

Celia M. Campbell

Department of Classics
Emory University
221 E Candler Library
Atlanta, GA 30322

cmcamp5@emory.edu

EDUCATION

DPhil in Latin Language & Literature

Trinity College, University of Oxford (UK)
Supervisor: Professor Matthew Leigh

November 2014

“A Space for Song: Ovid’s Metapoetic Landscapes”

MSt in Greek and/or Latin Language and Literature

Trinity College, University of Oxford (UK)
Distinction

July 2010

“The *Metamorphoses* and Cyclic Epic: Ovid’s Renewal of an Epic Ideology”

BA Classics, *cum laude*

Williams College (Massachusetts, USA)

June 2009

RESEARCH AND TEACHING INTERESTS

Latin poetry of the late Republic and early Empire; Latin pseudepigrapha; post-Virgilian pastoral (especially Dante’s Latin eclogues); landscape and ephrasis in Classical Literature; Senecan drama

PROFESSIONAL APPOINTMENTS/ EMPLOYMENT

Emory University
Assistant Professor of Classics

August 2020

Florida State University
Dean’s Post-Doctoral Scholar

August 2018-May 2020

University of Virginia
Assistant Professor, General Faculty

August 2017-July 2018

Fordham University
Adjunct Instructor

August 2016- June 2017

New York University Adjunct Instructor	January 2016- June 2017
St. Anne's College, University of Oxford Lecturer	September 2015-January 2016
St. Anne's College, University of Oxford Interim Head of Classics	October 2014- July 2015
St. Anne's College, University of Oxford Career Development Fellow	October 2013- June 2014
Trinity College, University of Oxford Graduate Tutor	October 2011- October 2013
St. Anne's College, University of Oxford Graduate Tutor	October 2011- June 2013

PUBLICATIONS

ARTICLES

(2016) "Ocean and the Aesthetics of Catullan Ecphrasis" (*Lexis* 34: 196-216)

(2017) "Sinon and the Hatred of Odysseus" (*Vergilius* 63: 3-20)

(2018) "(Poetic) License to Kill: Apollo, the Python, and Nicander in Ovid, *Metamorphoses* 1" (*G&R* 65.2: 155-174)

(2019) "Medea's Sol-ipsism: Language, Power, and Identity in Seneca's *Medea*" (*Ramus* 48.1: 22-53)

(2019) "Corinna Duplex, Duplex Corinna: the Simile Optics of *Amores* 1.5" (*TAPA* 149.1:47-76)

(2019) "The Shade of Orpheus: Ambiguity and the Poetics of *Umbra* in *Metamorphoses* 10" (*Dictynna* 16)

REVIEWS

(2019) Review of *Life, Love and Death in Latin Poetry*, eds. Frangoulidis and Harrison. (*JRS*)

(2020) Review of *Complex Inferiorities: the Poetics of the Weaker Voice in Latin Literature*, eds. Matzner and Harrison. (*CR*)

IN PROGRESS

Hymnic Rivalry and Poetic Territory in Ovid, Metamorphoses 1-5 (manuscript in preparation for submission to the University of Wisconsin Press)

A Literary Commentary on the Dirae, Pseudepigrapha Latina series (OUP)

LECTURES AND CONFERENCES

INVITED TALKS

“Pastoral’s Destructive Recorrection in the ps-Virgilian *Dirae*,” Columbia Classics Colloquium, Columbia University
(November 30 2018)

“Aeneas and Interpersonal Relationships,” Radley College, Abingdon, UK
(November 2014)

“More Durable than Brass?,” Oxford Translation Day, Oxford, UK
(June 2014)

“Ovid: the Ultimate Elegist?,” Uppingham School, Uppingham, UK
(March 2014)

“Virgil’s *Aeneid*,” EMOCT Classics Open Day, Manchester, UK
(November 2013)

CONFERENCE PARTICIPATION

Tablet and Verse: Curses and Curse-Poetry in Antiquity
Spring Langford Conference, Florida State University (February 21-22, 2020)
Conference Organizer

Society for Classical Studies Annual Meeting
Washington, D. C. (January 2-5, 2020)
Panel Participant (‘Variant Voices in Roman Foundations Narratives’), ‘Roma/amor redux: Cultivating Rome in the Early Books of the *Metamorphoses*’

Contested Authorships in Latin Literature and Beyond
International Conference, University of Illinois Urbana-Champaign (March 29-30, 2019)
Conference Presenter, “Seeing the Forest *and* the Trees: a new reading of the ps-Virgilian *Dirae*”

Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and Ovidiana
International Conference, Faculty of Classics, Oxford (September 6-8, 2018)
Conference Presenter, “Idle Threats: the Intertextual Landscape of the *Dirae*”

Epic and History At Rome
Fall Langford Conference, Florida State University (October 27-28, 2017)

Conference Discussant

Contests of Speech and Song in Greek and Latin Literature
International Conference, St. Anne's College, Oxford (September 10-12, 2015)
Conference Co-Organizer
Conference Presenter, "Song and Territory in *Metamorphoses* 5"

TEACHING

Florida State University

Readings in Latin Poetry: Tibullus (F 2018)
Introduction to Classical Mythology (F 2018/F 2019)
Readings in Latin Prose: Petronius and Apuleius (S 2019)
Latin Didactic (graduate) (S 2019)
Virgil's *Aeneid* (mixed undergraduate/graduate) (F 2019)
Greek and Roman Epic (F 2019)
Ovid and the Tradition of Exile Poetry (S 2020)

University of Virginia

Fundamentals of Latin (Intensive) (F 2017)
Intermediate Latin (S 2018)
Senecan Tragedy (S 2018)

New York University

Introductory Latin I, II (F 2016, S 2017)
Intermediate Latin (S 2016)

Fordham University

Greco-Roman Myth & Literature (in translation) (F 2016)
Tragedy & Comedy (in translation) (S 2017)
Roman Love Poetry (S 2017)

University of Oxford

Literature Modules

Ovid (T 2013, T 2014, T 2015)
Latin Literature of the 1st Century B.C. (M 2012, M 2014, M 2015)
Virgil's *Aeneid* (H 2015)
Homer's *Iliad* (M 2014)
Neronian Literature (M 2014)
Latin Didactic (M 2015)
Texts & Contexts (Love & Luxury) (T 2015)
Catullus, Propertius, and Cicero (M 2011)

Classes in Translation

Classical Epic (M 2013)

Classical Tragedy (M 2013)

Language Classes

Latin Language (supplementary course) (M 2013, H 2014)

Reading classes for Latin Literature (H 2012, M 2013, T 2013)

Latin unseen classes (prose and verse) (T 2015)

SERVICE

Interviewer, St. Anne's College (2013-2015)

Referee for *G&R* (2018); *Dictynna* (2018); *CJ* (2019)

Co-Organizer, FSU Classics Week (2019)

FSU Conferences & Colloquia Committee (2019-2020)

AWARDS AND HONORS

Outstanding Teaching Award, NYU College of Arts and Sciences, 2017

Graduate Scholar of Trinity College, 2011-2012 and 2012-2013