

Christine Godfrey Perkell

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Special Interests:

1. Epic Poetry
2. Greek and Latin Literature
3. Literary Theory and Linguistics

Academic History:

Wellesley College, 1963-67: B.A in French.

Harvard University, 1969-76. Ph.D. in Classical Philology, 1977

Employment History:

Emory University, Department of Classics

Associate Professor 1990- 2009, Professor 2009- present

Dartmouth College, Department of Classics

Instructor 1975-77

Assistant Professor 1977-83, Associate Professor 1983-90

Visiting Terms at:

Drew University: Department of Classics, Spring 1996, Fall 1996, Fall 1998

Stanford University: Department of Classics, Spring 1992

University of Maryland, Department of Classics, Fall 1987, Spring 1988

Awards and Honors:

Wellesley College: Durant Scholar, Wellesley College Scholar, Junior Phi Beta Kappa

Major Grant of \$217,000: Director, NEH Summer Institute for College

Teachers: "Reading Vergil's *Aeneid* in the Humanities Curriculum," Emory University (1994).

Fellowship: Lucy Shoe Merritt Residency in Classics at American Academy in Rome (Fall 2000).

Teaching:

Greek:

All levels; Aeschylus, Aristophanes, Euripides, Homer, Plato, Sophocles

Latin:

All levels; Apuleius, Catullus, Cicero, Horace, Livy, Lucretius, Ovid, Petronius, Seneca, Tacitus, Vergil, Myths and Ideology of Early Rome (Livy Book 1, *Aeneid* 3)

Classical Civilization:

Greek Literature from Homer to Plato; Greek Drama in Translation; Classical Epic Poetry; Hero and Anti-

Hero in Classical Epic and Art (team-taught); The Augustan Age: Ideology in Literature and Art (team-taught); Women in Classical Literature: Origins of the Western Attitude towards Women; The Ancient Novel and Its Influence; Vergil and Dante: Vergil in Dante; Latin Narrative; The Romans; The Ancient Novel.

Humanities:

Humanities 1 & 2: the Classical Tradition (Homer, Virgil, Biblical selections, Dante, Shakespeare, Milton, Mme de Lafayette, Fielding, Twain); Technology and the Pastoral Ideal in America (Hesiod, Theocritus, Vergil, Thoreau, Twain, Hemingway, F. Scott Fitzgerald, Edward Abbey).

Institutes (presenter and/or director)

NEH Summer Institute at University of Georgia (July 2002), presenter on "Gender and Ideology in the *Aeneid*."

"Vergil Project" University of Pennsylvania (Summers 1998-2000), presenter.

"Reading Vergil's *Aeneid*," Director, NEH Six-Week Institute for College Teachers, Emory University, Summer 1994.

NEH Institute in the Teaching of Classical Civilizations, The Ohio State University (Summer 1983), presenter for the week on "Women in Classical Literature."

"The Legacy of Fifth-Century Athens" Classical Association of New England: Institute in the Classical Humanities, Dartmouth College (Summer 1983), presenter.

Publications:

A. Books:

1. Vergil, *Aeneid* 12, *A Commentary*, in process, forthcoming from Focus Publishing/R. Pullins Company.

2. [Vergil: *Aeneid* 3, A Commentary](#) (Newburyport, MA: Focus Publishing/R. Pullins Company, 2010). (A shorter version has appeared in *Aeneid* 1-6, also from Focus.)

3. [Reading Vergil's *Aeneid*: An Interpretive Guide](#), ed. C. Perkell (Norman: University of Oklahoma Press, 1999; repr. 2002, 2006).

Reviewed: A. Barchiesi, *CJ* 95 (2000) 285-87; D. Hooley, *Vergilius* 46 (2000) 167-72; J.S.C.Eidinow, *CR* 52.1 (2002) 60-61.

4. [The Poet's Truth: A Study of the Poet in Virgil's *Georgics*](#) (Berkeley: University of California Press, 1989)

Reviewed: P. Davis, *Scholia* 1 (1992) 119-24; J. Farrell, *AJP* 113 (1992) 294-97; D. Fowler, *G&R* 37 (1990) 237-38; K. Galinsky, *CW* 84 (1991) 478; P. Hardie, *JRS* 81 (1991) 204-05; J. O'Hara, *CJ* 88 (1992) 77-80.

B. Book Chapters:

1. "On *Eclogue* 1.79-83." In *Oxford Readings in the Eclogues and Georgics*, ed. K. Volk (repr. of *TAPA* 190, below).

2. "Reading the Laments in *Iliad* 24." In *Lament: Studies in the Ancient Mediterranean and Beyond*, ed. Ann Suter. Oxford (2008) 93-117.
3. "Pastoral Value in Vergil: Some Instances." In *Poets and Critics Read Vergil*, ed. Sarah Spence (New Haven, CT 2001) 26-43.
4. "Virgil's 'Theodicy' Reconsidered." In *Vergil at 2000: Commemorative Essays on the Poet and his Influence*, ed. J. D. Bernard and P.T. Alessi (New York 1986) 67-83.
5. "On Creusa, Dido and the Quality of Victory in Virgil's *Aeneid*." In *Reflections of Women in Antiquity*, ed. H. P. Foley [London 1981] 355-77); repr. of *Women's Studies* 8 (1981) 201-23.
6. "Editor's Introduction." In *Reading Vergil's Aeneid*, ed. C. Perkell (Norman: University of Oklahoma Press, 1999; repr. 2002, 2006) 2-28.
7. "*Aeneid* One: An Epic Programme." In *Reading Vergil's Aeneid*, ed. C. Perkell (Norman: University of Oklahoma Press, 1999; repr. 2002, 2006) 29-49.

C. Articles:

1. Entries on "Critical Theory" (313-19), "Closure" (274-75), "Women" (1391-93), "Lament" (711-12), "Exile" (466-67), "Wandering" (1373-75), "*Lugentes Campi*" (765-76), "Eriphyle" (450-51), "Phaedra" (995). In *The Vergil Encyclopedia*, eds. Richard Thomas and Jan Ziolkowski (Wiley-Blackwell 2014).
2. "Irony in the Underworlds of Dante and Virgil: Readings of Francesca da Rimini and Palinurus." *Materiali e Discussioni* 52 (2004) 125-40.
3. "The Golden Age and Its Contradictions in the Poetry of Vergil," *Vergilius* 48 (2002) 3-39.
4. "Vergil Reading His Readers: A Study of *Eclogue* 9." *Vergilius* 47 (2001) 64-88.
5. "The Lament of Juturna: Pathos and Interpretation in the *Aeneid*." *TAPA* 127 (1997) 257- 86.
6. "The 'Dying Gallus' and the Design of *Eclogue* 10." *CP* 91 (1996) 128-40.
7. "Ambiguity and Irony: 'The Last Resort?'" *Helios* 21 (1994) 63-74.
8. "On the Birds in the *Birds*." *Ramus* 22 (1993) 1-18.
9. "Vergil's *Eclogues*: New Directions in Scholarship." *Vergilius* 36 (1990) 43-55.
10. "On *Eclogue* 1.79-83." *TAPA* 120 (1990) 171-81.
11. "Women in Classical Literature." In *Greek and Roman Civilization: Essays on the Teaching of Four Aspects of Classical Civilizations*, ed. Mark Morford (Columbus, OH 1981) 11-33.
12. "Remarks on the Corycian Gardener in Virgil's Fourth *Georgic*." *TAPA* 111 (1981) 167-77.
13. "On Creusa, Dido and the Quality of Victory in Virgil's *Aeneid*." *Women's Studies* 8 (1981) 201-23.
14. "A Reading of Vergil's Fourth *Georgic*." *Phoenix* 22 (1978) 211-21.

D. Singular Item:

“The Hero’s Journey in Ancient Epic,” *Classical and Medieval Literary Criticism* (Gale Cengage, Detroit MI). Vol 148 (2013) 171-340: Wrote introduction and selected the readings.

E. Reviews:

A.M. Keith, *Engendering Rome: Women in Latin Epic*. *Phoenix* 56 (2002) 164-66.

Thomas K. Hubbard, *The Pipes of Pan: Intertextuality and Literary Filiation in the Pastoral Tradition from Theocritus to Milton*. *CJ* 95 (2000) 282-85.

Stratis Kyriakidis, *Narrative Structure and Poetics in the Aeneid: The Frame of Book 6*. *BMCR* 11/1999.

R. Wilhelm and H. Jones, *The Two Worlds of the Poet: New Perspectives on Vergil*. *Vergilius* 43 (1997) 144-55.

David West, *Virgil: The Aeneid. A New Prose Translation*. *CW* 70(1993) 149.

Joseph Farrell, *Vergil's Georgics and the Traditions of Ancient Epic*. *CP* 87 (1992) 269-74.

Mark Petrini, *The Child and the Hero: Coming of Age in Catullus and Vergil*. *AJP* 120 (1990) 464-68.

Susan Wiltshire, *Public and Private in Vergil's Aeneid*. *Vergilius* 36 (1990) 143-45.

F. Papers Presented (since 1990):

“Misreading in Vergil and Dante,” invited lecture at The Pennsylvania State University, April 2012: Public Lecture Series “On the Value of Vergil’s Poetry in an Age of Crisis.”

“Misreadings of Vergil in Dante’s *Comedy*,” invited paper at Symposium Cumanum: “The Vergilian Tradition: Manuscripts, Texts, Reception.” Cuma, Italy, June 2006; presented again at the Vergil Panel, Classical Association of the Midwest and South Annual Meeting, March 2010.

“Genre, Structure, and Moral Meaning in the *Ekphrases* of *Aeneid* 1,” invited Lecture at Corpus Christi College, Oxford University, November 2008.

“The *Aeneid* as a Core Text in Western Literature,” invited Lecture at Auburn University. Auburn, Alabama, September 2008.

“Teaching the *Aeneid* in the Core Curriculum,” invited Seminar Presentation. Auburn University, Auburn, Alabama. September 2008.

“Purity and Closure in *Aeneid* 12,” invited lecture, Corpus Christi College in Oxford University, April 2004. Presented also at PAMLA fall meeting, November 2005.

“Feminist Criticism of Latin Literature,” CAAS Annual Meeting, Oct. 2004.

“The Songs of Demodocus and Homer’s *Odyssey*,” invited lecture, Illinois Wesleyan University, March 2002.

"Is Vergil Sexist?" invited lecture, Illinois Wesleyan University, March 2002.

"Meaning and Ekphrases in *Aeneid*₁," invited lecture Smith College, November 1999; Princeton University, December 1999; Wellesley College, March 2000; revised versions at the American Academy in Rome, November 2000 and Bryn Mawr College, November 2001.

"The Golden Age and its Contradictions in the Poetry of Vergil." Brown University "Conference on Ancient Utopias and Imaginary Places," March 1998. Princeton University, December 1999.

"Reading the Laments of *Iliad* 24," invited lecture, Mississippi University for Women, December 1998.

"Lament and Closure in the *Iliad* and the *Aeneid*₂." Graduate Seminar: University of Michigan, November 1997; The Ohio State University, December 1997.

"Pathos and Interpretation in the *Aeneid*: the Lament of Juturna," invited lecture, University of Michigan, November 1997; The Ohio State University, December 1997.

"*Aeneid* 1 Ekphrases and the *Aeneid*₂." APA Annual Meeting, December 1996.

"The Lament of Juturna." Center for Literary and Cultural Studies, Harvard University 1996.

"Wings and Words: Poetry and Power in Aristophanes' *Birds*₂." University of Georgia, Athens, 1996.

"Beyond Grief and Reason: A Response to Joseph Brodsky." Conference: Poets and Critics Read Vergil, University of Georgia, March 1995.

"The 'Dying Gallus' and the Design of *Eclogue* 10." American Philological Association Annual Meeting, December 1995.

"The Lament of Juturna and the Oppositional Voice in the *Aeneid*₂." American Philological Association Annual Meeting December 1993; also at the Conference on Epics and the Contemporary World, University of Wisconsin, April 1994; CAMWS, April 1994.

"Ambiguity and Irony: the Last Resort?" American Philological Association, December 1992 (Co-chair with G. K. Galinsky of Seminar "Ambiguity in the *Aeneid*"); also presented at Annual Meeting of the CAMWS, April 1993.

"Considerations on Lament and Closure in the *Iliad* and the *Aeneid*₂." Conference on Virgil and the Greeks: Influences and Counterinfluences, at the Florida State University, 1992; also presented at Stanford University, 1992.

Response to Charles Segal, "'He Who Saw Everything': Journey, Death, and Knowledge in the Epic Tradition from Gilgamesh to Aeneas." Conference on Virgil and the Greeks: Influences and Counterinfluences, at the Florida State University, 1992.

"Irony and Intelligibility in the Tragedy of Dido" Wesleyan University, 1990; also presented at Stanford University, 1991 and University of Georgia, Athens, 1991.

"*Eclogues*." Panel on Vergilian Scholarship in the 1990s, American Philological Association, December 1990

G. Extra-University Service and Citizenship:

Vergilius, Editor 2013-anticipated three-year term

Vergilius, Editorial Board 1997- 2012

Member, Editorial Board of *The Vergil Encyclopedia*, ed. R. Thomas, J. Ziolkowski (2008-

Vergil Society, Board of Trustees, 2007-2010.

Vergil Society, Chair of Scholarship Committee, 2004-2010.

Classical Association of New England Annual Meeting, Co-Chair of Discussion of Perkell, "Introduction" to *Reading Vergil's Aeneid: An Interpretive Guide*, October 2006.

Classical Association of the Middle West and South Program Committee 2003-06.

Reader on NEH Scholars' Panel: Fellowships for College Teachers and Independent Scholars: Classical, Medieval, and Renaissance Studies, July 2003.

Classical Association of the Middle West and South, Chair, panel on "Vergil," 1996.

American Philological Association, Editorial Board for Monographs. Chair 1996-97, Member 1992-96.

NEH: Evaluator of Vergil Project, U. of Pennsylvania 1998-2000.

Reader for tenure or promotion reviews: Dartmouth College, Mount Holyoke College, University of California Los Angeles, UC-Santa Cruz, Wesleyan University.

Consultant, Research Council of Canada.

Reader for scholarly presses:

Book MSS: University of Chicago Press, Oxford University Press, State University of New York Press, Yale University Press, Princeton University Press, University of Oklahoma Press.

Reader for Journals: *American Journal of Philology*, *Classical Antiquity*, *Classical Journal*, *Classical Philology*, *Classical World*, *Helios*, *Phoenix*, *Ramus*, *Transactions of the American Philological Association*.