

Curriculum Vitae
Katrina M. Dickson

Emory University
Department of Classics
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Education:

- 2002: Ph.D. in Ancient Art (Greek and Roman) concentrating in Roman art from Emory University, Atlanta, Georgia. Minor concentration: Egyptian art. **Dissertation:** *Agrippina Minor: Optima Mater or Femina Atrox*. Advisor: Dr. Eric R. Varner.
- 1996: M.A. in Ancient Art from Emory University. **Thesis:** *Herodes Atticus and Hadrian: The Motives and Politics of Patronage*. Advisors: Dr. Bonna D. Wescoat and Dr. Eric R. Varner (degree requirements completed in 1994, filed for in 1996).
- 1994: American School of Classical Studies at Athens (ASCSA) Summer Program.
- 1993: Teaching Assistant Training and Teaching Opportunity Program (TATTO).
- 1993: American Academy in Rome (AAR) Summer Archaeology Program.
- 1991: K-12 certified in Latin, state of Florida. Completed a state approved alternate teacher preparation program including a year long modified beginning teacher program for professional certification in Latin.
- 1989: Graduate Education courses at Stetson University for Latin certification.
- 1989: A.B. in Classical Studies from Duke University

Honors and Awards:

- 2007 & 2011: Named by a new Phi Beta Kappa student member as a faculty member "who has encouraged and helped students to excel, and who exemplifies intellectual rigor and enthusiasm for scholarly pursuits."
- 2005 & 2006: The Emory Wheel's Orientation Magazine award "Best of the G.E.R.s, Humanities A" for CL 101: Introduction to Classical Literature with Christine Perrell and Katrina Dickson.
- 2001: Travel award to attend the conference: "Marble in the Roman World," University of Colorado, Boulder organized by Dr. Diane Conlin.
- 1999: Emory University Art History Department Representative at the annual, honorary "Middle Atlantic Symposium in the History of Art (MASHA)," for graduate students. Accompanied by dissertation advisor, Dr. Eric R. Varner.
- 1998: Archaeological Institute of America Graduate Student Travel Award.
- 1998: Graduate Fellowship in Art History at Emory University.
- 1998: Travel/study grant, Emory University, for final dissertation research abroad.
- 1997: Lemmermann Foundation Fellow, Rome, Italy, 3/1-7/1/1997.
- 1996-1997: Dean's Teaching Fellow, Emory University.
- 1996: Travel/study grant, Emory University, for dissertation research in Italy.
- 1994: Travel/study grant, Emory University, for ASCSA Summer Session.
- 1993: Kress Foundation Tuition fellowship, AAR, Summer Archaeology Program.
- 1993: Travel/study grant, Emory University for AAR Summer Archaeology Program.
- 1991-1995: Graduate fellowship in Art History at Emory University.

Teaching Appointments Held: Teaching Portfolio Appendix with list of courses taught available upon request.

- 2007–2013: Lecturer (full time) and Director of Undergraduate Studies, Department of Classics, Emory University.
- 2001–2007: Visiting Assistant Professor, Department of Classics, Emory University.
- 1998–2000: Visiting Lecturer, Department of the History of Art, Yale University.
- 1989–1991: Full Time Teacher, Deltona High School, Deltona, Florida.

Other Teaching Experience:

- 2002–2004: The Alliance for Lifelong Learning (AllLearn), Oxford, Stanford, and Yale Universities (see below under related professional experience for full list of teaching and administrative duties).
- 1991–2002: Graduate Student Teaching at Emory University while pursuing M.A. and Ph.D. (Including time as Dean's Teaching Fellow, 1996-1997).

Field Experience:

- July-August 1993: Excavated at Cosa (modern Ansedonia, Italy) under the direction of Dr. Elizabeth Fentress as part of the AAR Summer Archaeology Program. Excavated one half of a Roman atrium-style house. Duties included digging, barrowing, troweling, planning, taking levels, excavation of fallen wall plaster, and supervision of small finds for the 10m x 14m trench.

Museum Experience:

- 1992–1993: Curator of "The Camera and Antiquity, nineteenth-century photographs of Athens, Pompeii, and Rome (August-October 1993)," at the Michael C. Carlos Museum at Emory University (MCCM).
- 1992: Student Assistant and then Interim Assistant to the Director for Dr. Maxwell L. Anderson, Director, MCCM.

Institutional Service, Emory University:

- 2013–2015: Executive Committee, Lecture Track Faculty Group.
- 2012–2015: Faculty member, Emory Scholar Selection Committee. 2012: Reader and Interviewer for full process, including Scholars' Weekend. 2013: Convener of Arts and Humanities Subcommittee for Round 1; 2014 and 2015: Reader for scholar selection.
- 2012: Helped plan and led session at Summer Teacher's Institute on Roman Civilization at MCCM (Summer 2012 with Julie Green).
- 2012: Faculty member of Senior Class Orator Selection Committee (March-April 2012)
- 2011–present: Member of departmental subcommittee on contact hour transition.
- 2009–present: Director of Undergraduate Studies (DUS) for the Department of Classics. Responsible for: running advising program for majors and minors in department; for assisting Chair in yearly evaluation of Learning Goals and Assessments; for development of assessments used by faculty in the process of meeting learning goals and assessing student learning; for data collection and interpretation on wide variety of areas pertaining to our majors and minors; and for continuing to develop new assessments using current technology to make advising and assessment easier for faculty, chair, and DUS.
- 2009–present: PACE advisor.

Institutional Service, Emory University, cont.:

- 2009–2012: Emory College pre-Health faculty advisor.
- 2009–2010: Faculty Member, Pre-Health Mentoring Office Committee tasked with designing and creating the Sophomore Year Holistic Review process for pre-health students at Emory University.
- 2009: Helped plan and led session at Summer Teacher’s Institute on Greek Civilization at MCCM (Summer 2009 with Julie Green).
- 2008–2012: Composite Letter writer.
- 2008–2012: Faculty advisor, Emory College Honor Council.
- 2008–2009: FAME (Freshman Advising and Mentoring) group Advisor.
- 2008–2009: Faculty Member, Pre-Health Mentoring Office Committee tasked with defining and creating the Composite Letter Process at Emory.

Related Professional Experience/Service:

- 2014: Presenter at Allatoona High School’s “Realization of Education Day” speaking to Latin I, Latin II, and Honors Latin classes about Latin and Classics after high school.
- 2013: Bias Reviewer for Educational Testing Services and GACE for new Latin Professional Standards Examination for Georgia.
- 2013: Member of Latin Content Development Committee for the GACE (Georgia Assessments for the Certification of Educators) for the Georgia Professional Standards Committee as organized by Educational Testing Services.
- 2013: Reviewer for Yale University Press for proposed new beginning Latin text.
- 2002–2004: The Alliance for Lifelong Learning (AllLearn), Oxford, Stanford, and Yale Universities.
- 2002- 2004: Online Instructor for eClavdia: Women in Ancient Rome
- Spring 2003: Instructional Consultant for the Alliance for Lifelong Learning.
- Fall 2002: Lead Term Instructor. Duties included developing a web-based online tutorial for, helping run the web-based orientation of, and supervising the teaching of more than forty instructors and four Lead Instructors (formerly titled Moderator Mentors as below) located in the United Kingdom and United States and assisting the Director of Instruction for the Alliance with instructional policies and evaluation procedures.
- Spring 2002: Moderator Mentor. Supervised and assisted ten new course instructors in their online teaching.
- 2000–2003: Secretary/Treasurer of the Atlanta Society of the Archaeological Institute of America (AIA).
- 1998: Secretary of the Atlanta Society of the AIA.
- 1994: Paid translator, the “Circumcision” and “Adoration” sections of the *Evangelicae historiae imagines* of Hieronymus Natalis (Jerome Nadal) for Dr. Walter Melion.
- 1993: Graduate research assistant for Dr. Walter Melion, Associate Professor of Art History, Emory University. Translated small sections of the *Evangelicae historiae imagines* of Natalis.
- 1992–1993: Student Assistant, Slide Library, Art History Department, Emory University.

Related Professional Experience/Service—cont.:

1992–1993: Graduate research assistant for Dr. Dorinda Evans, Associate Professor of Art History, Emory University.

Publications:

- 2002: Entries on Agrippina Minor, Hadrian, Marcus Aurelius, Nero, Octavian/Augustus, Seneca, Tiberius, and Trajan . A. Traver, ed., *The Ancient World 800 B.C. - 500 A.D. An Interdisciplinary Biographical Dictionary*. Greenwood Press, 2002.
- 2000: Catalogue entries: an intaglio of the Emperor Nero (25) and a recarved portrait of a Flavian lady (57). E. Varner, ed., *From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture*. Atlanta: Michael C. Carlos Museum, 2000.

Citations/Acknowledgments:

- 2011: Charles Gates. *Ancient Cities: The Archaeology of Urban Life in the Ancient Near East and Egypt, Greece, and Rome, Second Edition*. Routledge: 2011, p.xxii.
Acknowledged for advice in improving the pedagogical effectiveness of the second edition as a solicited reviewer who regularly used the text in a classroom setting.
- 2004: Eric Varner. *Mutilation and Transformation: Damnatio Memoriae and Roman Imperial Portraiture*. Brill (Monumenta Graeca et Romana): 2004. Acknowledged for support and assistance.

Manuscripts in Development:

Agrippina Minor: Representations in Art and Literature. Currently in consultations (Fall/Winter 2006) with Cambridge University Press and Brill.

Lectures Delivered:

- 2014: “The Power of Images in Antiquity and Today,” 61st Annual National Junior Classical League Convention, July 28-August 2, 2014, Emory University.
- 2012: “Method is Mythology: Using Myth to teach about Roman History and Daily Life,” Augustus into Empire: The Story of Ancient Rome, Summer Teacher Workshop at the Michael C. Carlos Museum (MCCM) at Emory University.
- 2009: “A Day in the Life: Ancient Greece,” Summer Teacher Workshop for new Ancient History Requirement for Georgia Standards at the MCCM.
- 2001: “*Optima Mater*: Agrippina Minor as the Source of Nero’s Power,” Graduate Student Art History Symposium, Art History Department, Emory University.
- 2000: “Image and Identity in Ancient Rome: Power, Persuasion, and Propaganda,” six lectures comprising Series XXVII of the Patricia Prescott May Academic Lectures at the Field Club of Greenwich, Connecticut.
- 2000: “Agrippina Minor as a Case Study of Imperial Portrait Typology,” Graeco-Roman Lunch Lecture Series, Yale University.
- 2000: “What have the Romans ever done for us anyway? Roman concrete and the Development of Interior Space,” for Art History 120b, History and Theory of Architecture, Professor Christy Anderson, Yale University.
- 1999: “Agrippina Minor as the *Auctrix* of Nero’s *Imperium*,” Middle Atlantic Symposium in the History of Art, The National Gallery, Washington, D.C., May 1999.

Lectures Delivered–cont.:

- 1998: “Agrippina Minor as the *Auctrix* of Nero’s *Imperium*,” Archaeological Institute of America 100th Annual Meeting.
- 1998: “The “Erotic” Arts of Pompeii,” For Amici d’Italia, Atlanta.
- 1994: “Visual Representations of Gods and Heroes in Ancient Greece,” Emory University.
- 1994: “Techniques of Egyptian Mummification.” MCCM.
- 1994: “Reading and Interpretation of Greek Erotic Love Poetry,” MCCM.
- 1994: “Women in the Ancient World,” Stetson University.
- 1993: “Roman Holiday: 19th-Century Photographs of the Eternal City,” MCCM.
- 1992: “The Roman Cinerary Urn of Gaius Pompeius Irenus,” MCCM.

Poster Sessions:

- 2003: “Digital Profiling: New Methods for the Study of Roman Portraits,” XVI AIAC (Associazione Internazionale di Archeologia Classica) International Congress of Classical Archaeology, “Common Ground: Archaeology, Art, Science, and Humanities.”

Professional Affiliations:

Archaeological Institute of America
Classical Association of the Midwest and South
College Art Association
American Association of University Professors

References:

- Dr. Diana E. E. Kleiner, Dunham Professor of Classics & History of Art, Yale University (diana.kleiner@yale.edu).
- Dr. Louise Pratt, Professor of Classics, Emory University. (lpratt@emory.edu).
- Dr. R. Gay Robins, Samuel Candler Dobbs Professor of Art History, Emory University. (grobins@emory.edu).
- Dr. Niall Slater, Samuel Candler Dobbs Professor of Latin and Greek, Emory University. (nslater@emory.edu).
- Dr. Eric R. Varner, Associate Professor of Art History and Classics, Emory University (evarner@emory.edu).