, Wellington, New Zealand, July 1998
- “The Vase as Ventriloquist: *Kalos*-inscriptions and the Culture of Fame” –
Classical Association, Wellington, New Zealand, July 1998
- “Apuleius’s *Golden Ass*: Spectator, Spectacle, and the Roman Amphitheatre,” –
Lecture in Honor of Vivian Holliday, The College of Wooster, April 1999
- “Spectator and Spectacle in Apuleius,” – Emory / Corpus Colloquium on the
Ancient Novel, Corpus Christi College, Oxford, May 1999
- “Religion and Identity in Pacuvius’s *Chryses*,” – Identität und Alterität in der
frühhömischen Tragödie, Universität Freiburg, November 1999

- “Spectator and Spectacle in Apuleius,” – University of Georgia, December 1999; University of Cincinnati, February 2000
- “Dancing the Alphabet: Performative Literacy on the Attic Stage,” – CAMWS, April 2000
- “Dancing the Alphabet: Performative Literacy on the Attic Stage,” – Orality IV: Epea and Grammatea, University of Missouri - Columbia, June 2000
- “Spectator and Spectacle in Apuleius,” – International Conference on the Ancient Novel 2000, Groningen, July 2000
- “Priapus and the Shipwreck (Petronius, *Sat.* 100-114),” CAMWS Southern Section, October 2000
- “Looking for Proserpina: A. S. Byatt’s Notes on the *Aeneid*,” – PAMLA, November 2000
- “Spectator and Spectacle in Apuleius,” – Indiana University, February 2001
- “Cross Dress for Success,” – Performing Aristophanes, Case Western Reserve University, February 2001
- “Priapus and the Shipwreck,” The College of Wooster, April 2001
- “Space and Displacement in Apuleius’s *Golden Ass*,” – Rethymnon International Conference on the Ancient Novel I, University of Crete, May 2001
- “Spectator and Spectacle in Apuleius,” – University of St. Andrews, October 2001
- “Frauengestalten bei dem Tragiker Lucius Accius,” – Universität Freiburg, November 2001; Universität Greifswald, November 2001
- “Slavery, Loyalty, and Authority: The Case of Syncerastus (Plautus, *Poenulus* IV.2),” – CAMWS, April 2002
- “Priapus and the Shipwreck: Envisioning the *Satyricon*,” New York Classical Club, May 2002
- “Staging Literacy in Plautus,” – Orality V: Oral Performance and Its Contexts, University of Melbourne, July 2002
- “Accius’s Women: Andromeda & Co.,” – Greek Drama III, University of Sydney, July 2002
- “Nero’s Cultural Politics,” – Re-imagining Nero, Emory University, November 2002
- “Eumolpus and the Dead Rat: Good Grattius Hunting,” – CAMWS Southern Section, November 2002
- “Accius’s Women: Andromeda & Co.,” – University of Maryland - College Park, December 2002
- “Nothing to Do with Satyrs? *Alcestis* and the Concept of Prosatyric Drama,” – Satyr Drama: Tragedy at Play, Xavier University, February 2003
- “Nero’s Cultural Politics,” – Yale University, March 2003; University of Chicago, May 2003; Washington University, September 2003
- “The Women of Accius: Andromeda & Co.,” – Yale University, April 2003
- “Ovid’s Liberal Arts,” – Presidential Address, CAMWS, April 2003
- “Translation as Metaphor in Heliodorus,” – Rethymnon International Conference on the Ancient Novel II, University of Crete, May 2003
- “A Petronian Decade,” – New Directions in Research and Teaching on Latin Prose Authors, in memory of Judith R. Ginsburg, CAAS, October 2003
- “Nero’s Cultural Politics,” – John Rexine Memorial Lecture, Colgate University, October 2003

- “Empire and Legitimacy: Nero’s Cultural Politics,” – ΦBK Albaugh Lecture, Baylor University, February 2004
- “Aristophanic Ghosts: The Fragments of the Beta Plays,” – University of Georgia, March 2004
- “Nero’s Cultural Politics,” – Athenaze, University of Georgia, March 2004
- “What Language Did the Shuttle Speak? Voice and Vision in Sophocles’ *Tereus*,” – CAMWS, April 2004
- “Neronian Oral Politics: The Case of Musonius Rufus,” – Orality and Literacy in the Ancient World VI: The Politics of Orality, University of Winnipeg, July 2004
- “The Evidence of the Zeugma *Synaristosai* Mosaic for Imperial Performance of Menander,” – CAMWS Southern Section, November 2004; AIA, January 2005
- “Euripides’ *Alcestis*: Afterlives of an Afterlife,” – Wake Forest University Institute of Literature Lecture, February 2005
- “Women’s Roles in New Comedy,” – Wake Forest University, February 2005
- “Posthumous Parleys: Chatting Up the Dead in the Ancient Novel,” – Rethymnon International Conference on the Ancient Novel III, University of Crete, May 2005
- “Euripides’ *Alcestis*: Afterlives of an Afterlife,” – The College of William and Mary, November 2005
- “Pumping Up the Volume in Achilles Tatius: Vision, Violence, and Interpretation,” – CAMWS panel in honor of Gareth Schmeling, April 2006
- “Orality and Autobiography: The Case of the *Res Gestae*,” – Orality and Literacy in the Ancient World VII: Orality, Memory, Literacy, University of Auckland, July 2006
- “A Lost Contorniate of Nero?” – CAMWS Southern Section, November 2006
- “Nero’s Cultural Politics” – Inaugural Lecture, Marian Senter Nixon Chair of Classical Civilization, The College of Wooster, January 2007
- “Apuleian Ecphraseis: Depiction at Play” – Apuleius and the Second Sophistic: An Orator at Play, UNC Chapel Hill, March 2007
- “Nero’s Cultural Politics” – Case Western Reserve University, April 2007; Kenyon College, April 2007
- “Reading Inscription in the Ancient Novel” – Rethymnon International Conference on the Ancient Novel IV, University of Crete, May 2007
- commentator, “Petronius’ *Satyrical*: Readings, Rationales, Reception” – CAAS, October 2007
- “Nero’s Cultural Politics” – keynote address, Classical Association of Virginia, October 2007; Tel Aviv University, December 2007
- “Inventing Everything: Performative Sources of Graeco-Roman Fiction” – Fiction Across Cultures, Israel Academy of Sciences, December 2007
- “Euripides’ *Alcestis*: Afterlives of an Afterlife” – Honors Program, Creighton University, March 2008
- “Swear and Swear ... and Be a Woman: Performing the Female Body in Aristophanes” – Feminism and Classics V, University of Michigan, May 2008

- “Performing Plautine Theology” – Orality and Literacy in the Ancient World VIII: Orality, Literacy, Religion; University of Nijmegen, July 2008
- “His Career as Trimalchio: Petronian Character and Narrative in Fitzgerald’s Great American Novel” – International Conference on the Ancient Novel IV, Lisbon, July 2008; CAMWS, April 2009
- “Lucian’s Saturnalian Epistolarity” – Fragmented Narrative: The Narratology of the Letter and Epistolary Literature in Ancient Greek, University of Wales at Lampeter, September 2008
- “Pumping Up the Volume in Achilles Tatius: Vision, Violence, and Interpretation” – Pacific Ancient and Modern Language Association, November 2008
- “Lucian’s Saturnalian Epistolarity” – UCLA, December 2008
- “Plautus the Theologian” – Langford Colloquium: Playing around with Plautus, Florida State University, February 2009
- “Various Asses” – “Novel Ideas:” A Mini-conference on the Ancient Novel, Boston University, April 2009
- “Iphigenia amongst the Ivies, 1915” – University of Massachusetts at Amherst, April 2009
- “Seneca’s *Apocolocyntosis* as Dystopic Prelude to a Neronian Golden Age” – Utopia and Dystopia in Roman Literature (Pacific Rim Roman Literature Seminar), University College London, July 2009
- “The Horse, the Ass, and Their Boys: C.S. Lewis and the Ending of Apuleius’s *Golden Ass*” – Asterisks and Obelisks: Greece & Rome in Children’s Literature, University of Wales at Lampeter, July 2009
- “Iphigenia amongst the Ivies, 1915” – Greek Drama in America, 1900-1970, Northwestern University, January 2010
- respondent, “When the God Appears: Narratives of Divine Visitation in Ancient Greece and Rome” – Langford Roundtable, Florida State University, February 2010
- “A Horse is a Horse? Pursuing Plato in Aeneas Tacticus 31.15” – CAMWS, March 2010
- “Eumolpus *Poeta* at Work: Rehearsed Spontaneity in the *Satyricon*” – Orality and Literacy in the Ancient World IX: Orality and Literacy, Composition and Performance; Australian National University, July 2010
- “The Master and Margarita: Figuring Authority in Petronius’s *Satyricon*” – *Auctoritas* in Roman Literature (Pacific Rim Roman Literature Seminar), University of Canterbury, New Zealand, July 2010
- “Comic Marathon” – ΦΑΟΣ ΑΦΘΙΤΟΝ ΑΙΕΙ: The Battle of Marathon and its Athenian Legend, Carlos Museum, Emory, September 2010
- “Leaders Who Lunch: Tragedy and Corporeality in Sophocles’ *Syndeipnoi*” – Panel: Not Your Father’s Sophocles, CAMWS Southern Section, October 2010
- “Nero’s Cultural Politics” – University of North Carolina at Greensboro, April 2011
- “*Homo ex machina*: Comic Epiphanies and Tragic Poetics” – Poetics in the Greco-Roman World, University of Belgrade, October 2011; Classical Association of Connecticut, October 2011

- “Iphigenia amongst the Ivies, 1915” – Moore Lecture, Trinity College, October 2011
- “Resurrection Woman, or There and Back Again: Petronius’s Widow of Ephesus” – Panel: “Petronius’ *Satyrica*: Women Crossing the Line,” CAMWS, March 2012; Feminism and Classics VI, Brock University, May 2012
- “Speculating in Unreal Estate: The World of Plautus’s *Mostellaria*” – Middlebury College, April 2012
- “Gods on High, Gods Down Low: Romanizing Epiphany” – University of Michigan, Ann Arbor, April 2012
- “Speculating in Unreal Estate: Locution, Locution, Locution” – SUNY Binghamton, May 2012
- “Speaking Verse to Power: Circulation of Oral and Written Critique in the *Lives of the Caesars*” – Orality and Literacy in the Ancient World X, University of Michigan, Ann Arbor, June 2012; CAMWS Southern Section, November 2012
- “‘The Greatest Anti-War Poem Imaginable’: Granville Barker’s *Trojan Women* in America” – keynote address, Integrating Approaches to Ancient Drama, University of Illinois, April 2013
- “Speculating in Unreal Estate in Plautus’s *Mostellaria*: Locution, Locution, Locution” – University of Georgia, September 2013
- respondent, “The Next Generation: Papers by Undergraduate Classics Students” – APA, January 2014
- “Speech Acts and Genre Games in the *Protagoras Romance*” – CAMWS, April 2014
- “Gods on High, Gods Down Low: Romanizing Epiphany;” “Speculating in Unreal Estate: Locution, Locution, Locution;” and “Ovid’s Liberal Arts” – University of Alabama in Huntsville, April 2014
- “Speculating in Unreal Estate in the *Mostellaria*: Locution, Locution, Locution” – Roman Drama and its Contexts (8th Trends in Classics Conference), Aristotle University of Thessaloniki, May 2014
- “‘The Greatest Anti-War Poem Imaginable’: Granville Barker’s *Trojan Women* in America” and “Speculating in Unreal Estate: Locution, Locution, Locution” – Watkins Lectures, DePauw University, October 2014
- “Roman Tragedy through a Comic Lens: Plautus’s Mad Men in *Mercator* and *Menaechmi*” – CAMWS Southern Section, October 2014
- “The Anavyssos Kouros and the Late Archaic Athenian Battle Line” – Lightning Session, AIA, January 2015
- “Ceramic Speech Acts” – Words and Goods: Texts and Materials from the Ancient World (keynote address), University of Georgia / ΗΣΦ Undergraduate Research Symposium, March 2015
- “Remembering Aristophanes” – Total Recall: The Manipulation of Memory in the Ancient World, UBC CNERs Graduate Conference 2015 (keynote address), University of British Columbia, May 2015
- “Plautus’s Mad Men in *Mercator* and *Menaechmi*” – Eugepae! Roman Comedy and its Reception, University of Campinas, Brazil, June 2015; Mesa-

- Redonda sobre Comédia Romana, Federal University of Juiz da Fora, Brazil, June 2015; Federal University of Espirito Santo, Brazil, June 2015
- “Speech Acts and Genre Games in the *Protagoras Romance*” – Fifth International Conference on the Ancient Novel, University of Dallas, October 2015
- “‘The Greatest Anti-War Poem Imaginable’: Granville Barker’s *Trojan Women* in America” – Keynote Address, The Ohio Classical Conference, October 2015
- “Up from Tragicomedy: The Growth of Hope in Greek Comedy” – The Emotion of Hope in Ancient Literature, History and Art, University of Crete, December 2015

REFEREE FOR:

Acta Classica
American Journal of Philology
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Arethusa
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Classical Antiquity
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Helios
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Journal of Hellenic Studies
Ordia Prima
Phoenix
Scholia
Transactions of the American Philological Association
Trends in Classics
 Australian Research Council
 British Academy
 German-Israeli Foundation for Scientific Research & Development
 National Endowment for the Humanities
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