

JONATHAN MASTER

Department of Classics
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TEACHING AND RESEARCH INTERESTS

Imperial Latin Prose; Roman Historiography; Ancient Ethnography

EDUCATION

PhD: Princeton University, 2007
Dissertation: *The Empire Strikes Back: Roman and Other in the Histories of Tacitus* (A. Feldherr, advisor)
MA: Princeton University, 2005
BA: Columbia University, *magna cum laude*, 2001

TEACHING POSITIONS

Emory University: Associate Professor of Classics, 2015-
Assistant Professor of Classics, 2008-2015
Instructor, 2007

PUBLICATIONS

Book:

Provincial Soldiers and Imperial Instability in the Histories of Tacitus, forthcoming,
University of Michigan Press.

Book in Progress:

Historiography in Seneca the Younger

Articles:

“The Shade of Sallust: History-writing in the *Natural Questions* of Seneca,”
Classical Philology 110.4: 333-352.

“Allusive Concord: Tacitus, *Histories* 2.37-38 and Sallust, *Bellum Catilinae* 6,”
Phoenix 68.1-2 (Spring/Summer 2014) 126-36.

“Nobody Knows You Like Your Mother: Tacitus *Histories* 2.64 on Vitellius’ True Identity,” *Materiali e discussioni per l’analisi dei testi classici* 63.2 (2009) 191-194.

Book Chapter:

“The *Histories*” in *A Companion To Tacitus*, V. Pagán, ed. Oxford: Blackwell Publishing (2011) 84-100.

Reviews:

Myles Lavan, Slaves to Rome: Paradigms of Empire in Roman Culture, Classical Journal Online (6/8/2014).

Jonas Grethlein, *Experience and teleology in ancient historiography: 'futures past' from Herodotus to Augustine*, *Bryn Mawr Classical Review* (2/10/2015).

Review in Progress:

A.J. Woodman with C.S. Kraus, *Tacitus: Agricola, Classical Review*.

LECTURES

“Faint Praise: Cremutius Cordus and Historiography in Seneca’s *Consolation to Marcia*,” CAMWS-SS, Fredericksburg, VA, October, 2014 (read in absentia).

“Digging in Seneca’s *Natural Questions*,” Annual Meeting CAMWS, Waco, TX, April 2014.

“The Ghost of Sallust: Historiography in Seneca’s *Natural Questions*,” Emory University, September 2013.

“The Cost of Roman Imperialism on Provincial Soldiers in the *Histories* of Tacitus,” Amherst College, March 2013 (invited).

“Ethnic Identity and Imperial Stability in the *Histories* of Tacitus,” Bowdoin College, November 2012 (invited).

“Allusive Concord: Tacitus, *Histories* 2.37-38 and Sallust, *Bellum Catilinae* 6,” Annual Meeting CAMWS, Baton Rouge, LA, March 2012; University of Georgia, February 2012 (invited).

“The Trope of the General’s Control,” response to Steve Mason, “The Failure of Cestius Gallus: a historical inquiry,” Annual Meeting, Society for Biblical Literature, Atlanta, GA, November 2010 (invited).

“Us and Them in the *Histories* of Tacitus,” Corpus Christi College, Oxford University, February 2010 (invited).

“Seneca’s Critique of Historiography in the *Natural Questions*,” Annual Meeting APA, Orange County, CA, January 2010.

“Brothers in Arms: Fraternal Harmony and Civil Discord in the *Histories* of Tacitus,” Southern Section meeting CAMWS, Asheville, NC, November 2008.

“Mapping Imperial Chaos: A Reading of Tacitus, *Histories* 1.4-1.11,” Emory University, February 2008.

“Roman and Other in Tacitus’ Batavian Narrative,” Emory University, February 2007 (invited).

“Nobody Knows You Like Your Mother: Tacitus *Historiae* 2.64 on Vitellius’ True Identity,” Annual Meeting APA, San Diego, CA, January 2007; Yale University, November 2006 (invited).

“Defining Difference: Tacitus *Historiae* 2.38 on Sallust *Bellum Catilinae* 10,” Annual Meeting CAMWS, Madison, WI, March 2005.

AWARDS

Emory University: Scholarly Writing and Support Fund Award, Fall 2014

Emory University: University Research Committee Grant, Spring 2010

Emory University: Woodruff Travel Funds, Spring 2010

TEACHING EXPERIENCE

Emory University: Assistant Professor, Fall 2008 –

Emory University: Instructor, Fall 2007 – Spring 2008

Princeton University: Instructor, Summer 2006

Princeton University: Assistant in Instruction, 2004

Courses Taught

Latin 101-102 (Spring 2005, 2007-08, 2008-09, Fall 2009, 2010-11, 2011-12, 2012-13)

Intensive Latin (Fall, 2014 and Princeton University, Summer, 2006)
 Latin 201 (Fall 2008, Fall 2011, Fall 2012: Oxford College, Emory University)
 Ciceronian Oratory (LAT 370, Spring 2008)
 Latin Prose Letters (LAT 370, Spring 2009)
 The Literature of Civil War: Caesar and Lucan (LAT 370, Spring 2010)
 Ancient Ethnography (CL 190: Fall 2007, Fall 2009)
 Great Books of the Classical Canon (CL 190: Spring 2012)
 Classical Mythology (CL 102, Spring 2013)
 The Romans (CL 202, Fall 2010)

Directed Readings:

Tacitus, *Agricola* and *Histories* 4-5, Fall 2014
 (with graduate student in ancient history)
 Lucan, *Pharsalia* 1-2, Spring 2012
 Tacitus, *Histories* (in translation), Spring 2012
 Ciceronian Oratory, Spring 2009

THESIS COMMITTEES

Senior Theses: Zachary Domach: History and Classics, 2013 (reader)
 Andrew Remissong: Classics, 2011 (director)
 Ruth Blum: Mathematics, 2010 (reader)
 Mark Pienkowski: History, 2010 (reader)
 Andrew Magee: Classics, 2010 (co-director with Niall Slater)
 Benjamin van der Horst: History, 2009 (reader)
 David Schwei: Classics, 2009 (reader)

Masters Theses: Benjamin Nikota, University of Georgia, 2014 (reader)
 Kyle Khellaf: Classics, University of Georgia, 2012 (reader)

UNIVERSITY SERVICE

Classics Department liaison to PACE (Pre-Major Advising Connections at Emory), 2009 –

Emory College Language Center, executive board 2007 –

Carlos Reads Book Club, “Cicero,” May 2014.

“Introduction to the *Aeneid*” Emory University, Carlos Museum Summer Institute, June 2012.

Carlos Reads Book Club, “Tacitus’ *Agricola*,” August 2011.

Emory College Language Center, Faculty Video Roundtable, May 2011

http://ecit.emory.edu/ECLC/faculty_roundtable/eclc_playlist.html).

PROFESSIONAL SERVICE

The College Board: Advanced Placement Development Committee Member (Latin),
July 1, 2012 –

Referee, *Classical Journal*

PROFESSIONAL MEMBERSHIPS

American Philological Association, 2006 –

Classical Association of the Midwest and South, 2005 –