

*Curriculum Vitae*  
Katrina M. Dickson

Emory University  
Department of Classics  
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**Education:**

- 2002: Ph.D. in Ancient art concentrating in Roman art from Emory University, Atlanta, Georgia. Minor area of study Egyptian art. **Dissertation:** *Agrippina Minor: Optima Mater or Femina Atrox*. Advisor: Dr. Eric R. Varner.
- 1996: M.A. in Ancient art from Emory University. **Thesis:** *Herodes Atticus and Hadrian: The Motives and Politics of Patronage*. Advisors: Dr. Bonna D. Wescoat and Dr. Eric R. Varner (degree requirements completed in 1994, filed for in 1996).
- 1994: American School of Classical Studies at Athens (ASCSA) Summer Program.
- 1993: Teaching Assistant Training and Teaching Opportunity Program (TATTO).
- 1993: American Academy in Rome (AAR) Summer Archaeology Program.
- 1991: K-12 certified in Latin, state of Florida. Completed a state approved alternate teacher preparation program including a year long modified beginning teacher program for professional certification in Latin.
- 1989: Graduate Education courses at Stetson University for Latin certification.
- 1989: A.B. in Classical Studies from Duke University

**Honors and Awards:**

- 2007: Phi Beta Kappa honoree for inspiring teaching.
- 2005 and 2006: Classics 101: The Hero and Anti-Hero in Classical Epic and Art (and related themes in the American Cowboy Film) with Katrina Dickson and Christine Perkell listed as "Best of the GER's" in the *Emory Orientation Magazine*.
- 2001: Travel award, Emory University, to attend the conference: "Marble in the Roman World," University of Colorado, Boulder organized by Dr. Diane Conlin.
- 1999: Emory University Art History Department Representative at the annual, honorary "Middle Atlantic Symposium in the History of Art (MASHA)," for graduate students. Accompanied by dissertation advisor, Dr. Eric R. Varner.
- 1998: Archaeological Institute of America Graduate Student Travel Award.
- 1998: Additional graduate fellowship in Art History at Emory University.
- 1998: Travel/study award, Emory University, for final dissertation research abroad.
- 1997: Lemmermann Foundation Fellow, Rome, Italy, 3/1-7/1/1997.
- 1996-1997: Dean's Teaching Fellow, Emory University.
- 1996: Travel/study award, Emory University, for dissertation research in Italy.
- 1994: Travel/study award, Emory University, for ASCSA Summer Session.
- 1993: Tuition fellowship, AAR, Summer Archaeology Program.
- 1993: Travel/study award, Emory University for AAR Summer Archaeology Program.
- 1991-1995: Graduate fellowship in Art History at Emory University.

**Teaching Appointments Held:****2007-2008: Lecturer, Department of Classics, Emory University**

Spring 2009 (scheduled): Latin 102 and Ancient Cities and Urban Culture (Ancient Cities).

Fall 2008: Latin 101 and Classics 102: Classical Mythology

Spring 2008: Latin 102 and Classics 329SWR: Virtuous Virgins or Vicious Vixens: Constructing the Feminine in Antiquity.

Fall 2007: Latin 101 and Classics 104 (Ancient Cities).

**2001-2007: Visiting Assistant Professor, Department of Classics, Emory University.**

Summer 2007: Classics 102 (Myth).

Spring 2007: Latin 102 and Classics 101: The Hero and Anti-Hero in Classical Epic and Art) and related themes in the American Cowboy Film) co-taught with Dr. Christine Perkell,

Fall 2006: Latin 101 and Classics 104 (Ancient Cities).

Spring 2006: Latin 102 and Classics 102 (Myth).

Fall 2005: Latin 101 and Classics 104 (Ancient Cities)

Spring 2005: Classics 222/Art History 222: Survey of Roman Art and Architecture and Classics 101: (Classical Epic).

Fall 2004: Latin 101 and Classics 102 (Myth).

Spring 2003: Classics 104 (Ancient Cities).

Fall 2003: Latin 101.

Fall 2002: Latin 101.

Spring 2001: Classics 104: (Ancient Cities).

**1998-2000: Visiting Lecturer, Department of the History of Art, Yale University.**

Spring 2000: Art History/Archaeology 252b: Survey of Roman Art and Architecture; Art History 425b: Women and Power in Antiquity; supervised a directed reading (Richard Grossmann); supervised two senior essays, one for Classical Civilization (Merrill Dobson) and one jointly for History of Art and Classical Civilization (Nicholas Cipolla).

Fall 1999: Created Art History 249a: Gods, Heroes, Monsters: Art and Myth in the Ancient World, a survey covering the civilizations of Egypt, Greece, Etruria, and Rome; created Art History 426a: Seminar, Roman Portraits in Art and Literature; supervised two Senior Project Directed Readings for Classical Civilization Majors (Nicholas Cipolla and Merrill Dobson).

Spring 1999: Art History 242b: Survey of Greek Art, Cities and Sanctuaries of Ancient Greece; created Art History 425b Seminar, Women and Power in Antiquity, covering the civilizations of Egypt, Greece, Etruria, and Rome; supervised the Senior Project of a Classical Civilization Major (Rachel Meyers).

Fall 1998: Art History/Archaeology 252b: Survey of Roman Art and Architecture; created Art History 424a: Seminar, Death and Burial in the Ancient World; supervised a Senior Project Directed Reading for a Classical Civilization Major (Rachel Meyers).

***August 1989–June 1991, Deltona High School in Deltona, Florida.***

Latin I, II, and III, Language Arts, and Public Speaking.

**Other Teaching Experience:*****Emory University, Atlanta, Georgia:***

2002 and 2003: Lecturer, Greek Art and Architecture, Art History 101.

2001: Lecturer, Roman Art and Architecture, Art History 101.

1996-1997: Emory University Dean's Teaching Fellow. Developed and taught Art History/Classics 329G: Death and Burial in the Ancient World; Dean's Teaching Fellow Teaching Assistant (three sections), Art History 101.

1995: Fall, Teaching Assistant (three sections), Art History 101; Spring 1995, Teaching Associate for Dr. Bonna Wescoat, Art History 221: Greek Art and Architecture.

1994 and 1995: Discussion facilitator for TATTO small group session on discriminatory harassment in the workplace.

1994: Teaching Assistant, Art History 102.

1993: Teaching Assistant, Art History 101.

1992: Teaching Assistant (three sections), CL 102: Classical Mythology, Dr. Peter Bing and Dr. Laura Gadbery.

***The Alliance for Lifelong Learning (AllLearn), Oxford, Stanford, and Yale Universities.***

2002- 2004: eClavdia: Women in Ancient Rome, eight week online course (five times) and one-week, online "mini-course" (twice). Course professor and Designer, Diana E. E. Kleiner, then Deputy Provost for the Arts, Yale University.

Spring 2003: Instructional Consultant for the Alliance for Lifelong Learning.

Fall 2002: Lead Term Instructor. Duties included developing a web-based online tutorial for, helping run the web-based orientation of, and supervising the teaching of more than forty instructors and four Lead Instructors (formerly titled Moderator Mentors as below) located in the United Kingdom and United States and assisting the Director of Instruction for the Alliance with instructional policies and evaluation procedures.

Spring 2002: Moderator Mentor. Supervised and assisted ten new course instructors in their online teaching.

**Field Experience:**

July-August 1993: Excavated at Cosa (modern Ansedonia, Italy) under the direction of Dr. Elizabeth Fentress as part of the AAR Summer Archaeology Program.

Excavated one half of a Roman atrium-style house. Duties included digging, barrowing, troweling, planning, taking levels, excavation of fallen wall plaster, and supervision of small finds for the 10m x 14m trench.

**Related Professional Experience/Service:**

2009 (scheduled): Pre-Health Composite Letter Writer Committee

2008-2009: Director of Undergraduate Studies, Department of Classics  
Fame Advisor

Task Force on Pre-Health Sciences Advising at Emory College

- 2008: Designed with Julie Green of the MCCM a new training seminar for using the MCCM collections to support new standards for elementary classes from the Georgia Department of Education.
- 2007-2008: Coordinator of Undergraduate Advising, Department of Classics, Emory University.
- 2000–2003: Secretary/Treasurer of the Atlanta Society of the Archaeological Institute of America (AIA).
- 1998: Secretary of the Atlanta Society of the AIA.
- 1994: Paid translator, the “Circumcision” and “Adoration” sections of the *Evangelicae historiae imagines* of Hieronymus Natalis (Jerome Nadal) for Dr. Walter Melion, Professor of Art History, Emory University.
- 1993: Graduate research assistant for Dr. Walter Melion. Translated small sections of the *Evangelicae historiae imagines* of Natalis.
- 1992–1993: Curator of "The Camera and Antiquity, nineteenth-century photographs of Athens, Pompeii, and Rome (August-October 1993)," at the Michael C. Carlos Museum at Emory University (MCCM).
- 1992–1993: Student Assistant, Slide Library, Art History Department, Emory University.
- 1992–1993: Graduate research assistant for Dr. Dorinda Evans, Associate Professor of Art History, Emory University.
- 1992: Student Assistant and then Interim secretary for Dr. Maxwell L. Anderson, Director, MCCM.

#### **Publications:**

Catalogue entries: an intaglio of the Emperor Nero (25) and a recarved portrait of a Flavian lady (57). E. Varner, ed., *From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture*. Atlanta: Michael C. Carlos Museum, 2000.

Entries on Agrippina Minor, Hadrian, Marcus Aurelius, Nero, Octavian/Augustus, Seneca, Tiberius, and Trajan. A. Traver, ed., *The Ancient World 800 B.C. - 500 A.D. An Interdisciplinary Biographical Dictionary*. Greenwood Press, 2002.

#### **Manuscripts in Development:**

*Agrippina Minor: Representations in Art and Literature*. Currently in consultations (Fall 2008) with Cambridge University Press and Brill.

#### **Lectures Delivered:**

- 2008: “Daily Life in Ancient Greece,” MCCM teacher training seminar and Docent Training.
- 2001: “*Optima Mater*: Agrippina Minor as the Source of Nero’s Power,” Graduate Student Art History Symposium, Art History Department, Emory University.
- 2000: “Image and Identity in Ancient Rome: Power, Persuasion, and Propaganda,” six lectures comprising Series XXVII of the Patricia Prescott May Academic Lectures at the Field Club of Greenwich, Connecticut.
- 2000: “Agrippina Minor as a Case Study of Imperial Portrait Typology,” Graeco-Roman Lunch Lecture Series, Yale University.

- 2000: "What have the Romans ever done for us anyway? Roman concrete and the Development of Interior Space," for Art History 120b, History and Theory of Architecture, Professor Christy Anderson, Yale University.
- 1998 and 1999: "Agrippina Minor as the *Auctrix* of Nero's *Imperium*," 1998, Archaeological Institute of America Annual Meeting; May 1999, Middle Atlantic Symposium in the History of Art, The National Gallery, Washington, D.C.
- 1998: "The "Erotic" Arts of Pompeii," For Amici d'Italia, Atlanta.
- 1994: "Visual Representations of Gods and Heroes in Ancient Greece," Emory University.
- 1994: "Techniques of Egyptian Mummification." MCCM.
- 1994: "Reading and Interpretation of Greek Erotic Love Poetry," MCCM.
- 1994: "Women in the Ancient World," Stetson University.
- 1993: "Roman Holiday: 19th-Century Photographs of the Eternal City," MCCM.
- 1992: "The Roman Cinerary Urn of Gaius Pompeius Irenus," MCCM.

**Poster Sessions:**

- 2003: "Digital Profiling: New Methods for the Study of Roman Portraits," XVI AIAC Associazione Internazionale di Archeologia Classica (International Congress of Classical Archaeology), "Common Ground: Archaeology, Art, Science, and Humanities."

**References:**

- Dr. Diana E. E. Kleiner, Dunham Professor of Classics & History of Art, Yale University (diana.kleiner@yale.edu).
- Dr. R. Gay Robins, Samuel Candler Dobbs Professor of Art History, Emory University (grobins@emory.edu).
- Dr. Eric R. Varner, Assistant Professor of Art History and Classics, Emory University (evarner@emory.edu).