

LOUISE PRATT

Department of Classics
Emory University
Atlanta, GA 30322

e-mail: lp Pratt@emory.edu
tel.: (404) 727-7593

Areas of Special Interest:

Archaic and Classical Greek Poetry
Ancient Literary Criticism

Children in Greek Literature
Greek Philosophy and Ethics

Education:

The University of Michigan	Ph.D. 1988	Classical Studies
	A.M. 1984	
Williams College	B.A. 1982	Classics & History of Ideas

Employment and Teaching Experience:

Emory University

- Chair of Classics (2005-2009, 2013-present)
- Professor of Classics (2010-present)
- Associate Professor of Classics (1995-2010)
- Interim Chair of Classics (1995-96)
- Assistant Professor of Classics (1989-1995)

Bowdoin College

- Visiting Assistant Professor (1988-89)

Fellowships and Awards:

Emory Williams Distinguished Teaching Award (2012)
Emory College Language Center Award for Excellence in Language Teaching (2010)
Eta Sigma Phi (local chapter) Award for Excellence in the Classroom (2005, 2006)
CTC Summer Curriculum Development Grant (2004)
Emory University Research Committee Grant (2004)
CAMWS Award for Excellence in College Teaching (2003)
Emory University Research Committee Grant (1994)
ACLS Recent Ph.D. Fellowship (1990-91)
Rackham Predoctoral Fellowship, The University of Michigan (1986-87)
Humanities Prize Fellowship, The University of Michigan (1982-83)
Charles Lansing Fellowship, Williams College (1982)
Rice Prize in Greek, Williams College (1981, 1982)
Phi Beta Kappa, Williams College (1981)

Publications:

Books (completed):

1. *Eros at the Banquet: Reviewing Greek with Plato's Symposium*, The University of Oklahoma Press, 2011. Reviews: *BMCR* 2012.01.41
2. *The Essentials of Greek Grammar: A Reference for Intermediate Readers of Attic Greek*, The University of Oklahoma Press, 2010.
3. *Lying and Poetry from Homer to Pindar: Falsehood and Deception in Archaic Greek Poetics*, The University of Michigan Press, 1993.

Book (in progress):

Images of Childhood: Children and Child-rearing in Ancient Greek Literature

Peer-reviewed articles and contributions to peer-reviewed edited volumes:

1. "Play, Pathos, and Precocity: The Three 'P's of Greek Literary Childhood," in J. Evans-Grubbs, T. Parkin (eds.), *Handbook of Childhood and Education in the Classical World*, Oxford University Press (2013) 227-245.
2. "Diomedes, the Fatherless Hero of the *Iliad*," in S. Hübner, D. Ratzan (eds.), *Growing Up Fatherless in Antiquity*, Cambridge University Press (2009) 141-161.
3. "The Parental Ethos of the *Iliad*," in A. Cohen, J. B. Rutter (eds.), *Constructions of Childhood in Ancient Greece and Italy, Hesperia suppl.* 41 (2007) 25-40.
4. "The Old Women of Greece and the Homeric *Hymn to Demeter*" *Transactions of the American Philological Association* 130 (2000) 41-65.
5. "Four Ptolemaic Papyri illustrating a dispute among tax farmers, P.Mich inv. 6953, 6960, 6952 & 6971," co-authored with T. Caulfield, A.Keith, K.O. Lord, in *P.Mich. XVIII: A Festschrift for Ludwig Koenen*, T. Gagos, A. Hanson, G. Most, P.J. Sijpesteijn (eds.) (1996).
6. "The Seal of Theognis, Writing, and Oral Poetry," *American Journal of Philology* 116 (1995) 171-84.
7. "*Odyssey* 19.535-50: On the Interpretation of Dreams and Signs in Homer," *Classical Philology* 89 (1994) 148-53.

Encyclopedia articles:

1. "Children" in M. Finkelberg (ed.), *Homer Encyclopedia*, Wiley-Blackwell (2011).
2. "Dreams" in M. Finkelberg (ed.), *Homer Encyclopedia*, Wiley-Blackwell (2011).
3. "Lies" in M. Finkelberg (ed.), *Homer Encyclopedia*, Wiley-Blackwell (2011).
4. "Achilles" in *The Oxford Encyclopedia of Ancient Greece and Rome*, vol. 1, 3-6, Oxford University Press (2010).
5. "Diomedes" in *The Oxford Encyclopedia of Ancient Greece and Rome*, vol. 2, 428, Oxford University Press (2010).
6. "Helen" in *The Oxford Encyclopedia of Ancient Greece and Rome*, vol. 3, 387-90, Oxford University Press (2010).
7. "Odysseus" in *The Oxford Encyclopedia of Ancient Greece and Rome*, vol. 5, 87-91, Oxford University Press (2010).

Book Reviews:

1. F. Hartog, *Memories of Odysseus*, *American Historical Review* (2003) 557.
2. M. Finkelberg, *The Birth of Literary Fiction in Ancient Greece*, *Classical World* 93 (2000) 301-2.
3. C. Segal, *Singers, Heroes, and Gods in the Odyssey*, *Phoenix* 50 (1996) 3-4.
4. N. Denyer, *Language, Thought and Falsehood in Ancient Greek Philosophy*, *Classical World* 88 (1995) 494-95.
5. J. M. Foley, *Immanent Art: From Structure to Meaning in Traditional Oral Epic*, *Classical World* 86 (1992) 174.

Podcasts:

1. "Monsters!" with Marshall Duke and Bonna Wescoat in the "Carlos Conversations" series (<http://www.carlos.emory.edu/podcasts>) (2007)
2. "Selections from Homer in Greek" (for students wanting to practice reading hexameter)" <http://homepage.mac.com/jrodr01/homer.xml> (2006)

Talks and Papers Presented:

1. "The Boy Who Lived: the Ancient Greek Roots of the Harry Potter Story," National Junior Classical League Convention, Emory University, July 2014.
2. "Play, Pathos, and Precocity: The Three 'P's of Greek Literary Childhood," Childhood and Education in the Classical World, The University of Manchester, August 2011.
3. "Diomedes, the Fatherless Hero of the *Iliad*," Emory University, May 2007; Corpus Christi College, Oxford University, June 2007; Indiana University, September 2007.
4. "The Influence of the *Iliad* and the *Odyssey* on Fifth Century Athens" (docent training), Michael C. Carlos Museum, March 2007.
5. "Homeric Children and Their Parents," Coming of Age: Children and Childhood in the Ancient Mediterranean, Dartmouth College, November 2003; Emory University, November 2003 (twice, once for faculty, once for students).
6. "You are like a child: child-similes and apostrophe in the *Iliad*," Classical Association of the Middle West and South, Lexington KY, April 2003.
7. "That was Then, This is Now: Penelope in the 1990s," Creighton University, Omaha Nebraska, September 1996.
8. "An Introduction to Greek Culture through Olympia," (high school teacher training), Michael C. Carlos Museum, August 1995.
9. "The Seal of Theognis, Writing, and Oral Poetry," Voice into Text: Orality and Literacy in Ancient Greece, The University of Tasmania, July 1994.

10. "Penelope's Dream: Ancient vs. Modern Codes of Interpretation" Classical Association of the Midwest and South, Iowa City, April 1993.

11. response to Paul Woodruff, "The Unexamined Verse," Plato and the Greek Literary Tradition, Emory University, April 1992.

12-13. "Ancient Party Etiquette" and "College Classics," Georgia Junior Classical League, Fall Forum, November 1990, 1991.

Classes Taught:

Classical Civilization: Introduction to Classical Literature in Translation, Latin Literature in Translation, Greek Civilization, Roman Civilization, The Greeks, Greek Tragedy in Translation, Sex and Society in Antiquity, Classical Athens, Ancient Drama, Sex and Love in Greece and Rome (freshman seminar), Early Greece: Real and Imagined, Homer and the Heroic Imagination (freshman seminar), The Trojan War and the Travels of Odysseus: The *Iliad*, the *Odyssey* and Their Influence (freshman seminar)

Greek: Elementary Greek I & II, Intermediate Greek (Plato, Herodotus, Homer), Advanced Greek (Euripides' *Helen*, The Myth of Prometheus, The Presocratic Philosophers, Dionysus in Drama, Hesiod and the Homeric Hymns, Plutarch's *Life of Antony*, Aeschylus' *Agamemnon*)

Latin: Elementary Latin I & II, Intermediate Latin (Cicero, Cupid and Psyche, Catullus & Ovid, Ovid's *Metamorphoses*), Advanced Latin (Vergil)

Honors, MA and Dissertation Committee Work:

Honors Advisor: David Parkinson (Classics: 2014), Andrew Hull (joint advisor with Richard Patterson; Classics and Philosophy, 2012), Eric Weilnau (Classics: 1999), Michelle Addorasio (Classical Studies: 1999), Brenda Wittman (Classics: 1995)

Honors Committees: Carolyn Cohen (Chemistry: 2014); James Zainaldin (Classics: 2014); Michael Finnell (Classics: 2011), Benjamin Cook (Political Science: 2008), Acree Graham (Creative Writing: 2008), Sharon Hsu (English: 2008), Ashley Rye (Art History: 2007), Jonathan Levy (Political Science: 2004), Kathryn Maddux (Classical Studies: 2004), Benjamin Spangler (English: 2003), Melissa Watt (Religion: 1997), Emily White (English: 1995), Jennie Stearns (English: 1992), Catherine Fine (Classics: 1992), Mike Deucher (Philosophy: 1990)

Dissertation Committees: Luke Donahue (Comparative Literature, 2014), Monica Kelley (French Department: 1998), David da Silva (Candler School of Theology: 1995), William Brown (Candler School of Theology: 1991).

MA Committee: Jessica Hubley (History Department: 2004)

Service:

Classics: Chair 2005-09, 2013-2016
Chair, Search Committee 2006-07
Director of Undergraduate Studies 2005-08
Chair, Future of the Department Task Force 2004-05
Eta Sigma Phi advisor 2004-05
Honors Coordinator 2004-05
Coordinator, New General Education requirements 1996
Interim Chair 1995-96
Member, Future of the Department Committee 1992-93
Member, Committee on Review Procedures 1991-92

Secretary 1991-92
Member, Search Committee 1989-90, 1992-93, 1998-99
Advisor to undergraduate majors 1989-present
Representative at Majors Fairs, Freshman Orientation, etc. (many times)

Ancient Mediterranean Studies/Classical Studies: Associated faculty 1989-present
Member, Reform of Curriculum Committee 1999-2000
Member, New Curriculum Committee 1996-97

Comparative Literature: Associated Faculty 1994-present
Member, Admissions Committee 2005-06
Member, Executive Committee 1997-98

Michael C. Carlos Museum:

Leader, book club on contemporary fiction inspired by the *Iliad* and *Odyssey*, 2013-14
Leader, book club on Aeschylus' *Oresteia*, May 2012
Leader, book clubs on the *Iliad* and the *Odyssey*, Fall 2004, Spring 2005, May 2011
Organizer, "Symposium on the Symposium," October 2004

College, Graduate School and University Service:

President, Phi Beta Kappa (local chapter), 2012-2015
Member, Emory Williams Teaching Award Selection Committee, 2013
Member, Deans Teaching Fellowship Selection Committee, 2011-2013
Chair, Committee on Academic Standards, 2010-2013
Member, Fox CHI Executive Committee, 2010-2013
Vice President, Phi Beta Kappa (local chapter), 2009-2012
Member, Review team for the Center for Creativity and the Arts, Spring 2011
Member, Languages and Literature Advisory Committee, 2010-11
Interim Chair, Humanities Council 2008-09
Member, Distinguished dissertation nomination committee, Humanities 2009
Member, Faculty Dinners Team, Emory Scholars Selection Committee, 2008
Member, Task Force on Reform of the General Education Requirements 2007-08
Member, Humanities Council 2005-08
Member, Beinecke Scholar nomination committee 2005
Member, Educational Policy Committee 2004-07
Member, Emory College Language Center Executive Committee 2000-03
Member, International Affairs Council 1996-99
Member, Admissions and Scholarships Committee 1995-97
Member, Conduct Council 1994-96
Member, Humanities Core Course Committee 1994-95
Participant: Emory Fall Preview 1993, 1994, 1995, 1996, 1997, 1998
Member, Emory Scholars Selection Committee 1992-99
Member, Committee on Study Abroad 1992-94
Leader, Freshman Advising Groups 1992, 1994
Member, Ad hoc Conduct Appeals boards 1992-93, 1997-98

Professional Activities:

CAMWS, Committee on Teaching Awards, 2013-2016
External Evaluator, Colgate University Department of Classics, 2013
Local Committee, Annual Meeting of CAMWS, Atlanta 1997
Local Committee, Annual Meeting of APA, Atlanta 1994
Local Organizer, National Junior Classical League Convention at Emory 1990-91
Referee: American Journal of Philology
Classical Journal
Classical Philology
Classical Quarterly

Pratt/c.v. 6

Classical World

Phoenix: Journal of the Classical Association of Canada

Transactions of the American Philological Association

Oxford University Press

The University of Michigan Press

The University of Wisconsin Press

Yale University Press

Outside evaluator, tenure review, Union College

Member: American Classical League, American Philological Association

Classical Association of the Middle West and South, Women's Classical Caucus