

Peter BING  
Classics Department, Emory University  
550 Asbury Circle  
Atlanta GA 30322. Tel. (404) 727-6432

BING

SPECIAL INTERESTS: 1) Greek Poetry (Archaic and Hellenistic). 2) Greek Tragedy and Comedy. 3) Greek Religion and Myth. 4) Roman Comedy.

ACADEMIC HISTORY:

Bowdoin College, 1972-1976; B.A. magna cum laude in Classics  
Univ. of Tübingen, 1974-1975; 1978-1979  
Univ. of Michigan, 1976-1978; M.A. April 1978; 1979-1981; Ph.D. Sept. 1981  
with dissertation on *Callimachus, Hymn to Delos 1-99: Introduction and Commentary* (Prof. L. Koenen, advisor) V + 197pp

EMPLOYMENT AND TEACHING:

Bowdoin College: Teaching Fellow in Religion (Biblical Prophecy), Fall 1975  
Asst. to Editor, *Aufstieg und Niedergang der Römischen Welt*, Tübingen 1977  
University of Michigan: Teaching Assistant, Great Books 191 (Homer to Vergil;  
english composition) Fall 1979; Great Books 201, Fall 1980  
University of Pennsylvania: Assistant Professor of Classical Studies,  
1981-1987; Co-Chairman of Theatre Arts Program 1982-1983  
Case Western Reserve University: Assistant Professor of Classics and  
Modern Literature, 1987-1989  
Emory University: Associate Professor of Classics 1989-2007; Professor of  
Classics 2007- ; Samuel Candler Dobbs Professor of the Classics 2010- ;  
Chairman 1990-1991, 1994-1995, 1996-1999, 2009-2012

HONORS: Phi Beta Kappa, Bowdoin College 1976  
DAAD Fellow, University of Tübingen, 1978-1979  
Junior Fellow, The Center for Hellenic Studies, 1984-1985  
Alexander von Humboldt Foundation Fellow, Univ. of Tübingen,  
1985, 1992-1993  
Visiting Fellow, Clare Hall, Cambridge University 1999-2000; Life-  
Member 2000-  
Emory University Research Committee (URC) Grant 1999-2000  
Member, Cambridge Philological Society 2000-  
Barrington Fellow of the Margo Tytus Visiting Fellowship Program,  
Univ. of Cincinnati 2005-2006  
Emory Williams Distinguished Teaching Award for 2005/2006  
Visiting Professor, University of Toronto 2013-2014

BOOKS:

1) Translation of W. Burkert's *Homo Necans* (Berkeley 1983) XXV + 334pp.  
2) *The Well-Read Muse. Present and Past in Callimachus and the Hellenistic Poets, Hypomnemata 90* (Göttingen 1988) 163pp.  
Reviews: R. Schmiel, *Phoenix* 44.3 (1990) 281-283; D. Donnet, *LEC* (1990) 196; C.

Dobias-Lalou, *REG* 104 (1991) 651-652; W.H. Mineur, *Mnemosyne* (1992) 544-546; G. Benedetto, *Maia* N.S. 45.1 (1993) 82-87

- 3) Contributor to *Musa Tragica. Die griechische Tragödie von Thespis bis Ezechiel. Ausgewählte Zeugnisse und Fragmente, griechisch und deutsch* (Vandenhoeck & Ruprecht, Göttingen 1991)
- 4) *Games of Venus: An Anthology of Greek and Roman Erotic Verse from Sappho to Ovid*, co-authored with R. Cohen (Routledge Press 1991) 279pp. Paperback edition 1993, Selection of the Reader's Subscription Book Club. Reviews: A. Petrecca, "Hey, Sappho, Baby", *Libido* 9 (1991) 73-74; C. Stace, "Sapphic Delight", *The Daily Telegraph* 28 March (1992) 126; S. MacEwen, *Journal of the History of Sexuality* (1992/3) 320-322; J.J. Clauss, *BMCR* 3.2 (1992) 96-100; J. Smith, "All Greek to Latin lovers", *The Independent on Sunday* 12 Jan. (1992) 27; L. Deschamps, *REA* 94 (1992) 275-276; S. Murray, *Publ. of the Soc. of Lesbian and Gay Anthropologists* 14.3 (1992) ; E.M. O'Connor, *CW* 86.6 (1993) 510
- 5) Translation of W. Burkert's *Savage Energies* (Chicago 2001).
- 6) *The Brill Companion to Hellenistic Epigram*, P. Bing and J. Bruss edd. (Leiden, 2007)  
Reviews: T. Purola, *Arctos* 41 (2007) 135-136; L. A. Guichard, *MH* 64.4 (2007) 242: <http://retro.seals.ch/digbib/view?lp=242&rid=mhl001%3A2007%3A64%3A%3A204&Submit=ok>;  
D. Donnet, *Ant. Cl.* 77 (2008) 376-377; M. A. Tueller, *BMCR* (06.19.2008); R. Höschle, *CW* (2008) 200-201; E. Prioux, *CR* 58.2 (2008) 397-400
- 7) *The Well-Read Muse. Present and Past in Callimachus and the Hellenistic Poets*. 2<sup>nd</sup> ed. with New Introduction (Michigan Classics Press, 2008)
- 8) *The Scroll and The Marble: Studies in Reading and Reception in Hellenistic Poetry* (Ann Arbor 2009)  
Reviews: S. Halliwell, *TLS* 6 Aug. (2010) 13; C. Cusset, *L'antiquité classique* 80 (2011) 260-262
- 9) *The Oxford Encyclopedia of Ancient Greece and Rome*, Area Editor for Greek Literature; general editor, Michael Gagarin (Oxford 2010)  
Review: C. Kelly, *TLS* 17 Sept. (2010) 23
- 10) *Aristaenetos: Erotic Letters. Introduced, Translated and Annotated*. With Regina Höschle (Society of Biblical Literature 2014) XXXVI + 147  
Reviews: T. Drago, *BMCR* 2014.10.40  
<http://bmc.brynmawr.edu/2014/2014-10-40.html#t10>; O. Hodkinson, *The Expository Times*, 126, July 2015, 505

#### ARTICLES:

- 1) "The Voice Of Those Who Live In The Sea: Empedocles and Callimachus", *ZPE* 41 (1981) 33-36
- 2) "Callimachus' Cows: A Riddling Recusatio", *ZPE* 54 (1984) 1-8
- 3) "Boves Errantes", *ZPE* 56 (1984) 16
- 4) "Kastorion of Soloi's Hymn to Pan", *AJPh* 106.4 (1985) 502-509
- 5) "Two Conjectures In Callimachus' Hymn To Delos", *Hermes* 114 (1986) 121-124
- 6) "The Alder and the Poet. Philetas 10 (p.92 Powell)", *Rh.M.* 129 (1986) 222-226
- 7) "A Note On The New *Musenaruf* in Callimachus' Aetia", *ZPE* 74 (1988) 273-275
- 8) "Theocritus' Epigrams on the Statues of Ancient Poets", *A & A* 34 (1988) 117-123

- 9) "A Pun on Aratus' Name in v.2 of the *Phainomena*?", *HSCP* 93 (1990) 281-285
- 10) "The *Bios*-Tradition and Poets' Lives in Hellenistic Poetry", in *Nomodeiktes, Festschr. M. Ostwald*, edd. R. Rosen & J. Farrell (Michigan 1993) 619-631
- 11) "Impersonation of Voice in Callimachus' Hymn to Apollo", *TAPhA* 123 (1993) 181-198
- 12) "Aratus and his Audiences", in A. Schiesaro, P. Mitsis, and J. Strauss Clay (edd.), *Mega nepios. Il destinatario nell'epos didascalico. The Addressee in Didactic Epic. Mat. e disc. per l'anal. d. testi classici* 31 (1994) 99-109  
Reviewed by M. Lowrie, *BMCR* 6.13 (1995)
- 13) "The Unity of Callimachus' Hymn to Artemis", co-authored with V. Uhrmeister, *JHS* 114 (1994) 19-34
- 14) "Callimachus and the Hymn to Demeter", *Syllecta Classica* 6 (1995) 29-42  
Reviewed by B. Hughes, *BMCR* 3.2 (1998)
- 15) "Ergänzungsspiel in the Epigrams of Callimachus", *A & A* 41 (1995) 115-131
- 16) "Reconstructing Berenike's Lock", in *Collecting Fragments. Aporemata* 1, ed. G.W. Most (Göttingen 1997) 78-94  
Reviewed by J. Gilbert, *BMCR* 1.23 (1998); D. Sider, *CJ* 93.4 (1998) 456
- 17) "The Literary Culture of Early Alexandria", catalogue essay for the exhibition, *La Gloire d'Alexandrie*, Musée du Petit Palais, Paris (1998) 133-135.
- 18) "Between Literature and the Monuments", *Genre in Hellenistic Poetry. Hellenistica Groningana* 3 (Groningen 1998) 21-43.
- 19) "The Writing on the Girdle: Asclepiades 4 Gow-Page (*AP* 5.158)", *Festschr. M. El-Abadi, Bull. of the Arch. Soc. of Alexandria* 46 (2000) 245-248
- 20) "Text or Performance / Text and Performance", in *La letteratura ellenistica: Problemi e prospettive di ricerca. Seminari Romani di Cultura Greca* 1 (2000) 139-148
- 21) *Idem*, reprinted in the critical anthology *Greek Literature, Vol.7: Greek Literature in the Hellenistic Period*, G. Nagy ed. (New York 2001) 75-84
- 22) "Posidippus on Stones: The First Section of the New Posidippus Papyrus (P. Mil. Vogl. VIII 309, Col. I – IV 6)", Paper from the APA panel on the new epigrams of Posidippus (Jan.6, 2002).  
<http://www.apaclassics.org/Publications/Posidippus/PosidippusBing%20.pdf>
- 23) "The Un-Read Muse? Inscribed Epigram and Its Readers in Antiquity" in *Hellenistic Epigrams. Hellenistica Groningana* 6 (Leuven 2002) 39-66
- 24) "Medeios of Olynthos, son of Lampon, and the *Iamatika* of Posidippus," *ZPE* 140 (2002) 297-300
- 25) "Translations of Epigrams from the Milan Posidippus," *Classics@* 1 (Center for Hellenic Studies online journal, 2003)  
<http://www.chs.harvard.edu/classicsat/trans.htm>, cf. especially *lithika*, *iamatika* and *tropoi*.

- 26) “P. Grenfell 1. The Alexandrian Erotic Fragment: A new edition and commentary” in K. Vandorpe, *The Bilingual Family Archive of Dryton, his Wife Apollonia and their Daughter Senmouthis*. Collectanea Hellenistica IV (Brussels 2002) 381-390.
- 27) “La poésie érudite dans l’Alexandrie des Ptolémées. L’exemple de Philitas de Cos”, in *Des Alexandries II: Les Métamorphoses du Lecteur*, C. Jacob ed. (Bibliothèque nationale de France 2003) 263-270.
- 28) “Posidippus and the Admiral: Kallikrates of Samos in the Epigrams of the Milan Posidippus Papyrus,” *GRBS* 43 (2003) 243-266.
- 29) “Translations of Theognis” (##1.37-62, 1.64-69, 1.71, 1.74-76, 1.79-83) reprinted from *Games of Venus* in Thomas K. Hubbard ed., *Homosexuality in Greece and Rome. A Sourcebook of Basic Documents* (Berkeley 2003).
- 30) “The Unruly Tongue: Philitas of Cos as Scholar and Poet,” *CP* 98 (2003) 330-348
- 31) “Posidippus’ *Iamatika*”, in *Labored in Papyrus Leaves. Perspectives on an Epigram Collection Attributed to Posidippus (P. Mil. Vogl. VIII 309)*, B. Acosta-Hughes, E. Kosmetatou, M. Baumbach edd. (Cambridge, MA 2004) 276-291.  
Reviewed by Jan Maarten Bremer, *BMCR* 07.47 (2004), <http://ccat.sas.upenn.edu/bmcr/2004/2004-07-47.html>
- 32) “What’s A Few Drinks Between Friends? Exploring The Ancient Drinking Party with students,” *Academic Exchange* 7.4 (2005) 8-9. [http://www.emory.edu/ACAD\\_EXCHANGE/2005/febmar/bing.html](http://www.emory.edu/ACAD_EXCHANGE/2005/febmar/bing.html)
- 33) “A Few Drinks Between Friends”, *Emory Report* 58.23 (2005) 2, [http://www.emory.edu/EMORY\\_REPORT/erarchive/2005/March/March%2021/firstperson.htm](http://www.emory.edu/EMORY_REPORT/erarchive/2005/March/March%2021/firstperson.htm)
- 34) “The Politics and Poetics of Geography in the Milan Posidippus,” in K. Gutzwiller ed., *The New Posidippus: A Hellenistic Poetry Book* (Oxford 2005) 119-140.  
Reviews: A. Rengakos, *BMCR* 11.25 (2006) <http://ccat.sas.upenn.edu/bmcr/2006/2006-11-25.html>; A. Griffiths, “Posidippus, poet on a roll,” *JHS* 126 (2006) 141-144; R. Höschel, “Dipping into Posidippus,” *CR* 57.1 (2007) 61-62
- 35) “Response to M. Auslander’s *Going by the Trees: Death and Regeneration in Georgia’s Haunted Landscapes*,” in *Electronic Antiquity* 12.1 (2008) <http://scholar.lib.vt.edu/ejournals/EIAnt/V12N1/>
- 36) “Afterlives of a Tragic Poet: Image and Hypothesis in the Hellenistic Reception of Euripides”, in F. Montanari and A. Rengakos edd., *Language – Text – Literature: Archetypes, Concepts, and Contents of Ancient Scholarship and Grammar* (Berlin, De Gruyter, 2011)
- 37) “Afterlives of a Tragic Poet: Anecdote, Image and Hypothesis in the Hellenistic Reception of Euripides”, *A & A* 57 (2011) 1-17.
- 38) “A Proto-Epyllion? The Pseudo-Hesiodic Shield and The Poetics of Deferral”, in M. Baumbach and S. Bär edd., *Brill’s Companion to Greek and Latin Epyllion and Its Reception* (Leiden 2012) 177-198.  
Reviews: C. Maciver, *BMCR* 12.02 (2013) <http://bmcr.brynmawr.edu/2013/2013-12-02.html>; J.S. Nethercut, *CR* (2014)
- 39) “Invective from the Cultural Periphery: The Case of Hermeias of Kourion,” in R. Faber, S. Agar edd., *Belonging and Isolation in the Hellenistic World*

- (Toronto 2013) 33-46
- 40) "Anacreontea avant la lettre: Euripides' *Cyclops* 495-518", in M. Baumbach and N. Dümmler edd., *Anacreontea* (Berlin 2014) 25-45  
Reviews: C. Cusset, *Aitia* 5 (2015) <http://aitia.revues.org/1349>
- 41) "Inscribed Epigrams In and Out of Sequence", in A. Harder, R. Regtuit (edd.), *Hellenistic Poetry in Context. Hellenistica Groningana* 20 (Leuven 2014) 1-24  
Reviews: R. Lamberton, *BMCR* 2015.01.40 <http://bmcr.brynmawr.edu/2015/2015-01-40.html>; C. Cusset, *Aitia* 5 (2015) <http://aitia.revues.org/1352>
- 42) "Homer in the Soros", in Yannick Durbeck, Didier Pralon, Frédéric Trajber (Eds.), *Homère épigrammatique La tradition homérique dans les épigrammes grecques et latines* Leuven: Peeters (forthcoming)
- 43) "Epicurus and the *iuvenis* at Vergil's *Eclogue* 1.42", *CQ* (forthcoming 2016)

#### BOOK REVIEWS:

- Review of P.A. Rosenmeyer, *The Poetics of Imitation: Anacreon and the anacreontic tradition* (Cambr.1992) in *BMCR* 3.5 (1992) 401-407
- Review of Stephen M. Wheeler, *A Discourse of Wonders. Audience and Performance in Ovid's Metamorphoses* (U. Penn 1999) in *BMCR* (1999)
- Review of R. Merkelbach & J. Stauber, *Steinepigramme aus dem Griechischen Osten*, Bd.1 (Stuttgart 1998) in *CW* 94.1 (2000) 89-90.
- Review of R. Merkelbach & J. Stauber, *Steinepigramme aus dem Griechischen Osten*, Bd.2 (Munich 2001) in *CW* 97.1 (2003) 108-109.
- Review of Andrew L. Ford, *Aristotle as Poet, The Song for Hermias and Its Contexts* (Oxford 2011) in *CJ-Online*: <http://cj.camws.org/sites/default/files/reviews/2014.09.16%20Bing%20on%20Ford.pdf>

#### LECTURES:

##### 1989/90

- 1) "The Structure and Unity of Callimachus' *Hymn to Artemis*," UCLA 4/90

##### 1990/1

- 1) "Ancient Gift-Giving" at Emory University Museum of Art and Archaeology 12/7/90
- 2) "The Bios and Poet's Lives as a Theme of Hellenistic Poetry," in Panel on "Genre in Hellenistic Poetry" at APA Annual Convention, San Francisco, 12/90
- 3) "The Bios and Poet's Lives as a Theme of Hellenistic Poetry," at Case Western Reserve University Classics Colloquium, 3/91
- 4) "Reading an Ancient Erotic Poem," at Faculty Interest Forum, 4/12/91
- 5) "Politics and Poetics in Callimachus' *Hymn to Artemis*" at Symposium in Honor of Prof. Joy King, Univ. of Colorado, Boulder, 5/2/91
- 6) "Impersonation of Voice in Callimachus' *Hymn to Apollo*," at Ohio State University, 5/16/91

7) Seminar on "Callimachus' *Hymn to Artemis*," at Ohio State University, 5/17/91

### 1991/2

- 1) "Ancient Erotic Poetry: A Reading," part of Sexual Awareness Week, Emory Depot, 2/8/92
- 2) Drinking Parties in Ancient Greece," *Food for Thought* series at Michael C. Carlos Museum, 2/20/92
- 3) "Games of Venus: Translating Ancient Erotic Poetry," University of Pennsylvania, 2/27/92
- 4) "Games of Venus: Translating Ancient Erotic Poetry," Graduate Center of the City University of New York (CUNY), 2/28/92
- 5) "Games of Venus: Translating Ancient Erotic Poetry," Michigan State University, 5/28/92

### 1992/3

- 1) Callimachus and the *Hymn to Demeter*," APA convention, New Orleans, 12/30/92
- 2) "*Ergänzungsspiel* im hellenistischen Epigramm," University of Tübingen, 2/9/93
- 3) "*L'Hymne à Artemis* de Callimaque: structure et unité," Université de Lausanne, 2/19/93
- 4) "*L'Hymne à Artemis* de Callimaque: structure et unité," Université de Genève, 2/22/93
- 5) "*Ergänzungsspiel* in the Epigrams of Callimachus," Literature Seminar of the Classics Faculty, Cambridge University, 4/21/93
- 6) "*Ergänzungsspiel* in den Epigrammen des Kallimachos," University of Heidelberg, 4/26/93

### 1993/4

- 1) "*Ergänzungsspiel* in the Epigrams of Callimachus," at conference on The Greek and Roman Book, University of Minnesota, 10/2/93
- 2) "*Ergänzungsspiel* in the Epigrams of Callimachus," Tulane University, 10/22/93
- 3) "*Ergänzungsspiel* in the Epigrams of Callimachus," at symposium on Ancient Greek Epigram, Emory University, 11/13/93
- 4) "*Games of Venus: An Anthology of Greek and Roman Erotic Verse*," Michael C. Carlos Museum, Emory University, 1/20/94

### 1994/5

- 1) "*Ergänzungsspiel* in the Epigrams of Callimachus," Princeton University, 9/27/94
- 2) "The New Melanippe Krater," lecture with Prof. Bonna Wescoat of Art History, Michael C. Carlos Museum, 10/94
- 3) "Ancient Drama and Art," Workshop for School Teachers, Michael C. Carlos Museum, 11/94
- 4) "Reconstructing Berenike's Lock," at conference on *Collecting Fragments*:

*Theory and History*, University of Heidelberg, 6/16/95

**1995/6**

- 1) "Reading Hellenistic Epigrams," Archaeological Society of Alexandria, Egypt, 2/28/96
- 2) "Reading Hellenistic Epigrams," University of Tel Aviv, Israel, 5/7/96
- 3) "Book-Culture and Poetic Inspiration," Foundation for Hellenic Culture, Alexandria, Egypt, 3/14/96

**1996/7**

- 1) "Between Literature and the Monuments," University of Groningen (Netherlands), 9/5/96
- 2) "Reconstructing Berenike's Lock," University of Cincinnati, 10/15/96
- 3) Speaker at ceremony honoring Ludwig Koenen's at meeting of the American Philological Association, 12/30/96
- 4) "Ancient Drama". Seminar for Grade-School Teachers at Michael C. Carlos Museum, sponsored by AppleCorp, 2/20/97
- 5) "Text or Performance / Text and Performance," part of Presidential Panel at the annual meeting of the Classical Association of the Mid-West and South, Boulder, CO, 4/11/97
- 6) "Reconstructing Berenike's Lock," Harvard University, 4/10/97
- 7) "Between Literature and the Monuments," University of Florence (Italy), 4/28/97
- 8) "Text or Performance / Text and Performance," University of Rome (Italy), 4/29/97 as part of conference "Problemi e prospettive di ricerca sulla letteratura ellenistica"
- 9) "The Lighthouse of Alexandria, Between Literature and Monument," University of Georgia, 5/29/97

**1997/8:**

- 1) "Between Literature and Monument", University of Texas (Austin), 3/6/98
- 2) Graduate Seminar on Hellenistic Poetry, University of Texas (Austin) 3/5-3/6/98
- 3) "Rethinking Hercules: Disney's new adaptation of the Hercules Saga", Carlos Museum, *Food for Thought* series, 9/30/97
- 4) Translating the Greeks for Emory Undergraduates", *Last Lecture*, Emory University, 11/10/97 (cf. article in Emory Wheel, 11/14/97, p.3)
- 5) "The Classical World" Transformation of the Imagination", in the series *Collaborative Discovery at the Carlos Museum*, for Atlanta public school teachers, sponsored by APPLE Corps and the Georgia Humanities Council, 2/26/98

**1998/9:**

- 1) "Mothers and Daughters in Greek Myth", annual convention of *Lamaze International* (the International Society of Childbirth Educators), Denver, CO, 10/4/98

- 2) Ancient Drinking Customs and the New Kylix at the Carlos", *Food for Thought* series at the Michael C. Carlos Museum
- 3) "Thorwaldsen's *Triumph of Alexander* and its Ancient Sources", Woodruff Library, to celebrate the reinstallation of the Thorwaldsen frieze, 4/19/99.
- 4) Moderator and Respondent at conference on "Alexandrias: Collecting Books, Editing Texts, Transmitting the Library" at the Bibliothèque Nationale in Paris, 6/23/99. I have received a grant from Emory's Intl. Travel Fund to help defray expenses.

### **1999/'00**

- 1) The Ivory Tower? Timon of Phlius, *SH 786*," International Research Seminar on the Ancient Library of Alexandria, Conference sponsored by the CNRS at the Bibliotheca Alexandrina, Alexandria, Egypt 11/27/99
- 2) "Erudite Poetry in Ptolemaic Alexandria: The Example of Philitas of Cos," International Colloquium in Alexandria, Egypt, sponsored by the Bibliothèque nationale de France, the Bibliotheca Alexandrina, the CNRS, the Commission nationale française pour l'UNESCO, 11/29/99
- 3) "The Unruly Tongue: Philitas of Cos as Scholar and Poet," University of Illinois at Chicago, 1/31/00
- 4) "Translating the Greeks for Today's Undergraduates," University of Illinois at Chicago, 2/1/00
- 5) "Philitas of Cos and the Early History of the Gloss," Cambridge Philological Society, 2/16/00
- 6) "The Unruly Tongue: Philitas of Cos and the Early History of the Gloss," Oxford University, 5/3/00
- 7) "Readers of Inscribed Epigram in Antiquity," Literature Seminar, Cambridge University Faculty of Classics, 5/00
- 8) Chair of session of the International Colloquium "Des Alexandries: Du livre au texte," at the Bibliothèque nationale de France, Paris, 6/6/99

### **2000/01**

- 1) "The Pleasure of Reading? Readers of Inscribed Epigram in Antiquity", at the Groningen Workshop on Hellenistic Poetry, 5: *Epigram*. 9/1/00
- 2) "The Un-Read Muse? Inscribed Epigram and Its Readers in Antiquity", Stoltenberg Endowed Lecture, University of Iowa, 2/15/01
- 3) "The Unruly Tongue: Philitas of Cos as Scholar and Poet", graduate seminar on Hellenistic Poetry, University of Iowa 2/16/01
- 4) "Reconstructing The Hymns of Isidorus at the Graeco-Roman Museum of Alexandria", luncheon talk, University of Iowa 2/16/01
- 5) "The Un-Read Muse? Inscribed Epigram and Its Readers in Antiquity", Corpus Christi College, Oxford, as part of Emory/Corpus Faculty Exchange 6/16/01

### **2001/02**

- 1) "The Unruly Tongue: Philitas of Cos as Scholar and Poet," Harvard University, Loeb Lecture, 11/8/01



- 2) "Posidippus on Stones," delivered as part of special APA panel on the New Epigrams of Posidippus, Philadelphia, 1/4/02
- 3) Response to Mark Auslander, "Going by the Trees: Secrecy, Ritual and Violence in Afro-Atlantic Landscapes," in Emory Conference On the Mysteries, 4/14/02
- 4) "Iamatika: Poetry and Medicine in the New Milan Posidippus," Center for Hellenic Studies, Washington D.C., 4/22/02

### 2002/3

- 1) "Kallikrates of Samos between Egypt and Greece: The evidence of the New Posidippus Papyrus", Invited lecture, Columbia University, conference on *Alexandria Between Egypt and Greece*, 10/11/02
- 2) "The Politics and Poetics of Geography in the Milan Posidippus", Invited lecture, University of Cincinnati, conference on *The New Posidippus: A Hellenistic Poetry Book*, 11/8/02
- 3) "From the Jewel Box of Royalty: A Garnet of Berenike II and Posidippus' Epigrams on Stones", Invited lecture, Michael C. Carlos Museum of Emory University, 12/3/02
- 4) "Posidippus' Miraculous Cures", Invited lecture, Baylor University, 4/8/03
- 5) "Kallikrates of Samos in the Epigrams of Posidippus (P. Mil. Vogl. VIII 309)", Contributed lecture, *ARCE* conference, Emory University, 4/26/03.

### 2003/4

- 1) "*The Odyssey* in Hellenistic Epigram," Langford Seminar of the Dept. of Classics, The Florida State University, Tallahassee, 11/8/03
- 2) "The Politics and Poetics of Geography in the Milan Posidippus Section One: On Stones", delivered as part of a colloquium on *Ptolemaic Gems, Glass, and Faience*, sponsored by the Alexander S. Onassis Public Benefit Foundation, with Dr. Jean-Yves Empereur, Dr. Marie-Dominique Nenna, and Dr. Jasper Gaunt, Carlos Museum of Emory University, 11/10/03
- 3) "Allusion from the Broad, Well-Trodden Street: The Odyssey in Inscribed and Literary Epigram", University of California at Irvine, 2/27/04
- 4) "Ovid's *Amores*" in *Love, Sex, and Transformation: An Evening of Ovid in Music, Verse, and Art*," Carlos Museum of Emory University, Part of Arts Festival honoring inauguration of Emory's new President, 4/1/04
- 5) "The New Poseidippos", delivered as part of a "Presidential Panel: The Disruption of Discovery" at the annual meeting of CAMWS, St. Louis, 4/16/04
- 6) "Allusion from the Broad, Well-Trodden Street: The Odyssey in Inscribed and Literary Epigram", University of Pennsylvania, 4/22/04
- 7) "Allusion from the Broad, Well-Trodden Street: The Odyssey in Inscribed and Literary Epigram", City University of New York Graduate Center, 4/23/04

### 2004/5

- 1) "The Greek Symposium as Sea-Voyage," Food For Thought Lecture, Michael C. Carlos Museum, Emory University, 9/21/04.

- 2) "The Pictorial Tradition of the Greek *Komos*," Symposium on the Symposium: An Interdisciplinary Panel-Discussion of the Greek Symposium as Text and Social Institution, Michael C. Carlos Museum, Emory University, 10/28/04.
- 3) "*The Odyssey* in Hellenistic Epigram," Centre for the Study of Greek and Roman Antiquity, 12/16/04, Corpus Christi College, Oxford, England.
- 4) "Allusion from the Broad, Well-Trodden Street: The Odyssey in Inscribed and Literary Epigram", University of the South, 2/4/05.
- 5) "Hellenistic Courage". Response to Paper on Philo of Alexandria's *de fortitudine* at Graduate Dept. of Religion – New Testament Colloquy, 2/7/05.
- 6) "Allusion from the Broad, Well-Trodden Street: The Odyssey in Inscribed and Literary Epigram", Conference on Archaic and Classical Greek Epigram, University of Giessen, Germany, 4/8/05.

### 2005/6

- 1) "Hermeias of Kourion and the Culture of His Time (Athenaeus 13.563d-e = Powell, Coll. Alex. p.237)," at the conference "Hellenism in Cyprus from Stasinus to Demonax", University of Cyprus, Nikosia, Cyprus, 9/23/05
- 2) "Siren Songs and a Drinking Cup from the Carlos Museum," Michael C. Carlos Museum, 1/31/06
- 3) "Odyssean Allusion in Inscribed and Literary Epigram," University of Cincinnati, 2/3/06
- 4) Graduate Seminar on Hellenistic Poetry, University of Texas (Austin), 2/6-16/06
- 5) "Odyssean Allusion in Inscribed and Literary Epigram," University of Texas (Austin), 2/10/06

### 2006/7

- 1) "Readings from Statius' *Silvae* 2.2 and Epigrams on Timomachus of Byzantium's *Medea*," part of *In the Shadow of Vesuvius*, program at the Michael C. Carlos Museum, 9/21/06
- 2) "Image and Hypothesis in the Hellenistic Reception of Euripides," at a conference on *Euripides: The First Hellenistic Poet?*, University of Chicago, 11/12/06

### 2007/8

- 1) "Allusion from the Broad, Well-Trodden Street: The Odyssey in Inscribed and Literary Epigram", Brown University, 10/17/07
- 2) "Afterlives of a Tragic Poet: Image and Hypothesis in the Hellenistic Reception of Euripides", Keynote lecture, Athenaze: UGA, 3/29/2008

### 2008/9

- 1) "Inscribed Epigrams In And Out Of Sequence", University of Washington, McDiarmid Lecture 10/23/08
- 2) "Inscribed Epigrams In And Out Of Sequence", NYU, 11/10/08
- 3) "Allusion from the Broad, Well-Trodden Street: The Odyssey in Inscribed

and Literary Epigram”, Agnes Scott College, 11/12/08

- 4) “Inscribed Epigrams In And Out Of Sequence”, Emory Univ., 11/20/08
- 5) “Afterlives of a Tragic Poet: Image and Hypothesis in the Hellenistic Reception of Euripides”, at conference on *Language – Text – Literature*, University of Thessaloniki, Greece, 12/6/08

#### **2009/10**

- 1) “Inscribed Epigrams In And Out Of Sequence”, Brown Univ. 2/4/10
- 2) “Inscribed Epigrams In And Out Of Sequence”, University of Illinois, Urbana 4/9/10
- 3) “The Power of Song: Orpheus in Literature and Art”, Michael C. Carlos Museum, Emory University 11/11/09

#### **2009/10**

- 1) “The Marathon Epigrams: A Tale of Two Monuments”, part of the Symposium *Immortal Light: The Battle of Marathon and Its Athenian Legend*, Michael C. Carlos Museum, Emory University 9/25/10
- 2) “Short Epic in the Rhapsodic Tradition and in the Ivory Tower”, University of Waterloo, Ontario 12/10/10

#### **2010/11**

- 1) “Inscribed Epigrams In and Out of Sequence”, The Groningen Hellenistic Poetry Workshop: University of Groningen, The Netherlands 8/27/10
- 2) “The Pseudo-Hesiodic Shield and Small-Scale Epic in the Hellenistic Age: Textual and Performative Traditions”, 'Opportunities for Interdisciplinarity in Hellenistic Scholarship': University of Waterloo, Ontario 12/9-11/2010
- 3) “Afterlives of a Tragic Poet: Image and Hypothesis in the Hellenistic Reception of Euripides”, Peter Bing's Inaugural Lecture as Samuel Candler Dobbs Professor of the Classics: Michael C. Carlos Museum 2/15/2011
- 4) “Marathon in Epigrams: A Tale of Two Monuments”, in ΦΑΟΣ ΑΦΘΙΤΟΝ ΑΙΕΙ (Immortal Light): The Battle of Marathon and its Athenian Legend. Michael C. Carlos Museum of Emory University, 9/24-25/2010

#### **2011/12**

- 1) “Ancient Greek Drinking Parties”, TEJ Talk, Emory University 10/26/11
- 2) “A Proto-Epyllion? The Pseudo-Hesiodic Shield and The Poetics of Deferral”, Petronian Society, Munich, Germany 6/29/11
- 3) “*Anacreontea* avant la lettre: Euripides’ *Cyclops* 495-518”, International Conference on the *Carmina Anacreontea*, University of Zürich, 6/30-7/2/11
- 4) “Inscribed Epigrams In and Out of Sequence”, Feierstunde zum 80 Geburtstag von Prof. Dr. Richard Kannicht, University of Tübingen, Germany 11/9/11
- 5) “Inscribed Epigrams In and Out of Sequence”, University of Freiburg, Germany 11/10/11

**2012/13**

- 1) "Inscribed Epigrams In and Out of Sequence", Gerald F. Else Memorial Lecture in the Humanities, University of Michigan 10/31/12
- 2) "Madness and Delusion in the Plays of Euripides I: *Heracles*", *Carlos Reads* series, 10/22
- 3) "Madness and Delusion in the Plays of Euripides I: *Helen*", *Carlos Reads* series, 10/29
- 4) "Madness and Delusion in the Plays of Euripides I: *Bacchae*", *Carlos Reads* series, 11/12
- 5) "Madness and Delusion in the Plays of Euripides I: *Cyclops*", *Carlos Reads* series, 11/19
- 6) "Homer in the *Soros*: An Epigrammatic Collection and Its Sources", Traditions épiques et poésie épigrammatique. Présence des épopées archaïques dans les épigrammes grecques et latines. Colloque international. Université d'Aix en Provence 11/7-9/12
- 7) "Anacreon: The Destiny of An Ancient Rock-Star in the 5<sup>th</sup> cent. B.C.", Oxford College of Emory University, 2/21/13
- 8) "Inscribed Epigrams In and Out of Sequence", University of N. Carolina, Chapel Hill 3/25/13

**2013/14**

- 1) "Grand Larcenies: The Poetics of Allusion in the Late Antique Epistolographer Aristainetos", University of St. Andrews, 9/6/13
- 2) "Ecphrasis and Iconoclasm: Epigrams on Statues, Between Christianity and Paganism", University College London, 9/13/13
- 3) "Anacreon: The Destiny of An Ancient Rock-Star in the 5<sup>th</sup> cent. B.C.", University of Toronto, 11/14/13
- 4) "Homer in the *Soros*: An epigrammatic collection and its sources", Hellenistic Poetry Seminar, University of Toronto, 11/13
- 5) "Anacreon: The Destiny of An Ancient Rock-Star in the 5<sup>th</sup> cent. B.C.", University of Waterloo, Canada, 1/24/14
- 6) "Inscribed Epigrams In and Out of Sequence", Arizona State University, 4/3/13
- 7) "Homer in the *Soros* of Posidippus", Conference on Hellenistic Poetry and Beyond: University of Cyprus, Nicosia, Cyprus, 5/26/14

**2014/15**

- 1) "Tombs of Poets' Minor Characters", Conference on *Tombs of the Ancient Poets: Between Text and Material Culture*: Durham University, UK, 9/13/14
- 2) "Letters from the Edge: Reading Aristaenetus' Erotic Epistles," University of Pennsylvania, 10/30/14
- 3) "Homer in the *Soros* of Posidippus", Seminar in Classical Civilization, Columbia University, 11/20/14

COURSES TAUGHT		1989-2009: <b>Undergraduate Courses</b>	<b>Enrollment</b>
<b>1989/90</b>	Fall	GRK 101	7
		CL 101: Intro. to Anc. Lit.	50
		Theater 210 (1st 5 weeks)	80
	Spring	GRK 102	7
		CL 202: Mythology	138
		Senior Honors	1
<b>1990/1</b> (Chair)	Fall	GRK 487G: Symposium	4
	Spring	CL 202: Mythology	118
		Engl.710R: Erotic Renaissance (with Prof. G. Christopher)	8
		Senior Honors	1
<b>1991/2</b>	Fall	GRK 101	10
		CL 329: Anc. Drinking Party	10
	Spring	CL 102: Mythology	89
		GRK 102	7
<b>1992/3</b>	ON LEAVE		
<b>1993/4</b>	Spring	CL 101: Intro. to Anc. Lit.	87
		LAT 317: Propertius	5
		LAT 498: Martial	1
	Fall	CL 102: Mythology	94
		GRK 202: Homer	2
		GRK 498:	1
<b>1994/5</b> (Chair)	Fall	CL 101: Intro. to Anc. Lit.	42
	Spring	CL 102: Mythology	115
<b>1995/6</b>	ON LEAVE		
1996/7 (Chair)	Fall	CL 102: Mythology	113
	Spring	GRK 202: Homer	7
		GRK 498	1
<b>1997/8</b> (Chair)	Fall	CL 102: Mythology	98
	Spring	CL 306: Anc. Drinking Party	17
<b>1998/9</b> (Chair)	Fall	CL 102: Mythology	82
		GRK 495 R	1
	Spring	GRK 487 I	3
		GRK 495 R	1

<b>1999/00</b>		SABBATICAL LEAVE	
<b>2000/01</b>	Fall	GRK 101	7
		LAT 201: Apuleius	6
	Spring	GRK 102	5
		CL 190: Alexandria	13
<b>2001/2</b>	Fall	CL 102: Mythology	107
		GRK 317: Lyric Poets	4
		GRK 495 R	1
		CPLT (supervised reading)	1
	Spring	CL 190: Poetics of Eros	13
		CL 306S: Anc. Drinking Party	10
<b>2002/3</b>	Fall	CL 102: Mythology	113
		GRK 201: Theophrast. & Menander	7
	Spring	GRK 487: Herodotus	5
		LAT 202: Catullus and Ovid	5
<b>2003/4</b>	Fall	GRK 201: Herodotus	7
		CL 190: Poetics of Eros	12
	Spring	CL214: Ancient Drama	31
		LAT 202: Catullus and Ovid	13
<b>2004/5</b>	Fall	GRK 101	13
		CL 306: Poetics of Eros	9
	Spring	GRK 102	9
		CL190: Poetics of Eros	5
<b>2005/6</b>		SABBATICAL LEAVE	
<b>2006/7</b>	Fall	GRK 201: Herodotus	8
		CL 102: Mythology	120
	Spring	GRK 317S: Lyric Poetry	2
		CL 214: Ancient Drama	30
<b>2007/8</b>	Fall	LAT 312S: Catullus	5
		LAT 597R	1
		CL 224: Early Greece	16
	Spring	GRK 202: Homer	4
		CL 102: Mythology	116
<b>2008/9</b>		REASEARCH LEAVE	
<b>2009/10</b>	Fall	CL 102: Mythology	89

<b>2010/11</b>	Fall	GRK 201: Plato's Symposium	3
	Spring	CL 306: Drinking Party	14
		CL 597R: Directed Reading	1
		RLNT 797R: Myth and Ritual	1
<b>2011/12</b>	Fall	GRK 201: Plato's Symposium	11
		CL 495R: Honors	1
	Spring	GRK 498R: Aristotle's Poetics	1
		LAT_OX 202: Catullus & Horace	4
<b>2012/13</b>	Fall	CL 306: Drinking Party	16
	Spring	GRK 202: Homer	8
		CL498R: Epiphany in Gr. Religion	1
<b>2013/14</b>	Post-Chair Leave		
<b>2014/15</b>	Fall	CL 190: Poetics of Eros	
		GRK 201: Plato's Symposium	
	Spring	CL 306: Drinking Party	
		GRK 370: Ancient Epistles	

PROFESSIONAL SERVICE:

**1989/90**

- a) Professional Responsibilities (regional, state, national, international)
  - 1) APA Committee on Machine-Readable Texts
- b) University:
  - 1) Committee for Language, Literature, and Culture (CLLC)
  - 2) In-House Merit Scholarship Committee
- c) Department:
  - 1) Departmental Search Committee for two positions in Classics

**1990/1**

- a) Professional Responsibilities (regional, state, national, international)
  - 1) APA Committee on Machine-Readable Texts
  - 2) Refereed book manuscript for Oxford University Press
  - 3) Referee for *Transactions of the American Philological Association*
  - 4) Evaluator in tenure case for University of Minnesota Classics Department
- b) University:
  - 1) Committee for Language, Literature, and Culture (CLLC)
  - 2) Comparative Literature Steering Committee
  - 3) Curriculum Committee
  - 4) Literature Major Steering Committee
  - 5) Emory Representative at the *Sixth International Symposium on the History of the Black Sea Littoral*, Vani, Republic of Georgia (USSR), 9/90

- 6) Emory Representative in preliminary negotiations in Tbilisi for exhibit at the Emory University Museum of Art and Archaeology of ancient art from the Republic of Georgia, to be entitled *From the Land of the Golden Fleece* (projected for 1995), 9/90

c) Department:

- 1) Chair of Department
- 2) Department Curriculum Reform Committee

**1991/2**

a) Professional Responsibilities (regional, state, national, international):

- 1) APA Committee on Machine-Readable Texts

b) University:

- 1) Faculty Senate
- 2) Faculty Council of the Faculty Senate
- 3) Steering Committee, Literature Major
- 4) Committee on Language, Literature, and Culture (CLLC)
- 5) Participant in Staged Reading of Plato's *Symposium*, 4/9 and 11, at conference on *Plato and the Greek Literary Tradition*, Emory University, 4/9-12/92

c) Department:

- 1) Chair, Committee on Departmental Review Procedures
- 2) Mellon Fellow Search Committee
- 3) Review of Majors Committee

**1992/3 (on leave)**

**1993/4**

a) Professional Responsibilities (regional, state, national, international):

- 1) Chair, Local Organizing Committee for Annual Meeting of the APA (Atlanta, 12/94)
- 2) Member of local Organizing Committee for Annual Meeting of the Classical Association of the Mid-West and South (CAMWS), 4/6-9/94
- 3) External research advisor for Ph.D. candidate, S. Winder, Ohio State University (Prof. W. Batstone, director)
- 4) Referee for *Classical Antiquity*

b) University:

- 1) Organizer of Classical Studies Symposium on *Ancient Greek Epigram*, Emory University, 11/13/93
- 2) Committee for Language, Literature, and Culture (CLLC)

c) Department:

- 1) One-Year Replacement Search Committee
- 2) Departmental Subcommittee for the Revision and Standardization of Introductory Classical Literature and Civilization Courses.

**1994/5**



- a) Professional Responsibilities (regional, state, national, international):
  - 1) Chair, Local Organizing Committee for National Meeting of the American Philological Association (APA), 12/27-30/94
  - 2) Session Chair at National Meeting of the American Philological Association (APA), 12/94
- b) University:
  - 1) Executive Committee
  - 2) Faculty Advisor, John Gordon Stipe Society
- c) Department:
  - 1) Chair of Department

**1995/6 (on leave)**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) Consultant for Graeco-Roman Museum, Alexandria, Egypt, concerning the reconstruction of the inscribed *Hymns of Isidorus*.
- c) Department:
  - 1) Search Committee, Joint Position with Art History

**1996/7**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) Outside Evaluator for Promotion case to Full Professor at University of Cincinnati
- b) University:
  - 1) College Executive Committee
  - 2) Council of Chairs
  - 3) Admissions Committee of Comparative Literature Program
- c) Department:
  - 1) Chair of Department
  - 2) Departmental Search Committee

**1997/8:**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) Emory Representative to Intercollegiate Center for Classical Studies in Rome
  - 2) Emory Representative to University Center of Georgia Classics Group
- b) University:
  - 1) Council of Chairs
  - 2) Comparative Literature Committee
- c) Department:
  - 1) Chair of Department
  - 2) Departmental Search Committee for 3-semester replacement for Bob Bauslaugh
  - 3) Search Committee for Mellon Fellow in Ancient Greek and Roman Law

**1998/9:**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) Outside evaluator in tenure case at the Pennsylvania State University.
- b) University:
  - 1) College Committee for Budget and Planning
  - 2) Comparative Literature Committee
  - 3) Humanities Council
- c) Department:
  - 1) Chair of Department
  - 2) Departmental Search Committee for tenure track position, and for one-year replacement
  - 3) Advisor to majors

**1999/'00 (on leave)**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) Consultant for Graeco-Roman Museum, Alexandria, Egypt, concerning the reconstruction of the inscribed *Hymns of Isidorus*

**2000/01**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) Evaluator for APA Monographs
  - 2) Evaluator for Princeton University Press
  - 3) Member of Outside Evaluation Committee for Georgetown University Classics Department (April 1-2, '01)
- b) University:
  - 1) University Budget Committee
- c) Department:
  - 1) Wrote the department's successful proposal for a Mellon Fellowship in Ancient Medicine and Science.
  - 2) Search Committee for the Mellon Fellow and interviewer at the APA convention.

**2001/02**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) APA Nominating Committee
- b) University:
  - 1) University Budget Committee
- c) Departmental
  - 1) Departmental representative to Majors Fair, 2/02
  - 2) Departmental representative to Language Prize Ceremony, 4/02

**2002/3**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) APA Nominating Committee
  - 2) Judge, Presidential Award for Best Graduate Student Paper, CAMWS 2003
  - 3) Evaluator for University of California Press

- 4) External Reader: Senior Honors Thesis of Cory Elliott, Baylor Univ.
- b) University
  - 1) Speaker at College Convocation, Fall 2002 (read and commented on the Siren episode from Homer's *Odyssey*)
- c) Department
  - 1) Departmental Representative to Majors Fair, Sept. 2002

#### **2003/4**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) Co-Chair of the Nominating Committee of the APA
- b) University:
  - 1) Co-organizer of colloquium on *Ptolemaic Gems, Glass, and Faience*, sponsored by the Alexander S. Onassis Public Benefit Foundation, with Dr. Jean-Yves Empereur, Dr. Marie-Dominique Nenna, and Dr. Jasper Gaunt, Carlos Museum of Emory University, 11/10/03

#### **2004/5**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) Evaluated book manuscript for Blackwell Publishers
  - 2) Evaluated article, "Melanthean Lycidas," for *Phoenix*
  - 3) Evaluated article, "Holding Hands in the Argonautica," for *Classical Journal*
- b) University:
  - 1) Emory Strategic Planning Committee: Subcommittee on Critical Inquiry and Creative Expression.
- c) Department:
  - 1) Department Promotion and Tenure Committee
  - 2) Department Study-Abroad Representative
  - 3) Department ECLC Representative
  - 4) Department Representative to Intercollegiate Center for Classical Studies in Rome

#### **2005/6 (on leave)**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) Evaluated Manuscript for Blackwell Publishers
  - 2) Evaluated article for *Classical Antiquity*.

#### **2006/7**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) Evaluated article for *American Journal of Philology*
  - 2) Evaluated of manuscript of Gordon L. Fain's *Writing Epigrams: The Art of Composition in Catullus, Callimachus, and Martial* for APA Monograph Series
- b) University:
  - 1) Department ECLC Representative
- c) Department:

- 1) Departmental Self-Study, Team-coordinator for “Program Assessment”
- 2) Department Study-Abroad Representative
- 3) Department Representative to Intercollegiate Center for Classical Studies in Rome

**2007/8**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) Evaluated article for *GRBS*
  - 2) Tenure and Promotion: Ohio State University (3/14 - 3/27/2008)  
Evaluated candidate for senior professorship
  - 3) Tenure and Promotion: UC Santa Cruz (9 - 11/2008)  
Promotion review of faculty member to full professor rank
- b) University:
  - 1) Dean's Task Force on Advising (Spring Term '08)
  - 2) Teaching Award Selection Committee (Spring Term '08)
- c) Department:
  - 1) Committee to Assess Progress of Associate Professors Toward Promotion (Spring Term '08)
  - 2) Department Study-Abroad Representative
  - 3) Department Representative to Intercollegiate Center for Classical Studies in Rome

**2008/9**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) Evaluated article for *GRBS*
- b) University:
  - 1) Children’s Workshop on Classical Myth (Pandora), Michael C. Carlos Museum of Emory University (10/20/08)
- c) Department:
  - 1) Member, Departmental Search Committee for one-year replacement
  - 2) Chair, C. Perkell’s Promotion Committee
  - 3) Department Representative to Intercollegiate Center for Classical Studies in Rome

**2009/10**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) Board of Directors, American Philological Association (as of Jan. 2010)
- b) Department:
  - 1) Chair.
  - 2) Department Representative to Intercollegiate Center for Classical Studies in Rome

**2010/11**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) Board of Directors, American Philological Association (as of Jan.

- 2010)
- 2) Department: Chair.
- 3) Department Representative to Intercollegiate Center for Classical Studies in Rome

**2011/12**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) Board of Directors, American Philological Association (as of Jan. 2010)
  - 2) Co-chair of APA's Friends of Ludwig Koenen Fund (with Bruce Frier and Ruth Scodel)
  - 3) Department: Chair
  - 4) Department Representative to Intercollegiate Center for Classical Studies in Rome

**2012/13**

- a) Professional Responsibilities (regional, state, national, international):
  - 1) Board of Directors, American Philological Association (as of Jan. 2010)
  - 2) Co-chair of APA's Friends of Ludwig Koenen Fund (with Bruce Frier and Ruth Scodel)
  - 3) Managing Committee, Intercollegiate Center for Classical Studies in Rome (2013-2016)
  - 4) Department:
    - 1) Chair
    - 2) Department Representative to Intercollegiate Center for Classical Studies in Rome

**2014/15**

- a) Professional Responsibilities
  - 1) Managing Committee, Intercollegiate Center for Classical Studies in Rome (2013-2016)
  - 2) Department:
    - 1) Tenure Committee for Jon Master
    - 2) Department Study Abroad Liaison
    - 3) Department Representative to Intercollegiate Center for Classical Studies in Rome