

R. Bracht Branham
Departments of Classics and Comparative Literature
Emory University
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RESEARCH INTERESTS

The Classics and Modern Thought
Philosophy/Rhetoric/Literature
Theory and History of Parody, Satire and the Novel
Lucian, the Cynics, Petronius, Nietzsche and Bakhtin

LANGUAGES

Greek, Latin, French, German

EDUCATION

1978-83 University of California, Berkeley. Ph.D. in Comparative Literature (Greek, Latin, English).
1979-80 University of Freiburg, West Germany.
D.A.A.D. Scholar in Classical Philology.
1976-78 Cambridge University, England. B.A. in Classics (M.A. Cantab. 1981).
1972-76 University of California, Berkeley. B.A. in Classics.

POSITIONS

Professor of Classics and Comparative Literature, Emory University (2002-present).
Visiting Professor, Department of Classics, University of Colorado, Boulder (Fall 2014).
Visiting Professor, Department of Literature, University of California, Santa Cruz (Fall 2004/2005).
Visiting Scholar in Comparative Literature, University of California, Berkeley (1999-2000).
Visiting Scholar in Classics, Stanford University (1993-94).
Visiting Associate Professor, Department of Classics, John Hopkins University (Spring 1994)
Associate Professor of Classics and Comparative Literature, Emory University (1992-2002).
Assistant Professor of Classics and Comparative Literature, Emory University (1985-1992).
Assistant Professor, Program in Western Civilization, University of California, Berkeley (1984-85).
Assistant Professor, Dept. of Classics, University of California, Santa Barbara (1983-84).

ADMINISTRATIVE EXPERIENCE

Director, Interdisciplinary Program in Classical Studies (1997-2001).
Conference Organizer, *Bakhtin and the Classics* (Emory: March 1998).
Organizer (with Page du Bois) APA Panel: "Classics and Comparative Literature: Agenda for the 90s" (Atlanta 1994).

FELLOWSHIPS AND AWARDS

Senior Fellow, The Bill and Carol Fox Center for Humanistic Inquiry, Emory University (2011-12).
Member, Institute for Advanced Study, Princeton (Fall 1996).
Humanities Forum Fellow, The Humanities Center, Stanford University (1993-94).
Fellowship, The National Humanities Center (Declined for 1993-94).
WILSON PRIZE (for the best first book published by Harvard University Press; 1989).
The National Academy of Sciences, Scholarly Exchange to the Institute for the History of Ancient Civilizations, Changchun, China (Spring 1990).
Emory University Research Committee, Fellowship (Fall 1989); (Fall 1999); (Spring 2005).
Grant, Folger Institute Seminar, Center for Shakespeare Studies. Peter Stallybrass, "Shakespeare, the Body, and the Material Text" (Spring 1992).
Junior Fellow, Center for Hellenic Studies (1986-7); (Declined for 1985-86).
German Academic Exchange Scholar (D.A.A.D.: *Deutscher Akademischer Austauschdienst*) in Classical Philology at the University of Freiburg, West Germany (1979-80).

TEACHING RELATED STIPENDS

Center for Teaching and Curriculum stipend to develop the interdisciplinary course: "The Classical Tradition: Rhetorical Theories and Practices, Ancient to Modern" with Jeff Walker, Department of English (2001).
 Language Across the Curriculum stipend to develop the interdisciplinary course: "Socrates on Trial" with Steve Strange, Department of Philosophy (2001).
 Masee-Martin/NEH Teaching Partner Grant (Spring 2001).
 Emory Program in Writing Across the Curriculum (1992).

CURRENT PROJECTS

Inventing the Novel: Bakhtin, Petronius and the Evolution of Ancient Fiction: The Classics in Theory, eds. Tim Whitmarsh and Miriam Leonard (Oxford University Press: Under Contract).
 "Cynicism: Ancient and Modern", chapter on Book VI for the new edition of Diogenes Laertius: ed. James Miller (Oxford University Press 2017).
 Two volumes based on the conferences on "The Idea of Cosmopolitanism in Theory and Practice: Ancient/Modern/Contemporary" to be held at Northern Arizona University (April 2018) and the University of Bordeaux (April 2020) in collaboration with Valery Laurand, Director, The Center for Research in the History of Ethics, Epistemology and Science: University of Bordeaux and Julie Piering, Richard Wood Professor for the Teaching of Philosophy, Northern Arizona University.

PUBLICATIONSBooks:

The Bakhtin Circle and Ancient Narrative, ed. and intro. (Groningen: Barkhuis 2005).
Bakhtin and the Classics, ed. and intro. (Evanston: Northwestern University Press 2002).
Petronius' Satyricon (with D. Kinney). English translation with introduction and commentary (Berkeley: University of California Press 1996; J.M. Dent in the UK; paperback by Everyman and University of California Press 1997).
The Cynics: The Cynic Movement in Antiquity and Its Legacy, co-editor Goulet-Cazé (Berkeley: University of California Press 1996). Second Printing 1998. U. S. paperback edition (Berkeley 2000). Spanish Edition: *Los cínicos: El movimiento cínicico en la Antigüedad y su legado* (Barcelona: Seix Barral 2000). Portuguese Edition: *Os cínicos: O movimento cínicico na Antigüidade e o seu legado* (Sao Paulo: Edições Loyola 2007)
Unruly Eloquence: Lucian and the Comedy of Traditions (Cambridge, Mass.: Harvard University Press 1989).

Articles and Reviews:

Review of Silvia Montiglio, *Love and Providence: Recognition in the Ancient Novel* (Oxford 2012): *Classical Journal* vol. 112 (Oct.-Nov. 2016).
 "Be More Cynical," Review of Louisa Shea, *The Cynic Enlightenment: Diogenes in the Salon* (Baltimore 2010) and Sharon A. Stanley, *The French Enlightenment and the Emergence of Modern Cynicism* (Cambridge 2012): *Eighteenth Century Studies* (Spring 2014).
 "Cynicism," *The Classical Tradition*, ed. Grafton et al. (Harvard University Press 2010).
 "Satire," *The Classical Tradition*, ed. Grafton et al. (Harvard University Press 2010).
 Chapter on Satire: "Philosophy as Satire/Satire as Philosophy," *Oxford Handbook to Philosophy and Literature*, ed. R. Eldridge (Oxford University Press 2009).
 "Citizen Diogenes," in *Exile in Antiquity*, ed. F. Gaertner (Leipzig 2006).
 "The Poetics of Genre: Bakhtin Menippus Petronius," in *The Bakhtin Circle and Ancient Narrative* (Groningen 2005).
 "School for Scandal: The Cynic Origins of Stoicism." Review of M. O. Goulet-Cazé, *Les 'Kynika' du Stoicisme* (Stuttgart 2003); *Ancient Philosophy* (Fall 2006).
 "Nietzsche's Cynicism: Uppercase or Lowercase?," *Nietzscheforschung* vol. 10 (2003).
 "Thinking Circles Around Bakhtin". Review of C. Brandist, *The Bakhtin Circle: Philosophy, Culture and Politics* (London 2002). *The Russian Review* (Fall 2003).
 "A Truer Story of the Novel?" in *Bakhtin and the Classics* (Evanston 2002).
 "Representing Time in Ancient Fiction," *Ancient Narrative* (Fall 2001).
 "Petronius Poeta?," Review of C. Connors, *Petronius the Poet* (Cambridge 1998): *Classical Philology* (Fall 2001).
 "Cynics," *Routledge Encyclopedia of Philosophy*, Ancient Philosophy Editor, David Sedley (1998).

- "Diogenes of Sinope," *Routledge Encyclopedia of Philosophy*, Ancient Philosophy Editor, David Sedley (1998).
- "Lucian," *The Routledge Encyclopedia of Philosophy*, Ancient Philosophy Editor, David Sedley (1998).
- "Classics and Comparative Literature: Agenda for the 90's," ed. and intro., *Classical Philology* (Spring 1997).
- "Defacing the Currency: Diogenes' Rhetoric and the *Invention* of Cynicism," *The Cynics: The Cynic Movement in Antiquity and Its Legacy*, ed. R. B. Branham and M.-O. Goulet-Cazé (University of California Press 1996).
- "Lucian," *Dictionary of Literary Biography*, ed., W. Briggs (1996).
- "Lucian," *Encyclopedia of Ancient Philosophy*, ed., D. Zeyl (1996).
- "Inventing the Novel," *Bakhtin in Contexts: Across Disciplines, Across Cultures*, ed., A. Mandelker (Northwestern University Press 1995). Revised and Rpt. In *Critical Essays on Mikhail Bakhtin*, ed. C. Emerson (New York 1999).
- "Defacing the Currency: Diogenes' Rhetoric and the *Invention* of Cynicism," *Arethusa* 27.3 (Fall 1994).
- "Authorizing Humor: Lucian's *Demonax* and Cynic Rhetoric," *Semeia* 64 (1994).
- "Defensible Borders: Retailing Rhetoric," Review of Bryan Vickers, *In Defense of Rhetoric* (Oxford 1988); Renato Barilli: *Rhetoric*, trans. G. Menozzi, *Theory and History of Literature* vol. 63 (Minneapolis 1989); W. Nash, *Rhetoric: The Wit of Persuasion* (London 1989); *Arion* (Winter 1990).
- "Hellenomania." Review of Martin Bernal, *Black Athena: The Afroasiatic Roots of Classical Civilization* vol. 1: *The Fabrication of Ancient Greece 1785-1935* (Rutgers University Press 1987); *Liverpool Classical Monthly* (1989).
- "Comic Traditions in Magna Graecia," *Syracuse: The Fairest Greek City*, ed. B. Wescoat (Rome 1989).
- "The Wisdom of Lucian's Tiresias," *Journal of Hellenic Studies* 109 (1989).
- Review of C. P. Jones, *Culture and Society in Lucian* (Cambridge, Mass. 1989): *Classical Journal* 83 (1988).
- "Utopian Laughter: Lucian and Thomas More," *Moreana* 86 (1985): *Thomas More and the Classics*.
- "Introducing a Sophist: Lucian's Prologues," *Transactions of the American Philological Association* 115 (1985).
- "The Comic as Critic: Revenging Epicurus," *Classical Antiquity* 3.2 (1984).

Invited Lectures:

- "Cosmopolitanism and *Parrhesia*," The Center for Research in the History of Ethics, Epistemology and Science, University of Bordeaux (April 2014).
- "*Chreiai* in Cynic Philosophy," University of Uppsala (June 2012).
- "*Parrhesia* in Philosophy and Satire," University of Bordeaux (April 2012).
- "Nietzsche as Educator," International Conference on Classics in the Modern World, The Open University, Milton Keynes (June 2010).
- "The Uses and Disadvantages of Classics for Life," Department of Philosophy, University of Northern Arizona (April 2010).
- "Chronotopics: Experiments Ancient and Modern," Bakhtin Theory of the Literary Chronotope, Ghent and Louvain University, Brussels (June 2008).
- "Nietzsche as Educator," Dept. of Classics: U.C. Irvine (May 2008).
- Chair and Commentator, Panel on Ancient Thought, James Wood Conference on Ancient Thought, Northern Arizona University (March 2008).
- "What Does Polyphony Sound Like?" Conference on the Ancient Novel. (U. of Crete: 2005).
- "*Demonax* Revisited: The Philosopher as *Spoudogeloios*," Intl. Conference on Hellenism in Cyprus (U. of Cyprus: 2005).
- "Cynicism and Exile," Corpus Christi College Classics Seminar (Oxford: Fall 2001).
- Respondent: Panel on Translation, Pacific Ancient and Modern Literature Association Conference (UCLA: November 2000).
- "Taking Liberties," Conference on "Liberty Ancient and Modern," University of California, San Diego (May 2000).
- "Rethinking Time in the Novel," Ancient and Modern Literature Conference: Portland (November 1999).
- "Time in Ancient Fiction," Corpus Christi College, Oxford (May 1999).
- "Bakhtin and the Origins of Fiction," Occidental College (1994).
- "Defacing the Currency: Diogenes' Rhetoric and the *Invention* of Cynicism" (Dept. of Literature: U. C. San Diego [1994]; Dept. of Classics, Stanford University [1994]).
- "Inventing the Novel," Dept. of Classics, Johns Hopkins University (1992).
- "Cynic Rhetoric" Colloque Internationale: Le Cynisme ancien et ses prolongements, Centre National de la Recherche Scientifique (Paris 1991).
- "Plato, Aristotle and Rhetoric" IHAC, (Institute for the History of Ancient Civilizations) Changchun, China (1990).
- "Romance and the Novel in Antiquity," IHAC, Changchun, China (1990).
- "Bakhtin and the Origins of the Novel," Dept. of Literature, University of California, San Diego (1990).
- "Inventing the Novel," Ancient Society Workshop, University of Chicago (1989).

Public Lectures:

- “Nietzsche and the Classics,” Society of Phenomenology and Existentialist Philosophy (Philadelphia: October 2011)
 “Historicizing Polyphony,” International Conference on the Ancient Novel: Lisbon, Portugal (July 2008)
 Chair, “Ancient Novel/Modern Novel: Theory and Practice, Panel for the International Conference on the Ancient Novel: Lisbon, Portugal (July 2008)
 “Is a Global Theory of Humor Possible?,” International Society for Humor Studies (Copenhagen 2006)
 “On the Uses and Disadvantages of Classics for Life: Nietzsche as Educator” PAMLA (Pepperdine U. 2005).
 “Nietzsche on the Future of Classical Philology,” Intl. Conference on the Future of the Humanities (Prato, Italy 2004).
 Chair, Panel on "Bakhtin and Ancient Narrative," International Conference on Narrative (Berkeley: March 2003).
 "Nietzsche as Cynic," Annual Conference of the Nietzsche Society: "Nietzsche and the Classical Tradition" (Glasgow October 2002).
 "Representing Time in Ancient Fiction," International Conference on the Ancient Novel (Groningen 2000).
 "A Truer Story of the Novel?," *Bakhtin and the Classics* Conference (Emory March 1998).
 Chair of Panel: "Classics and Comparative Literature: Agenda for the 90's" (APA Convention 1994).
 "Inventing the Novel," Intl. Assoc. of Philos. & Lit.: Penser Le Changement (Montreal 1991).
 "Inventing the Novel," Joint Session of the Dartmouth School of Criticism and Theory and the International Conference on the Ancient Novel (Dartmouth 1989).
 "Authorizing Humor: Lucian's *Demonax* and Cynic Rhetoric," (CMWS Convention: New Orleans 1988).
 "Lucian's Symposium" (CMWS Convention: Boulder 1987).
 Presiding Officer, Section on Satire and Comedy, (PAPC [Philological Assoc. of the Pacific Coast]): University of California, Riverside 1986).
 "Hellenism and Primitivism: Lucian's 'Anacharsis'," (CMWS Convention: Tampa 1986).
 "The Wisdom of Lucian's Tiresias," (Center for Hellenic Studies 1985).
 "The Comic as Critic," (Ohio State University 1985).
 "Introducing a Sophist," (APA Convention: Toronto 1984).

TEACHING: Emory University

2017-2018	Fall:	Comp. Lit. 190: Socrates On Trial
	Spring:	Greek 110: Intensive Elementary Greek Comp. Lit. 751: (Re)Defining Mimesis
2016-2017	Fall:	Comp. Lit. 190: Socrates On Trial
	Spring:	Greek 110: Intensive Elementary Greek Comp. Lit. 751: Hegel's <i>Phenomenology of Spirit</i> (Taught with Prof. Don Verrene of the Philosophy Department)
2014-2015	Fall:	(<i>University of Colorado, Boulder</i>) CLAS 1030/PHIL 1010: Socrates on Trial GREK 7013: Lucian
	Spring:	Greek 110: Intensive Elementary Greek Latin 370: Petronius
2013-2014	Fall:	Greek 110: Intensive Elementary Greek Comp. Lit. 190: Socrates On Trial
	Spring:	Greek 201: Plato Comp. Lit. 751/PHIL 500: Shame and Necessity in Greek Philosophy and Literature
2012-2013	Fall:	Greek 110: Intensive Elementary Greek Comp. Lit. 190: Socrates On Trial
	Spring:	Comp. Lit. 751: (Re-)defining Mimesis Greek 498R: Homer's <i>Odyssey</i> Greek 498R: Greek Lyric

Great Works Seminar: *Petronius in the Twentieth Century* for the Bill and Carol Fox
Center for Humanistic Inquiry, Emory University

2010-2011	Fall:	Greek 110: Intensive Elementary Greek Greek 312: Tragedy
	Spring:	Greek 329R: Plato's <i>Symposium</i> Comp. Lit. 751/Phil. 789/Engl. 789: Love, Blood & Rhetoric
2009-2010	Fall:	Greek 110: Intensive Elementary Greek Greek 370: Lucian's Satires
	Spring:	Comp. Lit. 751/Phil. 789/Engl. 789: Rethinking Bakhtin
2008-2009	Fall:	Greek 597/Comp. Lit. 797: Directed Reading: Plato's <i>Phaedrus</i> Greek 110: Intensive Elementary Greek Ancient Mediterranean Studies 202: The Trial of Socrates
	Spring:	Greek 597/Comp. Lit. 797: Directed Reading: Plato's <i>Phaedrus</i>
2006-2007	Fall:	Latin 316: Seneca's <i>Apocolocyntosis</i> Greek 597/498: Directed Reading: Plato's <i>Protagoras</i> Ancient Mediterranean Studies 202: The Trial of Socrates
	Spring:	Greek 597: Directed Reading: Plato's <i>Protagoras</i> Comp. Lit. 751: The Philosophy and Literature of Cynicism: Ancient and Modern
2005-2006	Fall:	(University of California, Santa Cruz) Latin: Seneca, <i>Apocolocyntosis</i> Theater Arts: The Rhetoric of Theater
	Spring:	Greek 370: Lucian's Satires Comp. Lit. 751/Phil 789: Bakhtin on Philosophy, Literature, and Criticism
2004-2005	Fall:	(University of California, Santa Cruz) Greek: Lucian and Greek Philosophy Literature: Rhetoric/Literature/Performance
2003-2004	Fall:	Comp. Lit. 752/ Phil 789: Metaphysics, Culture and History in Vico's <i>New Science</i> Classics 203: The Classical Tradition: Rhetoric, Literature, and Performance
	Spring:	Greek 487: Tragedy Latin 316: Satire - Petronius
2002-2003	Fall:	Classics 203: The Classical Tradition: Socrates on Trial Greek 487: Readings in Lucian and Menippean Satire
	Spring:	Comp. Lit. 751: Menippean Satire: Theory and Practice Comp. Lit. 753: The Teaching of Literature
2001-2002	Fall:	Classics 329/Comp. Lit. 490/English 389: Satire, Parody and the Comic Greek 201: Intermediate Greek: Plato
	Spring:	Comp. Lit. 751/Phil 789: The Philosophy of the Cynics Greek 311: Aristotle's Poetics
2000-2001	Fall:	Classics 102: Classical Mythology Greek 201: Intermediate Greek: Plato Latin 102: Elementary Latin II
	Spring:	Comp. Lit. 752/Phil 789: Metaphysics and History: Vico's <i>New Science</i>
1998-1999	Fall:	Classics 190: Freshman Seminar: Homer and the Idea of the Classic Greek 311: Aristotle's <i>Poetics</i>
	Spring:	Comp. Lit. 753: Rethinking Bakhtin

		Latin 102: Elementary Latin II Greek 498: Sophocles and Aristotle
1997-1998	Fall:	Classics 498: Supervised Reading in Ancient Fiction Greek 101: Elementary Greek I Greek 201: Intermediate Greek: Plato's <i>Apology</i>
	Spring:	Classics 498: Supervised Reading in Ancient Fiction Greek 102: Elementary Greek II Comp. Lit. 751: Bakhtin and Theory of the Novel
1996-1997	Spring:	Greek 311: Plato's <i>Symposium</i> Comp. Lit. 753: The Philosophy of the Cynics
1995-1996	Fall:	Latin 315: Plautus Classics 329: Art & Decadence in the Age of Nero
	Spring:	Greek 202: Homer Comp. Lit. 751: Bakhtin on the Theory & Practice of Criticism
1994-1995	Fall:	Greek 201: Plato's <i>Protagoras</i> Phil 789: The Cynic Movement and Its Legacy
	Spring:	Latin 316: Petronius Latin 201: Apuleius
1992-1993	Fall:	Greek 201: Intermediate Greek Prose: Plato Comp. Lit. 753: The Body in Theory
1991-1992	Fall:	Literature 110: Intro to Literature Major Classics 101: Intro to Classics
	Spring:	Latin 487: Petronius and Lucan Greek 312: Euripides Latin 498: Supervised Reading
1990-1991	Fall:	Greek 101: Elementary Greek I Literature 201: Intro to Ancient & Medieval Literature
	Spring:	Greek 102: Elementary Greek II Comp. Lit. 751: The Origins of the Novel
1988-1989	Fall:	Classics 101: Intro to Classical Literature Greek 101: Elementary Greek I
	Spring:	Greek 102: Elementary Greek II Greek 487: Longus Latin 487: Renaissance Neo-Latin Comp. Lit. 750: Bakhtin on the Theory and Practice of Criticism
1987-1988	Fall:	Classics 101: Intro to Classical Literature Greek 311: Plato Greek 498: Plato and Rhetoric
	Spring:	Latin 487: Petronius Comp. Lit. 752: Poetics of Satire and Parody
1985-1986	Fall:	Latin 101: Elementary Latin I Comp. Lit. 752: Poetics of Comedy
	Spring:	Latin 411: Plautus and Terence Classics 201: Shakespeare and the Classical Traditions of Comedy

TEACHING: University of California, Berkeley

1984-1985	Fall:	Western Civilization I
	Spring:	Western Civilization II

TEACHING: University of California, Santa Barbara

1983-1984	Fall:	Greek: Demosthenes
		Latin: Ovid
	Spring:	Latin: Intensive
		Latin: Propertius

SERVICE: Emory University

2014-15	College:	Core Faculty in Comparative Literature and Classics; Program in Ancient Mediterranean Studies
2013-14	College:	Core Faculty in Comparative Literature and Classics; Program in Ancient Mediterranean Studies; Member, Emory College Language Center Executive Committee
2012-13	College:	Core faculty in Comparative Literature and Classics; Program in Ancient Mediterranean Studies
2011-12	College:	On research leave.
2010-11	College:	Core faculty in Comparative Literature and Classics; Program in Ancient Mediterranean Studies
2009-10	College:	Core faculty in Comparative Literature and Classics; Program in Ancient Mediterranean Studies
2008-09	College:	Core faculty in Comparative Literature and Classics; Program in Ancient Mediterranean Studies
2007-08	College:	Core faculty in Comparative Literature and Classics; Program in Ancient Mediterranean Studies
2006-07	College:	Core faculty in Comparative Literature and Classics; Program in Ancient Mediterranean Studies
2005-06	College:	Core faculty in Comparative Literature and Classics; Program in Ancient Mediterranean Studies
2004-05	College:	Core faculty in Comparative Literature and Classics; Program in Ancient Mediterranean Studies
2003-04	College:	Core faculty in Comparative Literature and Classics; Program in Ancient Mediterranean Studies
2001-02	Comp. Lit.:	Admissions Committee
2000-01	College: Comp. Lit.:	Director, Interdisciplinary Program in Classics Admissions Committee

1998-99	College:	Director, Interdisciplinary Program in Classics Core faculty in Comparative Literature
1997-98	College:	Director, Interdisciplinary Program in Classics Organizer, "Bakhtin and the Classics" Conference (March 1998)
	Comp. Lit.:	Admissions Committee
1996-97	College:	Core faculty in Comparative Literature and Classics
1995-96	College:	Core faculty in Comparative Literature and Classics
1994-95	College:	Core faculty in Comparative Literature and Classics Organizer, APA Panel: "Classics and Comp. Lit.: Agenda for the '90s"
1992-93	College:	Member Luce Seminar, Spring semester
	College:	Freshman Seminar Leader, Fall semester
1991-92	I.L.A.:	Steering Committee, History, Culture and Theory
	College:	Core faculty in Literature, Comparative Literature and Classics Committee on Academic Standards
1990-91	College:	Core faculty in Literature, Comparative Literature and Classics Oxford Scholarship Committee
	Classics:	Curriculum Committee
1989-90	Classics:	Search Committee
1988-89	College:	Core faculty in Comparative Literature and Classics Oxbridge Scholarship Committee Referee, Graduate Student Writing Competition
	Classics:	Library Representative Search Committee
1987-88	College:	Core faculty in Comparative Literature and Classics Committee on the Undergraduate Major in Literature Committee on Academic Standards Freshman Seminar Leader
	Classics:	Search Committee Library Representative Curriculum Committee
	Comp. Lit.:	Steering Committee Search Committee (Comparative Literature/English)
1986-87	Classics:	Search Committee
1985-86	College:	Core faculty in Comparative Literature and Classics Freshman Advisor

Committee Member B.A. Honors Thesis:

Lara O'Donnell, Comp. Lit. and Spanish (2001-02).
D. Crusade, "The Nature of Woman in Plato" (1991).
M. Jones, "Translation in Antiquity" (1989).

Committee Member Ph.D. Exams:

B. Lamb (Comp. Lit. Ph.D. Exams: 2004).
J. Piering (Philosophy: Prospectus Exam, 1999).

H. D. (English: 1993).
 S. Glaze (English: 1991).
 C. Pavur (ILA: 1988).

Committee Member Ph.D. Dissertation:

- C. Turner, "Aristotle and the Cynics on Happiness and Misfortune," Dept. of Philosophy, DePaul University (Completed 2016).
 J. Meeks, "Philosophical Theories of Allegory," Dept. of Philosophy, Emory University (Completed 2016).
 C. Blood, "Some Versions of Menippea," Dept. of Philosophy, University of California, Santa Cruz (Completed 2011).
 E. Bozia, "Lucian's Roman Audience," Dept. of Classics, University of Florida (Completed 2009).
 J. Brusuelas, "Lucian and Aristophanes," Dept. of Classics, University of California, Irvine (Completed 2008).
 B. Lamb, "Modern Menippea," Dept. of Comp. Lit., Emory University (ABD).
 Julie Piering, "Practices of the Self: Michel Foucault and Socratic Ethics," Dept. of Philosophy, Emory University (Completed 2002).
 S. Glaze, "Patronage and Otium in Two Renaissance Dialogues: A Comparative Approach," Dept. of English, Emory University (Completed 1995).
 C. Pavur, "Nietzsche as Humanist," I.L.A., Emory University (Completed 1990).
 C. Ciorcan, "Aristotle's Comic Theory," Dept. of Philosophy, Emory University (Completed 1990).