

LOUISE PRATT

Department of Classics
Emory University
Atlanta, GA 30322

e-mail: lp Pratt@emory.edu
tel.: (404) 727-7593

Areas of Special Interest:

Archaic and Classical Greek Poetry
Ancient Literary Criticism

Children in Greek Literature
Greek Philosophy and Ethics

Education:

The University of Michigan	Ph.D. 1988	Classical Studies
	A.M. 1984	
Williams College	B.A. 1982	Classics & History of Ideas

Employment and Teaching Experience:

Emory University:

- Professor of Classics (2010-present)
- Chair of Classics (2005-2009, 2013-2016)
- Associate Professor of Classics (1995-2010)
- Interim Chair of Classics (1995-96)
- Assistant Professor of Classics (1989-1995)

Bowdoin College:

- Visiting Assistant Professor (1988-89)

Fellowships and Awards:

Emory Williams Distinguished Teaching Award (2012)
Emory College Language Center Award for Excellence in Language Teaching (2010)
Eta Sigma Phi (local chapter) Award for Excellence in the Classroom (2005, 2006)
CTC Summer Curriculum Development Grant (2004)
Emory University Research Committee Grant (2004)
CAMWS Award for Excellence in College Teaching (2003)
Emory University Research Committee Grant (1994)
ACLS Recent Ph.D. Fellowship (1990-91)
Rackham Predoctoral Fellowship, The University of Michigan (1986-87)
Humanities Prize Fellowship, The University of Michigan (1982-83)
Charles Lansing Fellowship, Williams College (1982)
Rice Prize in Greek, Williams College (1981, 1982)
Phi Beta Kappa, Williams College (1981)

Publications:

Books (completed):

Engaging Classical Texts in the Contemporary World: From Narratology to Reception (edited volume; co-edited with C. Michael Sampson). The University of Michigan Press (2018).

Eros at the Banquet: Reviewing Greek with Plato's Symposium, The University of Oklahoma Press (2011).

The Essentials of Greek Grammar: A Reference for Intermediate Readers of Attic Greek, The University of Oklahoma Press (2010).

Lying and Poetry from Homer to Pindar: Falsehood and Deception in Archaic Greek Poetics, The University of Michigan Press (1993).

Books (in progress):

1. *Imagining Greek Childhood: Children and Child-rearing in Ancient Greek Literature from the Iliad to Daphnis and Chloe.*
2. Aeschylus' *Agamemnon* (for the Oxford Greek and Latin Commentaries series).

Peer-reviewed articles and contributions to peer-reviewed edited volumes:

1. "Alien Minds: The Family Life of the *Iliad*'s Gods" in L. Pratt, C. Michael Sampson (eds.), *Engaging Classical Texts in the Contemporary World* (2018) 29-47.
2. "Play, Pathos, and Precocity: The Three 'P's of Greek Literary Childhood," in J. Evans Grubbs, T. Parkin (eds.), *Handbook of Childhood and Education in the Classical World*, Oxford University Press (2013) 227-245.
3. "Diomedes, the Fatherless Hero of the *Iliad*," in S. Hübner, D. Ratzan (eds.), *Growing Up Fatherless in Antiquity*, Cambridge University Press (2009) 141-161.
4. "The Parental Ethos of the *Iliad*," in A. Cohen, J. B. Rutter (eds.), *Constructions of Childhood in Ancient Greece and Italy, Hesperia suppl.* 41 (2007) 25-40.
5. "The Old Women of Greece and the Homeric *Hymn to Demeter*" *Transactions of the American Philological Association* 130 (2000) 41-65.
6. "Four Ptolemaic Papyri illustrating a dispute among tax farmers, P.Mich inv. 6953, 6960, 6952 & 6971," co-authored with T. Caulfield, A.Keith, K.O. Lord, in *P.Mich. XVIII: A Festschrift for Ludwig Koenen*, T. Gagos, A. Hanson, G. Most, P.J. Sijpesteijn (eds.) (1996).
7. "The Seal of Theognis, Writing, and Oral Poetry," *American Journal of Philology* 116 (1995) 171-84.
8. "*Odyssey* 19.535-50: On the Interpretation of Dreams and Signs in Homer," *Classical Philology* 89 (1994) 148-53.

Encyclopedia articles:

1. "Children" in M. Finkelberg (ed.), *Homer Encyclopedia*, Wiley-Blackwell (2011).
2. "Dreams" in M. Finkelberg (ed.), *Homer Encyclopedia*, Wiley-Blackwell (2011).
3. "Lies" in M. Finkelberg (ed.), *Homer Encyclopedia*, Wiley-Blackwell (2011).
4. "Achilles" in *The Oxford Encyclopedia of Ancient Greece and Rome*, vol. 1, 3-6, Oxford University Press (2010).
5. "Diomedes" in *The Oxford Encyclopedia of Ancient Greece and Rome*, vol. 2, 428, Oxford University Press (2010).
6. "Helen" in *The Oxford Encyclopedia of Ancient Greece and Rome*, vol. 3, 387-90, Oxford University Press (2010).
7. "Odysseus" in *The Oxford Encyclopedia of Ancient Greece and Rome*, vol. 5, 87-91, Oxford University Press (2010)

Book reviews:

1. J. Gregory, *Cheiron's Way: Youthful Education in Homer and Tragedy*. *Classical Philology* 115.2 (2020) 294-299.
2. C. Dué, *Achilles Unbound: Multiformity and Tradition in the Homeric Epics*. *CJOnline* 2020.01.02.
3. L. Kozak. *Experiencing Hektor: Character in the Iliad*, *Classical World* 111.1(2017) 148-49.
4. Homer, *The Iliad; translation, introduction & notes by Barry Powell* and Homer, *The Iliad, A New Translation by Peter Green*, *New England Classical Journal* (Feb 2016) 43-48.
5. F. Hartog, *Memories of Odysseus*, *American Historical Review* (2003) 557.
6. M. Finkelberg, *The Birth of Literary Fiction in Ancient Greece*, *Classical World* 93 (2000) 301-2.
7. C. Segal, *Singers, Heroes, and Gods in the Odyssey*, *Phoenix* 50 (1996) 3-4.
8. N. Denyer, *Language, Thought and Falsehood in Ancient Greek Philosophy*, *Classical World* 88 (1995) 494-95.
9. J. M. Foley, *Immanent Art: From Structure to Meaning in Traditional Oral Epic*, *Classical World* 86 (1992) 174.

Podcasts:

1. "Monsters!" with Marshall Duke and Bonna Wescoat in the "Carlos Conversations" series (<http://www.carlos.emory.edu/podcasts>) (2007)
2. "Selections from Homer in Greek" (for students wanting to practice reading hexameter)" <http://homepage.mac.com/jrodr01/homer.xml> (2006)

Talks and Papers Presented:

1. "Eros Grows Down: How the Oldest of the Gods Became a Baby," AMS colloquium, Emory University, September 2017; revised version at ARACHNE VIII: Ages, Ageing and Old Age in the Greco-Roman World, Gothenburg, Sweden, October 2017.
2. "Bringing Up Achilles: Child Heroes in Homer and Pindar," invited talk in honor of Meredith Hoppin, Frank M. Gagliardi Professor of Classics, on her retirement, Williams College, May 2017; shorter version at the Society for Classical Studies convention, Boston, January 2018.
3. "The Boy Who Lived: The Ancient Greek Roots of the Harry Potter Story," National Junior Classical League Convention, Emory University, July 2014.
4. "Play, Pathos, and Precocity: The Three 'P's of Greek Literary Childhood," Childhood and Education in the Classical World, The University of Manchester, August 2011.

5. "Diomedes, the Fatherless Hero of the *Iliad*," Emory University, May 2007; Corpus Christi College, Oxford University, June 2007; Indiana University, September 2007.
6. "The Influence of the *Iliad* and the *Odyssey* on Fifth Century Athens" (docent training), Michael C. Carlos Museum, March 2007.
7. "Homeric Children and Their Parents," *Coming of Age: Children and Childhood in the Ancient Mediterranean*, Dartmouth College, November 2003; Emory University, November 2003 (twice, once for faculty, once for students).
8. "You are like a child: child-similes and apostrophe in the *Iliad*," Classical Association of the Middle West and South, Lexington KY, April 2003.
9. "That was Then, This is Now: Penelope in the 1990s," Creighton University, Omaha Nebraska, September 1996.
10. "An Introduction to Greek Culture through Olympia," (high school teacher training), Michael C. Carlos Museum, August 1995.
11. "The Seal of Theognis, Writing, and Oral Poetry," *Voice into Text: Orality and Literacy in Ancient Greece*, The University of Tasmania, July 1994.
12. "Penelope's Dream: Ancient vs. Modern Codes of Interpretation" Classical Association of the Midwest and South, Iowa City, April 1993.
13. response to Paul Woodruff, "The Unexamined Verse," *Plato and the Greek Literary Tradition*, Emory University, April 1992.
- 14-15. "Ancient Party Etiquette" and "College Classics," Georgia Junior Classical League, Fall Forum, November 1990, 1991.

Classes Taught:

Classical Civilization: Introduction to Classical Literature in Translation, Latin Literature in Translation, Greek Civilization, Roman Civilization, The Greeks, Greek Tragedy in Translation, Sex and Society in Antiquity, Classical Athens, Ancient Drama, Sex and Love in Greece and Rome (freshman seminar), Early Greece: Real and Imagined, Homer and the Heroic Imagination (freshman seminar), The Trojan War and the Travels of Odysseus: The *Iliad*, the *Odyssey* and Their Influence (freshman seminar), Ancient Greek Medicine: Hurting and Healing from Cheiron to Galen (freshman seminar), BiPoc and LGBTQ+ Interpretations of Classical Texts

Greek: Elementary Greek I & II, Intermediate Greek (Plato, Herodotus, Homer), Advanced Greek (Euripides' *Helen*, The Myth of Prometheus, The Presocratic Philosophers, Dionysus in Drama, Hesiod and the Homeric Hymns, Plutarch's *Life of Antony*, Aeschylus' *Agamemnon*, Euripides' *Medea*, The Literature of Archaic Greece: Love and War, Herodotus)

Latin: Elementary Latin I & II, Intermediate Latin (Cicero, Cupid and Psyche, Catullus & Ovid, Ovid's *Metamorphoses*), Advanced Latin (Vergil)

Honors, MA and Dissertation Committee Work:

Honors Advisor: Alexander Lee Chen (joint advisor with Marta Jimenez; Classics: 2017), David Parkinson (Classics: 2014), Andrew Hull (joint advisor with Richard Patterson; Classics and Philosophy, 2012), Eric Weillnau (Classics: 1999), Michelle Addoriso (Classical Studies: 1999), Brenda Wittman (Classics: 1995)

Honors Committees: Kevin Austin Holley (Economics & Mathematics, 2019); Wen Xu (Philosophy: 2017); Carolyn Cohen (Chemistry: 2014); James Zainaldin (Classics: 2014); Michael Finnell (Classics: 2011), Benjamin Cook (Political Science: 2008), Acree Graham (Creative Writing: 2008), Sharon Hsu (English: 2008), Ashley Rye (Art History: 2007), Jonathan Levy (Political Science: 2004), Kathryn Maddux (Classical Studies: 2004), Benjamin Spangler (English: 2003), Melissa Watt (Religion: 1997), Emily White (English: 1995), Jennie Stearns (English: 1992), Catherine Fine (Classics: 1992), Mike Deucher (Philosophy: 1990)

Dissertation Committees: Luke Donahue (Comparative Literature, 2014), Monica Kelley (French Department: 1998), David da Silva (Candler School of Theology: 1995), William Brown (Candler School of Theology: 1991).

MA Committee: Jessica Hubley (History Department: 2004)

Service:

Classics: Chair 2005-09, 2013-2016

Chair, Search Committee 2006-07

Director of Undergraduate Studies 2005-08

Chair, Future of the Department Task Force 2004-05

Eta Sigma Phi advisor 2004-05

Honors Coordinator 2004-05

Coordinator, New General Education requirements 1996

Interim Chair 1995-96

Member, Future of the Department Committee 1992-93

Member, Committee on Review Procedures 1991-92

Secretary 1991-92

Member, Search Committee 1989-90, 1992-93, 1998-99

Advisor to undergraduate majors 1989-present

Representative at Majors Fairs, Freshman Orientation, etc. (many times)

Ancient Mediterranean Studies/Classical Studies: Associated Faculty 1989-present

Member, Reform of Curriculum Committee 1999-2000

Member, New Curriculum Committee 1996-97

Comparative Literature: Associated Faculty 1994-present

Member, Admissions Committee 2005-06

Member, Executive Committee 1997-98

Michael C. Carlos Museum:

Leader, Carlos Reads Daniel Mendelssohn's *An Odyssey: a father, a son, and an epic*

Leader, Carlos Reads Emily Wilson's new translation of the *Odyssey*, Fall 2018

Leader, Carlos Reads Bryan Doerries, *Theater of War*, January 2018

Leader, Carlos Reads contemporary fiction inspired by the *Iliad* and *Odyssey*, 2013-14

Leader, Carlos Reads Aeschylus' *Oresteia*, May 2012

Leader, book clubs on the *Iliad* and the *Odyssey*, Fall 2004, Spring 2005, May 2011

Organizer, "Symposium on the Symposium, " October 2004

College, Graduate School and University Service:

President, Phi Beta Kappa (local chapter), 2012-2015

Member, Emory Williams Teaching Award Selection Committee, 2013

Member, Deans Teaching Fellowship Selection Committee, 2011-2013

Chair, Committee on Academic Standards, 2010-2013

Member, Fox CHI Executive Committee, 2010-2013
Vice President, Phi Beta Kappa (local chapter), 2009-2012
Member, Review team for the Center for Creativity and the Arts, Spring 2011
Member, Languages and Literature Advisory Committee, 2010-11
Interim Chair, Humanities Council 2008-09
Member, Distinguished dissertation nomination committee, Humanities 2009
Member, Faculty Dinners Team, Emory Scholars Selection Committee, 2008
Member, Task Force on Reform of the General Education Requirements 2007-08
Member, Humanities Council 2005-08
Member, Beinecke Scholar nomination committee 2005
Member, Educational Policy Committee 2004-07
Member, Emory College Language Center Executive Committee 2000-03
Member, International Affairs Council 1996-99
Member, Admissions and Scholarships Committee 1995-97
Member, Conduct Council 1994-96
Member, Humanities Core Course Committee 1994-95
Participant: Emory Fall Preview 1993, 1994, 1995, 1996, 1997, 1998
Member, Emory Scholars Selection Committee 1992-99, 2016
Member, Committee on Study Abroad 1992-94
Leader, Freshman Advising Groups 1992, 1994
Member, Ad hoc Conduct Appeals boards 1992-93, 1997-98

Professional Activities:

CAMWS, Committee on Teaching Awards, 2013-2016
External Evaluator, Colgate University Department of Classics, 2013
Local Committee, Annual Meeting of CAMWS, Atlanta 1997
Local Committee, Annual Meeting of APA, Atlanta 1994
Local Organizer, National Junior Classical League Convention at Emory 1990-91
Referee: American Journal of Philology
Classical Journal
Classical Philology
Classical Quarterly
Classical World
Phoenix: Journal of the Classical Association of Canada
Transactions of the American Philological Association
Oxford University Press
The University of Michigan Press
The University of Wisconsin Press
Yale University Press
Outside evaluator, tenure review, Union College; tenure review, American University in Cairo
Member: American Classical League, American Philological Association
Classical Association of the Middle West and South, Women's Classical Caucus