

**David F. Bright**  
**Curriculum vitae**

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**I. Contact information**

***Home address:***

3201 Rockwell Circle  
Mundelein, IL 60060

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dbright@emory.edu  
brightdf@yahoo.com

**II. Personal**

Born: Winnipeg, Canada (naturalized U.S. citizen)

**III. Education and degrees**

1962 B.A. Hons. (Classics): 5-year Honours curriculum. University of Manitoba  
1963 A.M. University of Cincinnati  
1967 Ph.D. University of Cincinnati  
2007 Doctor of Canon Law (honoris causa): St. John's College, Winnipeg, Canada

**IV. Honors, Recognitions, Awards**

1960 Skuli Johnson Gold Medal, Classics (University of Manitoba)  
1962 University of Manitoba Gold Medalist  
1962-63 Woodrow Wilson Fellow  
1963-64 Canada Council Research Fellow (declined)  
1965-66 Semple Traveling Fellow, American Academy in Rome  
1974-75 Research Fellow, University of Cincinnati  
1981-82 American Council of Learned Societies Fellow  
1982 (elected) Society of Fellows, American Academy in Rome  
1987 Delmas Foundation Scholar (for study in Venice)  
1993 Phi Beta Kappa (Honorary election: Gamma of Georgia)  
2006 Ovatio, Classical Association of the Middle West and South  
Cuttino Medal for Distinction in Mentoring, Emory University

**V. Listings**

*Who's Who in America*  
*International Who's Who*

## VI. Academic Positions

### *Present position:*

Professor Emeritus of Classics and Comparative Literature, and of Medieval Studies: Emory University

### *Previous faculty positions:*

1961-62 Instructor, University of Manitoba  
 1962 (summer) Instructor, University of Saskatchewan  
 1963, 65 (summers) Instructor, University of Manitoba  
 1963-67 Semple Teaching Fellow, University of Cincinnati  
 1967-70 Assistant Professor of Classics, Williams College  
 1970-89 Assistant Professor to Professor of the Classics (1970-89) and of Comparative Literature (1985-89), University of Illinois at Urbana-Champaign  
 1989-91 Professor of Classical Studies, Iowa State University  
 1991-2007 Professor of Classics and Comparative Literature, and of Medieval Studies, Emory University; affiliated faculty in Catholic Studies, and in the Program for the Study of Law and Religion

## VII. Administrative positions:

### *University of Illinois at Urbana-Champaign:*

1977-81 Chair, Department of the Classics  
 1982-83 Acting Director, School of Humanities  
 1985-88 Chair, Department of the Classics  
 1986-88 Director, Program in Comparative Literature  
 1988-89 Acting Dean, College of Liberal Arts & Sciences

### *Iowa State University:*

1989-91 Dean, College of Liberal Arts and Sciences

### *Emory University:*

1991-97 Vice President for Arts and Sciences and Dean of Emory College  
 1999-2005 Chair, Department of Classics  
 1999-2001 Co-Director, Program in Comparative Literature

## RESEARCH

### *VIII. Areas of interest:*

Greek and Latin poetry: especially epyllion, elegy, *carmina figurata*, hymns  
 Latin literature of late antiquity  
 Early mediaeval literature  
 Higher education administration

**IX. Editorial activity:**

Editorial Committee, *Intertexts*

Advisory Editor, *Illinois Classical Studies* 1979-89

Editorial Committee, University of Oklahoma Press (Classical Studies Series)

Press Reader for books:

American Philological Association

Bolchazy-Carducci Publishers

Cornell University Press

Princeton University Press

Routledge Publishers

University Press of Florida

University of North Carolina Press

Yale University Press

Editorial Board, *Late Ancient Literature* (Brill Monograph series for ISLALS)

**PAPERS, PUBLIC LECTURES AND CONFERENCES (INCOMPLETE)**

**X. On classical and medieval studies:**

- 1972 1. "The Veracity of Caesar" University of Illinois High School Latin Conference
- 1973 2. "Life in the Greek polis" University of Illinois High School Conference
- 1974 3. "A New curricular concentration in Classical Civilization" Illinois Classical Conference
- 1975 4. "The mythography of Tibullus" University of Cincinnati Faculty Series
5. "Tibullus and Vergil" University of Illinois Classics Colloquium
- 1979 6. "Tibullus and the *Odyssey*" Society for Augustan Poetry
- 1980 7. "A new approach to the later epyllion" The Ohio State University
- 1981 8. "Vergil's other *nekyia*" Classical Association of the Middle West and South. St Louis MO
- 1982 9. "The miniature epic in Vandal Africa: some preliminary considerations" University of Illinois Classics Colloquium
- 1982 10. "Mythological innovations in the epyllia of Dracontius" American Philological Association. Boston MA

- 1983 11. "Medea goes to Thebes" Indiana University
- 1984 12. "The challenge of the Latin *cento*" Classical Assn. of the Middle West and South. Williamsburg VA
- 1985 13. "The relative chronology of the poems of Dracontius" XX International Congress on Medieval Studies. Kalamazoo MI
- 1986 14. "The distinctiveness of the Roman imagination" Indiana Classical Conference (Keynote address)
- 1987 15. "The Barcelona *Alcestis* and the poetic tradition" Classical Association of the Middle West and South. Boulder CO
- 1989 16. "Tibullus and the *Iliad*" Society for Augustan Poetry. American Philological Association. New York, NY
- 1990 17. "Laws of nature, human laws: the Greek and Roman perspectives" Iowa State University Faculty Lecture Series
- 2000 18. "The crucifixion of the poet: Catullus and Eldridge Cleaver" Classical Association of the Middle West and South (Southern Section) Athens GA
19. "Remembering myself in the words of others" Phi Beta Kappa Initiation address. Gamma of Georgia
- 2001 20. "The Paradox of esthetic terror" Forum on The Humanities and Terror. Center for Humanistic Inquiry. Emory University
- 2002 21. "Ulysses Americanus: *The Odyssey* and *Apollo 13*" Classical Association of the Middle West and South. Austin TX
22. "Celestial Word-search: the *carmina figurata 'In honorem Sanctae Crucis'* of Hrabanus Maurus" Medieval Roundtable, Emory University
- 2003 23. "The *Odyssey's* odyssey" 2003 E.G. Berry Lecture, University of Manitoba
24. "Going nowhere? Be sure to send pictures" Phi Beta Kappa Initiation address. Gamma of Georgia
- 2004 25. "Latin to Latin translation? Hrabanus Maurus' *In honorem Sanctae Crucis*". Classical Association of the Middle West and South. St. Louis MO
26. "Polyphemus's Travels" Classical Association of the Middle West and South

(Southern Section). Winston-Salem NC

- 2005 27. "On becoming (in)human: Isaac Asimov's *I, Robot*" Emory Alumni Association
- 2006 28. "Odysseus off the Map: From Lilliput to outer space" Bruce F. & Ildiko B. Meyer Memorial Lecture, Ball State University
29. "Extreme Literacy" 3-hour colloquium, Honors College, Ball State University
30. "How to get lost on three continents" Emory University Emeritus College Lecture series
31. "Odysseus in Arizona: Ursula K. Le Guin's *City of Illusions*" Classical Association of the Middle West and South. Gainesville FL
- 2007 32. "*Multa variarum monstra ferarum: Monsters in the Aeneid*" Classical Association of the Middle West and South. Cincinnati OH
33. "Pilgrimages and Crusades" (2 lectures): St. Bede's Church, Atlanta, GA
- 2011 34. "Carolingian hypertext: Visual and textual structures in Hrabanus Maurus, *In Honorem Sanctae Crucis*." Conference on "The Classics Renewed: Latin Poetry of Late Antiquity". Brown University

***XI. On higher education:***

- 1986 1. "How academics think: similarities and differences" Chancellor's Conference, University of Illinois
- 1990 2. "Athletes, decathletes and academics" Iowa Academic Decathlon (Keynote)
3. "Cooperation in advising and admissions" Regents' Commission on Educational Relations, State of Iowa. Ames IA
4. "The impact of an international student presence on an American campus" International Student Association Conference.
5. "The role of Teaching Assistants in the mission of a public university" Iowa State University
- 1991 6. "On not trying to live the rest of your life before you graduate" Iowa State University Scholarship Awards
- 1992 7. "Whatever happened to *and?* The perils of multicultural isolationism" Emory

## University

8. "Resource management and academic aspiration" Council of Colleges of Arts and Sciences (CCAS) Annual Meeting: Tampa FL
9. "The teaching continuum" Southern Association of Colleges & Schools: Dallas TX
- 1993 10. "If I've learned so much, how come I don't know anything worthwhile?" Atlanta Inquiry Club
11. "On a clear day you can see a short distance" inauguration of Emory Chapter, Phi Eta Sigma Honor Society
12. "Curiosity, community and civility" Emory University Freshman Class Convocation
13. "Reconsidering the criteria for promotion" CCAS Annual Meeting: Cincinnati OH
- 1994 14. Faculty: Seminar for New Deans, CCAS San Diego CA (topics: organization of college administration, relation of college to campus administration)
15. "Taking pleasure in all our toil" Baccalaureate Address, Emory University
- 1995 16. Director and faculty: Seminar for New Deans, CCAS, Williamsburg VA and San Diego CA (topics: faculty retention, administrative relationships)
17. "Preparing Ph.D.'s to teach" CCAS Annual Meeting: Albuquerque NM
- 1996 18. Director and faculty: Seminar for New Deans, CCAS, Williamsburg VA and San Diego CA (topics: strategic planning, faculty recruitment)
- 1997 19. "Grooming faculty for leadership roles" CCAS Annual Meeting: New Orleans LA
- 2000 20. "Keeping up, moving up, or getting out: there are always alternatives" CCAS Annual Meeting: Washington DC
- 2003 21. "The perspective and role of the hiring institution." Forum on Professional Placement of graduate Students: The Job Search. Classical Association of the Middle West and South. Lexington KY

## PUBLICATIONS

### ***XII. Books and Monographs***

1. *Haec mihi fingebam. Tibullus in his World.*  
Cincinnati Classical Studies N.S. vol.3. Leiden: Brill 1978. Pp. xv + 275
2. *Elaborate Disarray. The Nature of Statius' Silvae.*  
*Beiträge zur klassischen Philologie*, Heft 108. Meisenheim 1980. Pp. 94
- 2a. ----- Ch. 1-3 (pp. 1-49) reprinted in Jelenka Krstovic, ed., *Classical and Medieval Literature Criticism* vol. 91, Entry #830939 (Thomson Gale: 2007)
3. *Classical Texts and their Traditions. Studies in Honor of C.R. Trahman.*  
edd. D.F. Bright and E.S. Ramage. Chico CA 1984 (Scholars Press Homage Series vol. 5). Pp. xviii + 251
4. *The Miniature Epic in Vandal Africa*  
Norman: University of Oklahoma Press 1987. Pp. xv + 296
5. *The Academic Deanship. Individual Careers and Institutional Roles*  
D. F. Bright & Mary P. Richards. San Francisco: Jossey-Bass 2001. Pp. xx +300
6. *al-'Imādah al-Akādīmiyyah.* Riyadh: Obeikon 2008. (*The Academic Deanship: Arabic edition*). Pp. 453.

### ***XIII. Articles and Chapters***

1. "Aristotle, *Poetics* 1450a12-14"  
*American Journal of Philology* 92 (1971) 76-80
2. "The plague and the structure of *De rerum natura*"  
*Latomus* 30 (1971) 607-632
3. "A Tibullan *Odyssey*"  
*Arethusa* 4 (1971) 197-214
4. "The art and structure of Tibullus I.7"  
*Grazer Beiträge* 3 (1975) 31-46
5. "*Confectum carmine munus*: Catullus 68"  
*Illinois Classical Studies* 1 (1976) 86-112

6. "Non bona dicta: Catullus' poetry of separation"  
*Quaderni Urbinati di cultura classica* 21 (1976) 105-119
7. "The myths of Bacchylides III"  
*Classical Folia* 30 (1976) 174-190
8. "A Homeric ambiguity"  
*Mnemosyne* 30 (1978) 423-426
9. "Ovid vs. Apuleius"  
*Illinois Classical Studies* 6 (1981) 356-66 (Festschrift for Alexander Turyn)
10. "Aeneas' other *nekylia*"  
*Vergilius* 27 (1981) 40-47
11. "Ammianus Marcellinus XXXI. 3.8"  
*Revue belge de philologie et d'histoire* 60 (1982) 143-144
12. "Allius and Allia"  
*Rheinisches Museum* 125 (1982) 138-140
13. "Emblems, elephants and Alexander" (with B.C. Bowen)  
*Studies in Philology* 80 (1983) 14-24
14. "An unpublished manuscript of *Moralium dogma philosophorum*"  
in *Classical Texts and their Traditions* (cf. above) 1-6
15. "Theory and practice in the Vergilian cento"  
*Illinois Classical Studies* 9 (1984) 79-90
16. "The role of Odysseus in the *Panegyricus Messalae*"  
*Quaderni Urbinati di cultura classica* NS 17 (1984) 143-154
17. "Intellectual continuity in Vandal North Africa"  
*From Hannibal to St. Augustine. Ancient Art of North Africa from the Musée du Louvre*  
(Atlanta 1994) 131-34
18. "Preparing Faculty for Leadership Roles"  
*The Department Chair* 9.2 (1998) 13-14
19. "Albius Tibullus"  
in *Dictionary of Literary Biography*, vol. 211: *Ancient Roman Writers*, ed. W. W. Briggs,  
Jr. (1999) pp. 322-328

20. “The chronology of the poems of Dracontius”  
*Classica et Mediaevalia* 50 (1999) 193-206
21. “What is 29 Doradus?”  
J. B. Kaler, D. F. Bright et al. *Mercury (Astronomical Society of the Pacific)* 29.5  
(2000) 38-40
22. “Janus the Dean”  
*Academic Exchange* (September 2001) 8-9
23. “The crucifixion of the Poet: Catullus and Eldridge Cleaver”  
in *Daimonopylai. Essays in Classics and the Classical tradition Presented to Edmund G. Berry*, ed. R.B. Egan and Mark Joyal (Winnipeg, 2004) 7-19
24. “Emblems, elephants and Alexander” [cf. 1983]  
reprinted in B. C. Bowen, *Humour and Humanism in the Renaissance* (Aldershot: Ashgate Variorum, 2004) XXV. 14-24
25. “Bright years”  
(Interview and reflections) in *Where Courageous Inquiry Leads: The Emerging life of Emory University*, ed. Gary S. Hauk and Sally Wolff King (Atlanta: Emory University 2010) 130-37
26. “Blossius Aemilius Dracontius” *Oxford Dictionary of Late Antiquity* (forthcoming)
27. “Carolingian hypertext: Visual and textual structures in Hrabanus Maurus, *In Honorem Sanctae Crucis*.” In *Classics Renewed: Reception and Innovation in the Latin Poetry of Late Antiquity* (Munich: Winter Verlag): forthcoming 2015.

**XIV. Articles in progress:**

The *Alcestis Barcinonensis* as a transitional epyllion

Dracontiana: textual and literary topics on Dracontius of Carthage

**XV. Reviews**

J. Sarkissian, *Catullus 68: An Interpretation. Mnemosyne Suppl.* LXXVI (1983)  
*Mnemosyne* 39 (1986) 509-513

## TEACHING

### **XVI. Courses (incomplete list)**

#### ***Classical Civilization, Comparative Literature, Art History:***

Introduction to Greek culture;

Origins of Western literature;

The heroic tradition;

The Ancient ideal in art and literature;

The Ulysses Theme in western literature;

Voices of an Empire (Freshman Seminar);

Hell, Nowhere and Outer Space: Fantasy & science fiction from Homer's *Odyssey* to *Star Trek Voyager* (Freshman Seminar);

Mapping the Fantastic: Exploration and Discovery in Fact, Fiction and Fantasy (Freshman Seminar)

#### ***Greek:***

Intermediate Prose; Homer; Lyric poetry; Advanced Greek literature (e.g. Greek literary critics, lyric); Pindar, etc.

#### ***Latin:***

Survey of Latin literature (various levels); Roman historians; Vergil; lyric; elegy;

Advanced Latin: Vergil; 4th century CE; lyric, elegy, Lucretius, Livy, mediaeval Latin; etc.

Graduate Seminars: Propertius; Tibullus; Caesar; late antique & mediaeval literature; later Latin literature; etc.

Recognized in UIUC "Incomplete List of Excellent Teachers" for 22 different courses

#### ***Emory Senior University / Center for Lifelong Learning (now OLLI): winter quarter courses***

1999 The Greatest Poem of Western Literature? Vergil's *Aeneid*

2000 The Elephant and the Blind Man: Views of a Modern College

2001 Reading Homer's *Odyssey*

2002 Lucretius, *On the Nature of the Universe*

2003 Great Stories from the Middle Ages

2004 Great Themes of Science Fiction

2005 Jason and Gulliver: Two Fabulous Adventurers

### **XVII. Supervision of student research:**

*B.A. thesis committees* on Greek literature; archaeology, medieval history, Roman history, comparative literature, early Christianity

*M.A. theses directed* on Greek art and literature; Longinus; Catullus

*M.A. thesis committees* on Greek and Latin literature; linguistics; archaeology; papyrology

*Ph.D. dissertation committees:*

Greek literature (Homer to Byzantine); Latin (Republican to Renaissance); Latin paleography; comparative literature; art history; mediaeval history; Renaissance French; medieval literature (English, Latin, French).

*Ph.D. dissertations directed* on Propertius; Ammianus Marcellinus; comparative mythography

*External examiner:* University of Cincinnati, University of British Columbia

## PROFESSIONAL ACTIVITIES

### **XVIII. Professional Societies:**

American Philological Association

Archaeological Institute of America

President, Central Illinois 1974-76

Classical Association of the Middle West and South

Executive Committee 1985-89, 2000-04; President 1989

Chair, Development Committee 2000-2004

Chair, Constitutional Revision Task Force 2004-05

Chair, Strategic Planning Task Force 2006-07

Presidential task force on Development 2011-12

Georgia Classical Conference

Georgia Medievalists

Vergilian Society

Trustee 1983-86

Council of Colleges of Arts and Sciences

Board of Directors 1994-96

President-Elect 1996-97

Association of American Colleges and Universities

International Society for Late Antique Literary Studies (co-founder 2013)

### **XIX. Other professional activities (selected):**

Accreditation visiting team (Higher Learning Consortium): University of Chicago 2006

External evaluator of classics programs: The Ohio State University, Indiana University,

University of South Florida, University of North Carolina - Greensboro

External evaluator for tenure and promotion reviews: Ball State, Bryn Mawr College, Cincinnati,

Indiana, Northwestern, Ohio State, Rice, Southern California, Texas Tech, Wesleyan

(CT), etc. etc.

Evaluator for proposals: National Endowment for the Humanities

American Philosophical Society

American Council of Learned Societies  
AAC / ABET Conference on Engineering undergraduate curricula

***XX. Community organizations:***

World Heritage Museum (now Spurlock Museum), Urbana IL: First President, Museum Board

Chamber of Commerce (Ames IA): University Relations Council

Atlanta Ballet Company: Board of Directors

Carter Presidential Center (Atlanta): Board of Counselors

Regional Leadership Foundation, Atlanta (Regional Leadership Institute Class of 1994)

International Village (Atlanta): Board of Directors

Savoyards Light Opera (now Atlanta Lyric Theatre): Board of Directors (Vice President)

Atlanta Baroque Orchestra: Board of Directors (Vice President)

Friends of Fremont Public Library (Vice-President)